CORRIGENDA

HAMMICK PROGRESS IN CHEMISTRY PRIZE

It has been brought to the Editor's attention that the following errors and omissions have occurred in recording the award of the Hammick Prize in past issues of the Oriel Record:

Hammick Progress in Chemistry Prize 2013–2014
Christopher Hall
(correctly noted in the 2015 Oriel Record, but incorrectly repeated in the 2016 issue)

Hammick Progress in Chemistry Prize 2014–2015
Benjamin Eastwood
(omitted from the 2016 Oriel Record)

Hammick Progress in Chemistry Prize 2016–2017
George Sackman
(omitted from the 2018 Oriel Record)

The Editor apologises for these errors, which were largely due to a changeover (in 2018) of bringing forward the date when the Hammick Prize was recorded. The entries in the 2017 Oriel Record (for 2015–2016), the 2018 Oriel Record (for 2017–2018) and this issue (for 2018–2019) are correct.
Neil Mendoza, 53rd Provost of Oriel College
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COLLEGE RECORD
VISITOR
HM The Queen

PROVOST
Neil Mendoza, MA

FELLOWS

Andrew Timothy Boothroyd, MA (MA, PhD Cantab.); Professor of Physics; Rhodes Fellow and Tutor in Physics

John Michael Spivey, MA, DPhil (MA Cantab.); Misys and Anderson Fellow and Tutor in Computer Science

Annette Marianne Volfing, MA, DPhil, FBA; Professor in Medieval German Studies; Knight Fellow and Tutor in Modern Languages (German)

David Michael Hodgson, MA (BSc Bath; PhD Southampton); Todd Fellow, Professor of Chemistry and Tutor in Chemistry; Vice-Provost

Lynne Suzanne Cox, MA (MA, PhD Cantab.); University Lecturer in Biochemistry; George Moody Fellow and Tutor in Biochemistry

Teresa Jean Morgan, MA (MA, PhD Cantab.); William and Nancy Turpin Fellow and Tutor in Ancient History

Oliver Edward Edmund Pooley, MA, BPhil, DPhil; Fellow and Tutor in Philosophy; Senior Dean

Bruno Gabriel Felix Currie, MA, DPhil; Monro Fellow and Tutor in Classics; Tutor for Admissions and Outreach (until October 2018)

John Edgar Huber, MA, DPhil (MA, MEng PhD Cantab.); TI Fellow, Tutor in Engineering Science; Tutor for Graduates

Richard William Scholar, MA, MSt, D Phil; Fellow and Tutor in Modern Languages (French) (until end of MT18)

Edward Wilfrid Stephenson, MA (MA Cantab.), MCT; Treasurer and Bursar

Yadvinder Singh Malhi, MA (MA Cantab.; PhD Reading), FRS; Professor of Ecosystem Science; Jackson Senior Research Fellow in Biodiversity and Conservation

Kristine Krug, MA, DPhil; Senior Research Fellow and Tutor in Biomedical Sciences

Ian James Forrest, MA, DPhil (MA, MPhil Glasgow); Catto Fellow and Tutor in History; Fellow Librarian

Christopher Charles Bowdler, MA, MPhil, DPhil (BA Cantab.); MacPherson Fellow and Tutor in Economics

Juliane Kerkhecker, MA (Staatsexamen Tübingen); Fellow by Special Election, Grocyn Lecturer and Tutor in Classics; Senior Tutor

Michael Peter Devereux, MA (MSc London School of Economics; PhD London); Professorial Fellow in Business Taxation

Christopher Peter Conlon, MA (MB, BS, MD London), FRCP; Fellow in Clinical Medicine and Director of Clinical Medical Studies

Lucinda Anne Ferguson, MA, BCL, PGDip LATHE (LLM Queen’s University, Canada); Fellow and Tutor in Law

John Hamish Armour, MA, BCL (LLM Yale; BVC London), FBA; Professor of Law and Finance

Julia Carolin Mannherz, MA (MA London; PhD, Cantab); Rhodes Fellow and Tutor in History

Gonzalo Rodriguez-Pereyra, MA (MPhil, PhD Cantab.); Colin Prestige Fellow, Professor of Metaphysics and Tutor in Philosophy
Lars Fugger, MA (MD, PhD, DMedSc Copenhagen); Mary Machin Fellow and Professor of Neuroimmunology

Ian Robert Horrocks, MA (MSc, PhD Manchester), FRS; Professorial Fellow in Computer Science

Nicholas Eyre, MA, DPhil; Jackson Senior Research Fellow in Energy (to 31 January 2019)

Sandra Robertson, MA (BA Edinburgh); Professorial Fellow in Finance; Chief Investment Officer, Oxford University Endowment Management

William Dalton Wood, MA (PhD Chicago); George Moody Fellow and Tutor in Theology

Kobi Kremnitzer, BA (MSc, PhD Tel Aviv); Fellow and Tutor in Pure Mathematics

Mungo Wilson, BA (MSc LSE; PhD Harvard); Non-Tutorial Fellow in Economics

Kathryn Jean Murphy, MA, MSt, DPhil (MA Glasgow); Fellow and Tutor in English Literature

James Frank Sparks, MA (PhD Cantab.); Fellow and Tutor in Mathematics

Sean Bernard Power, MA (BA, MA Dunelm); Director of Development; Dean of Degrees

Lyndal Anne Roper, MA (BA Melbourne; PhD London), FBA, FRHistS; Regius Professor of History

Paul Wayne Yowell, MA, BCL, MPhil, D Phil; Benn Fellow and Tutor in Law

Justin Porter Coon, MA (BS Clemson; PhD Bristol); Emmott Fellow and Tutor in Engineering Science

Hindy Najman, MA (BA Yeshiva, MA, PhD Harvard); Oriel and Laing Professor of the Interpretation of Holy Scripture

Luca Castagnoli, MA (BA Bologna, PhD Cantab); Stavros Niarchos Foundation Fellow in Ancient Greek Philosophy

Teresa Mia Bejan, MA (BA Chicago, MPhil Cantab., PhD Yale); Tutor in Politics

Maike Bublitz, MA (Dipl Biol Dr rer Nat Braunschweig); Ron Bancroft Fellow in Biochemistry

Patrick Emmet Farrell, MA (BSc National University of Ireland; PhD Imperial); Fellow and Tutor in Mathematics

Víctor Acedo Matellán, MA (BA Valladolid; BA, MA, PhD Barcelona); Fellow and Tutor in Linguistics and Spanish

Julien Devriendt, MA (MA, PhD Paris XI Orsay); Fellow and Tutor in Physics

Andrew Wells, MA (MA, PhD, CASM Cantab.); Fellow and Tutor in Physics

Robert James David Wainwright, MA, MSt, DPhil (BA Dunelm); Fellow and Chaplain, Tutor for Admissions and Outreach (from November 2018); Dean of Visiting Students

Nicholas Gaskill, MA (BA Birmingham-Southern College, MA, PhD North Carolina); Fellow and Tutor in English Literature

ADAM DE BROME FELLOW

John Albert, MA (to end of March 2019)

John Cook, MA (from April 2019)

RALEIGH FELLOW

Charles A. Potter (JD Detroit)

ISOBEL LAING POST-DOCTORAL FELLOW IN BIOMEDICAL SCIENCES

Lisa Heather, DPhil (BSc Surrey); British Heart Foundation Intermediate Fellow

RESEARCH FELLOW AND DIRECTOR OF MUSIC

David Nicholas Maw, MA, DPhil, FRCO

HAYWARD JUNIOR RESEARCH FELLOWS

Luis Alberto Baena Lopez (BSc, PhD Madrid)

Jerome Sallet (BSc Marseille, MSc Toulouse, PhD Lyon)
FRANK JACKSON JUNIOR RESEARCH FELLOW IN THE ENVIRONMENT
Philipp Grunewald (MSc, PhD Imperial, Dipl Eng Wedel)

CAREER DEVELOPMENT FELLOW IN HISTORY
Maya Corry, BA DPhil (MA Courtauld)

JUNIOR RESEARCH FELLOW IN TOPICAL ECOLOGY
Immaculada Oliveras Menor (BSc, PhD Barcelona)

JUNIOR RESEARCH FELLOWS – AGAINST BREAST CANCER
Andrew Nicholas Blackford (BSc Dunelm, MRes York, PhD Birmingham); Against Breast Cancer Research Fellow in Oncology
Simon Richard Lord, DPhil, BM FRCP; Against Breast Cancer Research Fellow in Oncology

SUPERNUMERARY RESEARCH FELLOWS
Eric Beinhocker (BA Dartmouth, MSc MIT) Professor of Public Policy Practice
Max Crispin, MBiochem,DPhil, MRSC, FRSB; Professor of Glycobiology, University of Southampton

DEANS
Serenhedd James, MSt, DPhil (BA Dunelm); FRHistS (until November 2018)
Carrie Ryan, DPhil, MPhil (BA Sewanee) (Rhodes Scholar)
Holly Lois Sadler, BA
Alexander Ralph Von Klemperer, MSc (MB, ChB University of Cape Town)
Abi George Yates (MSci London) (from HT 2019)

GRADUATE TEACHING AND RESEARCH SCHOLARS
†Lucy Auton, MMath: Mathematics
†Amy Hughes, MPhys: Physics
Artem Kaznatcheev (BSc McGill): Computer Science
Thomas Gordon Ham McConnell (BA Exeter), MST: Classics
Phacharaphorn Phanomvan na Ayudhya, DPhil: History

EMERITUS FELLOWS
William Edward Parry, MA, DPhil; formerly Tutor in Applied Mathematics and Theoretical Physics
James Frank Offen, MA, FRICS; formerly Estates Bursar
Brigadier Michael James Fowler Stephens, MA (MA Cantab.), CEng, MICE; formerly Bursar
Richard Granville Swinburne, MA, BPhil, DipTheol, FBA; formerly Nolloth Professor of the Philosophy of the Christian Religion
David William Maskell, MA, DPhil; formerly Tutor in Modern Languages (French)
Robert Anthony Beddard, MA, DPhil, FRHistS (BA London; MA Cantab.); formerly Sir Zelman Cowen Fellow and Tutor in Modern History
Keith Owen Hawkins, MA, DPhil (MA, PhD Cantab.; LLB Birmingham); formerly University Professor in Law and Society and Tutor in Law
Graham Francis Vincent-Smith, MA, DPhil; formerly Philip and Pauline Harris Fellow and Tutor in Mathematics
George Gordon MacPherson, MA, BM, DPhil; formerly Reader in Experimental Pathology, Turnbull Fellow and Tutor in Medicine, Senior Tutor and Tutor for Graduates
Lauchlan Glenn Black, MA, DPhil (BA Cape Town); formerly Tutor in English Literature and Senior Tutor
Robert John Weston Evans, MA, DPhil, FBA; formerly Regius Professor of History
Richard Henry Stefan Tur, MA (LLB Dundee); formerly Fellow and Tutor in Jurisprudence
Mark François Edward Philp, MA, MPhil, DPhil (BA Bradford, MSc Leeds); formerly Fellow and Tutor in Politics
David Owain Maurice Charles, MA, BPhil, DPhil; formerly Colin Prestige Fellow and Senior Research Fellow in Philosophy
The Revd John Barton, MA, DPhil, DLitt (Hon. DrTheol Bonn), FBA; formerly Oriel and Laing Professor of the Interpretation of Holy Scripture
Douglas Kinnear Hamilton, MA, DPhil; formerly Emmott Fellow and Tutor in Engineering Science
Pedro Gil Ferreira, MA (Lic Lisbon; PhD London); formerly Fellow and Tutor in Physics
Brian Lee Leftow, MA (MA, MPhil, PhD Yale); formerly Nolloth Professor of the Philosophy of the Christian Religion

HONORARY FELLOWS
Thomas Henry Bull Symons, CC OOnt, MA, LLD, FRSC (BA Toronto; DU Ottawa; DLitt Columbia)
The Rt Hon. The Lord Harris of Peckham (Philip Charles)
Professor Sir Michael Eliot Howard, CH, OM, CBE, MC, MA, DLitt, FBA, FRHistS; formerly Regius Professor of Modern History
Sir Bryan Hubert Nicholson, KB, GBE, MA, FRSA
Professor Thomas Noel Mitchell, MA, MRIA (MA Dublin, National University of Ireland; PhD Cornell); former Provost, Trinity College, Dublin

Lady Pauline Harris, DBE, DL
Seng Tee Lee, FBA
Professor Eric Foner, MA, (BA, PhD Columbia); formerly Harmsworth Professor of American History
Professor Sir John Huxtable Elliott, MA, FBA, (BA, MA, PhD Cantab.); formerly Regius Professor of Modern History
Professor Charles Brian Handy, CBE, MA (SM MIT)
The Hon. Sir Michael Wright, MA
The Rt Hon. Baron Murphy of Torfaen (Paul), MA, KCMCO, KSG, PC
John Hegarty, (MA, PhD National University of Ireland), FLinstP, MRIA; formerly Provost, Trinity College Dublin
Anthony Peter de Houghton Collett, MA, formerly Secretary to the Development Trust
The Rt Hon. Lord Morgan of Aberdyfi (Kenneth Owen), MA, DPhil, DLitt, FBA, FRHistS
Sir David Geoffrey Manning, GCMG, KCVO, MA
James Mellon, MA
Professor Sir John Stuart Vickers, MA, MPhil, DPhil, FBA; Warden of All Souls College
Professor David Hearnshaw Barlow, MA, BSc, MD FRCOG FRCP FMedSci FRSE; formerly Nuffield Professor of Obstetrics and Gynaecology; formerly Dean, Glasgow School of Medicine
Professor Robert Fox, MA, DPhil, FRHistS; formerly Professor of the History of Science
Sir Albert Aynsley-Green, DPhil; FRCGP, FRCPE, FRCPH, FMedSci
Jonathan Barnes, MA, FBA
The Hon. James Farley, QC, BA (BA Western Ontario, LLB Toronto)
Professor Colin Peter Mayer, CBE, MA, MPhil, DPhil; formerly Dean, Saïd Business School
Sir Crispin Henry Lamart Davis, BA
Robert John Weston Evans, MA, DPhil, FBA; formerly Regius Professor of History

Professor Patrick John Prendergast (BA, BAI, PhD, ScD, Trinity College, Dublin), FTCD, MRIA; Provost, Trinity College Dublin

Robert McHenry, MA, DPhil; formerly Tutor in Psychology

Sir Michael McWilliam, KCMG, MA, BLitt; formerly Director of SOAS

Sir Derek James Morris, MA, DPhil (DSc Cran., DCL UEA; LLD NUI); formerly Provost

Robert McHenry, MA, DPhil; formerly Tutor in Psychology

Professor Malcolm Russell Airs, MA, DPhil, FSA, FRHistS, IHBC; formerly Professor of Conservation and the Historic Environment and Vice-President of Kellogg College.

John Richard Shannon, MA, FCA

LECTURERS

Katrina Maria Kohl (BA, PhD London); Fellow of Jesus College; Lecturer in German

Clive Newton QC, MA, BCL; Lecturer in Jurisprudence

Julie Alexandra Evelyn Curtis, MA, DPhil; Fellow of Wolfson College; Lecturer in Russian

Giuseppe Antonio Stellardi, MA (DottFil, DipPerFil Pavia; DEA, Dr Univ Sorbonne); Lecturer in Italian

Simon Andrew Skinner, MA, MPhil, DPhil, FRHistS; Fellow of Balliol College; Lecturer in History

David Nicholas Maw, MA, DPhil, FRCO; Lecturer in Music

Elinor Payne (MA, MPhil, PhD Cantab, PG Diploma SOAS); Fellow of St Hilda’s College; Lecturer in Linguistics

Marion Elizabeth Turner, MA, DPhil (MA York); Fellow of Jesus College; Lecturer in English

Richard Tyrrell Coggins, MA, DPhil; Lecturer in Politics

Andrew William Kenneth Farlow, MPhil (MA Cantab.); Lecturer in Economics

Nicholas Jackson Brett Green, MA, DPhil; Lecturer in Chemistry

Sarah Elizabeth Lilian Bennett, MSt, DPhil (BA York); Lecturer in English

Hugh Robert Collins Rice, MA, MLitt (MA Sussex); Lecturer in Music
Pamela Virginia Lear (BSc, PhD London); Lecturer in Medicine

A.K.M. Adam (BA Bowdoin, MDiv, STM Yale, PhD Duke); Lecturer in Theology

Shona Murphy (BTech Bradford, MSc, PhD Essex); Lecturer in Biochemistry

Steven James Kaye, BA, MPhil, DPhil; Lecturer in English Language

Victor Lee, MA DPhil (BSc, MPhil Hong Kong); Lecturer in Chemistry

Rebecca Springer (BA Yale, MPhil Cantab.); Lecturer in History

Krzysztof Brzeziński (BA, MSc Warsaw, PhD Manchester); Lecturer in Economics

Andrew Goodwin, MA, DPhil (PhD Syd, PhD Cantab.), FRSC; Lecturer in Chemistry

Kirstin Gwyer, BA, MSt, DPhil; Lecturer in German

Andria Pancrazi (MA Paris Diderot); Lecturer in French

Maya Corry, BA, DPhil (MA Courtauld); Lecturer in History

Tomasz Czepiel, DPhil (BMus Lancaster); Lecturer in Music

Mohamady El-Gaby, MBiochem (MSc UCL; PhD Cantab.); Lecturer in Medicine

Stefano Gogioso, MA, DPhil (MA, MAST Cantab., BSc, MSc Genova); Lecturer in Computer Science

Douglas Kinnear Hamilton, MA, DPhil; Lecturer in Engineering Science

Matthew Peter Mills, MA, BCL (LLM London); Lecturer in Law

Thomas Moller-Nielsen, MSt, DPhil (BSc Bristol); Lecturer in Philosophy

Hannah Bailey, DPhil (MA York, BA Mount Holyoke College); Lecturer in English

Arjen Feike Bakker (BA MA Amsterdam, MA PHD Leuven); Lecturer in Theology

Stefanie Burkert-Burrows, MSt (Staatsexamen Eichstätt, PGCE Manc Met); Lecturer in German

Suzanne Chiodo, MA (LLM Osgoode Hall Law School, JC Western University); Lecturer in Law

Panagiotis Doudonis, MPhil, MJur (LLB Athens); Lecturer in Law

Simone Falco, DPhil; Lecturer in Engineering Science

Vittoria Fallanca, MSt (BA Cantab.); Lecturer in French

Tristan Emil Franklinos, MPhil, DPhil (MA St Andrews); Lecturer in Classical Language and Literature

Aarti Jagannath, MSc DPhil; Lecturer in Medicine

Mark de Kreij (BA MA, Radboud Universiteit Nijmegen; PhD Ruprecht-Karls Universität, Heidelberg); Lecturer in Classical Language & Literature

Francesco Manzini (PhD UCL); Lecturer in French

Kathryn Rees, BA MSt DPhil; Lecturer in French

Miriam Schwarz (BA MA Freie Universität Berlin); Lecturer in German

Matthew Tranter, BA (PhD Imperial); Lecturer in Medicine

Francis Pott, MA, MusB (PhD University of West London), FLCM, PFHEA: Lecturer in Music

Coralie Schneider (MA ENS Cachan and Paris Diderot); Lecturer in French

Marie Kawthar Daouda (PhD, MA Sorbonne); Lecturer in French

Claire Pearson (BSc PhD London); Lecturer in Medicine

Irina Voiculescu Lecturer in Computer Science

William Bowers, MA, MSt (BA, PhD London); Lecturer in English
Our College is an extraordinary place and college life is a complex melody of academic and research excellence, sporting prowess and cultural activity. Perhaps it is a cliché but it is the people of Oriel that make our community unique and distinct from other places of learning.

It became immediately apparent when I started last year that we have a remarkable amount of talent within the College: our students are bright, well-rounded individuals pursuing and excelling in their diverse subject areas; our academics’ work puts Oriel at the forefront of research and innovation; and our multi-skilled staff do a brilliant job of keeping the College running throughout the year. My biggest priority as Provost, therefore, is to provide the environment and good experience to nurture our talent so that research, teaching and college life can flourish.

Oriel students have performed well in academic achievements this year, moving up four places on the Norrington Table to eighth place. In Finals, thirty-five undergraduates achieved Firsts, making this the second highest total in Oriel’s history. Twenty-one students completed their DPhils and thirty-five their Master’s degrees, with twelve achieving Distinctions. I would like to congratulate the many students who have received University awards this year, including Tom Davy, who received the top First in Philosophy and Theology, and Amelia Tai, who received the prize for best overall performance in Law, having achieved a First in all nine papers.

Oriel’s student cohort is now almost equally split between undergraduates and postgraduates. We also help to provide a community for superb research carried out by Oriel academics. For example, our environmental researchers are covering climate change, biodiversity, and energy. I accompanied Yadvinder Malhi (Jackson Senior Research Fellow and Professor of Ecosystem Science) to one of his research sites at Wytham Woods, owned by the University since 1942. Every bit of data is captured on each tree, plant, flying and crawling thing. We climbed high over the woods, up towers and over walkways that provide an impressive view atop the tree canopy. As part of Yadvinder’s work on long-term ecological monitoring, this site is one of an international network exploring how ecosystems are responding to global change.

Oriel’s research work is often supported by charitable foundations. For environmental and climate research, we are indebted to the Frank Jackson Foundation. That foundation introduced by trustee Tim Seymour (1971, PPE) has shown generosity and foresight and has helped Oriel attract world-leading researchers as well as top graduates at Master’s and DPhil levels through the funding of Senior and Junior Research Fellowships. Oriel is now a leading centre of excellence in this field.

Take another example. This June the College held a week of thought-provoking masterclasses on the science of longevity. The masterclass was conceived and sponsored
by Honorary Fellow Jim Mellon (1975, PPE) and attended by a delegation of international investors. It was organised and led by Professor Lynne Cox (George Moody Fellow in Biochemistry), who also sits on the advisory board of the recently launched All Party Parliamentary Group for Longevity to advise on the development of the national strategy on healthy ageing.

There is no doubt that Oriel’s fellows are carrying out topical and vital research and, for many, their work does not just stop there. One of the most consistent pieces of feedback I receive from speaking with our students is how much they appreciate their subject tutors for their teaching and individual care, and I am heartened to see our academics getting recognised for both their research and teaching.

We have elected five new Honorary Fellows this year: Moira Wallace, who needs no further introduction as Oriel’s previous Provost; Stephen Smith (1970), who is Professor of History and Senior Research Fellow at All Souls; Frank Griswold (1966), who served as the 25th Presiding Bishop of the Episcopal Church; John Shannon (1964), who has been lending expertise to the College on an advisory basis since 2000; and Malcolm Airs OBE (1960), who is an Emeritus Professor for the Centre for the Historic Environment at Kellogg College. Brian Leftow, who returned to the United States last year to take up the William P. Alston Chair for the Philosophy of Religion at Rutgers, now becomes an Emeritus Fellow.

Three of our Fellows have departed to new roles. Fellow and Tutor in French Richard Scholar leaves us to take up a Chair in French at Durham University. Jackson Senior Research Fellow Nick Eyre departs to become Director of the UKRI-funded Centre for Research into Energy Demand Solutions (CREDS). Fellow and Tutor in Biomedical Sciences
Kristine Krug returns to Germany to take up a W3 Heisenberg Professorship at the Otto-von-Guericke-Universitaet Magdeburg, as well as the post of Group Leader at the Leibniz-Institute for Neurobiology. These are all extremely eminent positions and we wish them well in their new endeavours.

The JCR and MCR have naturally been busily engaged in various intellectual and social pursuits. Oriel Talks, organised this year by Daghan Carlos Edip Akkar and Matthew James Collier, continues to flourish and showcase the wide-ranging academic work of our graduate community. In May the College heard inspiring and often surprising speeches from Orielenses Nell Butler (1985, PPE), Sarah Miles (1990, PPE), and Claire Toogood (1991, Jurisprudence) during a successful Women’s Dinner organised by Phoebe Finn (2016, English). We have also had some notable guests to the College this year for the new series of Provost’s Talks, like Christiane Amanpour, CNN’s Chief International Anchor. The last was Sarah Healey CB, Permanent Secretary at the Department for Digital, Culture, Media and Sport, who spoke candidly about her Civil Service experience and the challenges of leading the negotiation and drafting of the EU Withdrawal Agreement.

We have had a record year on the river, the Men’s First VIII attaining headship in both Torpids and Summer Eights. Rowing continues to thrive at Oriel, with eight boats competing in Summer Eights (four men’s and four women’s boats). No other College comes close. Oriel had success in Rugby too, taking home the Cuppers Plate after thrashing Magdalen in the well-supported final at Iffley. At the University level we have good Oriel representation in a number of sports and I am so pleased that second-year student Erin Robinson has been elected as President of the Oxford University Women’s Football Club.

Oriel has proved a force at the Oxford Union. Daniel Wilkinson was President during the year and congratulations to Brendan McGrath, who is elected President for next term.

The College’s community spirit has been especially evident during open days and outreach events, where our student ambassadors do a fantastic job of showing prospective students around Oriel. It is heartening to see students think about what they can contribute to the community. On that point, I would like to congratulate music student, Kate Culverwell on tandem kayaking an impressive 4,000 km across Europe to raise money for Pancreatic Cancer Action. She is constantly being nominated for and winning awards and is now taking over as Women’s Captain of Boats.

I am immensely proud of Oriel as a place of world-class learning and research, of heritage and tradition, and we have great ambitions to protect and nurture our community and environment. Looking ahead, there are great changes and pressures out there in the wider Oxford and university world. The new regulator, the Office for Students, is moving into action; there may be political battles over student fee levels; there will be further issues over pension funding; the University has announced the building of two new graduate colleges
that will turn Oxford into a majority graduate University. Oxford itself is the world-leading international research University and has just benefited from the announcement of a record-breaking donation for the Humanities Division of £150 million.

Oriel needs to take care of itself. And that comes down to our alumni. To help achieve this, the College will be launching a new campaign to raise £50 million by our 700th anniversary with the dual aim of ‘People and Place.’ We will restore, develop, bring together and improve our estate. We will also ensure that the College is financially secure and can offer endowed fellowships and scholarships to our academics and our students. The watchwords are sustainability and resilience as we seek to put the College at the forefront of academic research and innovation, and support students to fulfil their potential during and after their time with us.

At the beginning of each Michaelmas Term I tell Freshers that they are the beneficiaries of the generosity endowed by generations of Orielenses before them. Oriel owes so much to its alumni and friends, whose support and generosity have been paramount in furthering the College’s charitable objects. On behalf of the whole College, I wish to thank everyone who has supported us so far.

The Development Office has worked tirelessly all year to bring opportunities for the College to engage with our vibrant alumni community across the globe. We always benefit enormously from these meetings with former students that span different generations, professions and countries, from which there is so much to learn and take inspiration. Connecting with that alumni community in the UK and overseas has been a highlight for me. I had the great pleasure of meeting Orielenses in New York, Singapore, Hong Kong and Japan, and I was touched to see that despite the years and the distance,
Oriel remains a treasured place. I also have fond memories of meeting our UK-based alumni in the less distant but no less exciting venues of Old Trafford and HMS Belfast.

And, of course, our Gaudies. Each has its own special character. The year was bracketed by being ambushed and pennied in the 2002–2004 Gaudy, and chatting in the heat outside in Second Quad at 1am with the 1972–75 cohort. I think my favourite was the Gaudy lunch for those matriculating before 1954, who were delightful and relatively well-behaved.

I must mention here the wonderful news of the canonisation of John Henry Newman. By the time you read the Oriel Record the canonisation in October will have already taken place. I know the Development team is organising a gathering in Rome in honour of this historic occasion and I hope to see many of you there.

At the end of my first year as Provost I would like to thank the entire College community – students, staff and Fellows, alumni and friends – for their warm welcome, support and valuable guidance.

Patrick Hegarty Morrish and Farbod Akhlaghi-Ghaffarokh were stalwarts as JCR and MCR Presidents this year. They have been a great source of support and advice to me and I have loved working with them. I extend a warm welcome to Kate Whittington and Eleanor Thomson, who have recently taken office as the new JCR and MCR presidents.

Finally, I have been indebted to David Hodgson, Vice Provost, Juliane Kerkhecker, Senior Tutor and John Huber, Tutor for Graduates, for their support over the year and helping me navigate this brave new world (‘that has such people in ’t’).

A key part of a fellow’s duties is taking on additional duties as College Officers from time to time as well as sitting on College Committees. It can be a great deal of work but one that binds our community together and ensures that Oriel works well. David, Juliane and John are retiring from these positions and I look forward to working with Mike Spivey (Fellow in Computer Science), Gonzalo Rodriguez-Pereyra (Fellow in Philosophy) and Paul Yowell (Fellow in Law), who are respectively taking over those officer roles.

Both Amelia and I have enjoyed our first year in College and very much look forward to what the coming year brings.

Floreat Oriel!

Neil Mendoza
The arrival of a new Provost creates new and interesting challenges for a Treasurer. It has been an exciting and upbeat start. Over five years of site restoration work at our meadow at Iffley culminated in October with a poignant ceremony to commemorate the 163 Oriel men who gave their lives in the Great War. A tree had been planted for each in memoriam. I am very pleased to report that the project has been shortlisted for an Oxford Preservation Trust award. More about the ceremony can be found in the Chaplain’s Notes elsewhere in this issue of the Oriel Record.

After getting stuck in again directly managing our domestic operations for many months, it was a delight to welcome Steven Marshall as our new Domestic Bursar early in Trinity term. Steven brings extensive experience of operations, facilities and catering management in higher and secondary education and has already made a very positive impact.

We have embarked on a new master planning exercise to update work originally done in 2008 and revised in 2014/15. Our architects have brought a fresh view to the analysis of our needs and opportunities on, and adjoining, the main site. I hope that by the time this year’s Record is published Governing Body will have agreed a series of priorities for us to focus on over the next ten years. During the year we submitted a new planning application for a development of graduate student accommodation at Bartlemas. We continue to have the long-term goal of providing all of our graduate students with the option to live in our own accommodation and this development will make a significant contribution. We have also submitted an application for a scheme to improve the public realm and the approach to the College with improved lighting in King Edward Street.

3 Magpie Lane has now been refurbished to provide additional guest accommodation for academic visitors, Orielenses and students’ guests. In April we completed an unexpectedly major refurbishment of the Provost’s Lodgings. The incremental nature of the work was frustrating at times but the project was delivered in exceptional time given the eventual scope. The result is a superb restoration of the historic fabric coupled with some original and interesting design choices. The whole team from the College and our key contractors are to be congratulated.

Our non-property investments have performed well in difficult markets. Following a manager review almost half of our non-property investments were moved to the fund managed by Oxford University Endowment Management. Our timing was excellent but we are long-term players and providing sustainable income whilst at least maintaining the real value of our assets remains our goal.

We continued to manage our property investment actively, with disposals in London and Oxford and strategic acquisitions in Oxford. Income from our portfolio has held up well, with minimal voids in tenancies. However, we are not immune to the pressures in the retail
sector, which have limited the opportunities for growth, and we must be ready for some reductions in rental income in the medium term.

The success of our partnership with CBL Worldstrides to offer summer schools to international students has continued. These unique programmes offer students a first-class academic experience in Oxford with the opportunity to also spend time on complementary courses at Magdalene College, Cambridge. This year our association with the summer institute has enabled a group of our students to accept an invitation to visit Nankai University in China. The income from our conference and hospitality business is equivalent to an additional £30 million on the value of our endowment and reserves. However, it will require hard work and significant investment in our facilities if this vital revenue stream is to be sustained.

At the end of July we lost two key members of our maintenance and grounds department. Richard Noonan, our Master of Works for almost five years, left the College for an appointment at Worcester College. His experience and knowledge of historic buildings and skilful project management will be missed. David Alcock, the College groundsman for over thirty years, retired to live in Denmark. Dave will be fondly remembered by generations of Oriel sportsman for the quality of his pitches and good-humoured support of our ball players. We wish him and his wife a long and happy retirement. I would like to thank both Richard and Dave for their work and dedication to the College.

It has been another year of continuing pressures on many departments, particularly with a long interregnum in the Domestic Bursarship. I thank all of the College staff, and particularly the heads of our domestic departments, for their hard work and dedication during the year.

As is traditional, I finish with Summer Eights 2019. These were an historic success for the men’s first VIII, who took back the Head of the River title, making this their second Headship of the year after their Torpids win in March, bringing both titles home for the first time in seventeen years. It is always a pleasure to supervise a boat burning and to sign for safe custody of the trophies! Unfortunately doing two day jobs prevented me returning to the towpath to coach M3. Perhaps next year!

Floreat Oriel!

Wilf Stephenson
Treasurer
One hundred and sixty-three trees for one hundred and sixty-three men: halfway through Michaelmas Term members of Oriel gathered on a cold, sunny morning at Iffley Meadow to commemorate the centenary of the end of the Great War. Eddie Shields (JCR) read emotive lines from Pendleton King’s poem *Enlisted* (1909), which includes the stark observation from a young man ‘I may be dead / This time next year’. The enormous sacrifice offered by so many Oriel students and staff, each of whose names were read out by current students, weighed heavily. Meanwhile, trees were planted by the Deputy Lord-Lieutenant and High Sheriff, the Lord Mayor, the Provost and Alec Howard and Fiona Anderson Wheeler, the great-great nephew and great-great niece of one of the fallen, Captain Robert McDermott (1903). McDermott was killed, at the age of thirty-three, in his battalion’s final engagement of the war, on 20 September 1918, in the hills between Jerusalem and Nazareth. He is buried under an olive tree with men from his company.

A more recent loss for the College was the death of Dr Jeremy Catto on 17 August. Over five hundred guests gathered in the University Church on the Feast of All Souls to give thanks for his life. Tributes were led by Helen Whittow QC and Professor John Watts, Chair of the History Faculty Board. The preacher was Fr John Warnaby (1979), who helped us to imagine Jeremy’s exclamation on seeing the heavenly Jerusalem: ‘Wow!’

The collection taken at Dr Catto’s service was used to purchase concert folders for the Chapel Choir, which is about to put them to good use in the annual Choir Tour. This year our destination is the Czech Republic, where we will sing the Sunday morning Mass at St Vitus Cathedral in Prague. Other venues include the famous Hussite Evangelical Church of St Martin-in-the-Wall, the Cathedral of Peter and Paul on Petrov Hill in Brno, and Blatná Castle. We are grateful to Marcel Stolz (MCR) for his local knowledge in masterminding the tour.

The Choir, wonderfully led by Dr David Maw and our new Organ Scholars Harry Baigent and Benjamin Banks, continues to be a hub of creative energy and strong community spirit within the College. The Choral Scholars sing Compline every Wednesday and most congregants stay for hot chocolate and cakes that fall from the table of Governing Body’s afternoon tea. We have enjoyed visits from school choirs, specifically from Canford School and Ardingly College, and hosting Keble Chapel Choir on the Feast of Corpus Christi. This year also saw the return of Craig Ogden, our Visiting Musician, to accompany the Choir at Choral Evensong, and the premier performance of Dr James Whitbourn’s setting of John Henry Newman’s poem *Solitude*.

The Senior Tutor, Juliane Kerkhecker, anticipated – almost a year to the day – the canonisation of Newman with her Commemoration of Benefactors address. She spoke about how his friendships intimated a deeper relationship with God, how his academic
commitment was founded on obedience to God’s truth and how each of us is called by his example to wholehearted love of God. The College is looking to celebrate the canonisation with an academic conference on 28–30 September 2020.

We were invited to reflect further on ‘how we are doing’ by Professor Glynn Harrison, who spoke to a packed lecture theatre on the subject of self-esteem in his John Collins Lecture entitled ‘Ego Trip: Identity, Meaning and the Struggle for Recognition’. The Emeritus Professor of Psychiatry from Bristol showed that ‘boosterism’ has failed to avert the rising mental health crisis and suggested that a ‘thicker’ version of self-worth is needed. He observed that God’s redemption of our identity leads to loving others and ourselves out of a sense of the value He bestows upon us.

The Chapel continues to be a place of spiritual exploration and learning, from a Greek New Testament reading group to Baptism preparation and discipleship. At the start of the academic year we celebrated the launch of the Centre for the Study of the Bible in the Humanities led by Professor Hindy Najman, and Oriel’s first Hanukkah party was organised by Tabitha Steemson (JCR). In January a number of students went to hear the Archbishop of Canterbury in conversation with Dame Helen Ghosh at the University Church. The midweek College Communion service has worked its way through St Mark’s Gospel with a number of students flexing their homiletic muscles. Some of the more experienced preachers at Choral Evensong have included the bishops of Worcester, Oxford, Dorchester and Burnley and the Archbishop of Birmingham, as well as many other incisive and provocative speakers. The theme of ‘Wisdom’ in Hilary Term was duly followed in Trinity with a series on ‘Folly’. Those who really ‘make it all happen’ behind the scenes are the Bible Clerks led by Amanda Higgin (JCR); serving with them this year has been great fun.

The High Sheriff, Richard Venables, returned to Oriel in February for the blessing and dedication of the new Women’s VIII, The Blessed Mary. In welcome contrast to the ice and snow of 2018, the sun smiled down on our preparations for Torpids 2019. A rowing suit may be stretching canonical vesture for Morning Prayer, but there is always time for a couple of loops before dashing back to say divine service in the Oratory and then to breakfast. ‘Let them sacrifice the sacrifices of thanksgiving, and declare his works with rejoicing; they that go down to the sea in ships, that do business in great waters; these see the works of the Lord, and his wonders in the deep.’ Our thanks and prayers for the Oriel community continue.

Floreat Oriel!

Revd Dr Robert Wainwright
Chaplain
CHAPEL SERVICES

On 2 November 2018, in the University Church, a memorial service was held for Jeremy Catto conducted by the Chaplain.

On 16 May 2019, in the College Chapel, Simone Fraser received Holy Baptism at the hands of the Chaplain.

On 16 May 2019, in the College Chapel, Marcel Stolz was received into communion with the Church of England by the Chaplain.
## PREACHERS AT EVENSONG

### Michaelmas Term 2018

<table>
<thead>
<tr>
<th>Date</th>
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<th>Topic</th>
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<tr>
<td>7 October</td>
<td>The Chaplain</td>
<td>Good News for Freshers’ Week</td>
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<tr>
<td>14 October</td>
<td>Rt Revd Philip North</td>
<td>Good News for the North</td>
</tr>
<tr>
<td>21 October</td>
<td>Ms Juliane Kerkhecker</td>
<td>Good News for Oriel: John Henry Newman (Commemoration of Benefactors)</td>
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<td>28 October</td>
<td>Revd Dr Daniel Newman</td>
<td>Good News for the Body</td>
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<tr>
<td>4 November</td>
<td>The Chaplain</td>
<td>Good News for Saints</td>
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<tr>
<td>11 November</td>
<td>Rt Revd Colin Fletcher</td>
<td>Good News for Soldiers</td>
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<tr>
<td>18 November</td>
<td>Revd Dr Andrew Moore</td>
<td>Good News for the Academy</td>
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<td>25 November</td>
<td>College Carol Service</td>
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### Hilary Term 2019

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<td>13 January</td>
<td>The Chaplain</td>
<td>The Fear of the LORD</td>
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<td>20 January</td>
<td>Rt Revd Dr Steven Croft</td>
<td>Wisdom’s Ransom</td>
</tr>
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<td>27 January</td>
<td>Professor Jan Joosten</td>
<td>God’s Sensitivity</td>
</tr>
<tr>
<td>1 February</td>
<td>Rt Revd John Inge</td>
<td>Feast of Candlemas</td>
</tr>
<tr>
<td>3 February</td>
<td>Dr William Wood</td>
<td>The Love of Wisdom</td>
</tr>
<tr>
<td>10 February</td>
<td>Dr Katharine Dell</td>
<td>Woman Wisdom</td>
</tr>
<tr>
<td>17 February</td>
<td>Revd Dr Jenni Williams</td>
<td>Vanity of Vanities</td>
</tr>
<tr>
<td>24 February</td>
<td>Revd Dr A.K.M. Adam</td>
<td>Wisdom from Above</td>
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<tr>
<td>3 March</td>
<td>Revd Robin Weekes</td>
<td>University Sermon for the Annunciation</td>
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<td>to the Blessed Virgin Mary (Lady Day)</td>
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### Trinity Term 2019

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<tr>
<th>Date</th>
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<tr>
<td>28 April</td>
<td>The Chaplain</td>
<td>In Praise of Folly</td>
</tr>
<tr>
<td>5 May</td>
<td>Revd Dr Stephen Hampton</td>
<td>The Rich Fool</td>
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<tr>
<td>12 May</td>
<td>Canon Dr Cathy Ross</td>
<td>Foolish Virgins</td>
</tr>
<tr>
<td>19 May</td>
<td>Revd Bruce McDowall</td>
<td>Wicked Tenants</td>
</tr>
<tr>
<td>26 May</td>
<td>Revd Sue Spankie</td>
<td>The Heart of a Child</td>
</tr>
<tr>
<td>2 June</td>
<td>Most Revd Bernard Longley</td>
<td>Keeping Up Appearances</td>
</tr>
<tr>
<td>9 June</td>
<td>Mr Alistair Reid</td>
<td>The Foolishness of God</td>
</tr>
<tr>
<td>16 June</td>
<td>The Chaplain</td>
<td>The Evil Desires of Youth</td>
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The past year in the life of the community of alumni and friends of the College has been busy and varied. Last year the (slightly renamed) Development and Alumni Engagement Office organised more than thirty events for Orielenses, their families and guests, in various different parts of the world. The year began with a dinner to welcome our new Provost, Neil Mendoza, and as I write we end the year with a round of graduation ceremonies, saying farewell to current students while simultaneously welcoming a new cohort into the community of Orielenses.

This year we also said farewell to Dr Jeremy Catto, whose memorial service took place in November. Over five hundred people came to the University Church to say goodbye to someone who, for so many people, embodied what it means to be part of Oxford and Oriel. Jeremy was a hugely positive influence on so many Oriel lives, and I express here my personal gratitude for his wise counsel and warm friendship, both of which are very much missed.

Working closely with the newly formed Oriel Alumni Advisory Committee (of which more elsewhere in the Oriel Record), and through events in London, Singapore, Hong Kong, Japan, New York and, of course, Oxford, we welcomed almost 1,500 Orielenses and their friends and family. Particular highlights included dinner on HMS Belfast in London, drinks at Soho House and New York, a Gaudy luncheon for all those who matriculated before 1954, and a dinner and tour of Old Trafford hosted by Orielenses and Channel 4’s Countdown host Rachel Riley (2004, Mathematics) and Cliff Baty (1988, Chemistry), CFO of Manchester United.

Fundraising is an essential part of the work of the Development Office and has a real impact on the life of the College. This year has seen enormous generosity from Orielenses and friends of the College. A total of £5.6 million has been raised in new gifts and pledges to Oriel, including £935,000 in legacy gifts. Funds this year have come from 875 individual donors, with twelve benefactors giving over £10,000 to the College. Those who donate £20,000 or more to the College over their lifetime are admitted to membership of the Raleigh Society; those who give over £100,000 are admitted to the Provost’s Court. There are currently 170 members of the Raleigh Society.

Legacies continue to provide an important source of funds for Oriel. All those who formally pledge a legacy to the College are invited to join the Adam de Brome Society, with currently 278 known pledges. This year £935,000 has been received by the College in legacy gifts.

In 2012 the 1326 Society was established to encourage regular giving to the College. Full Members give £1,326 a year, Young Members give £132.60 a year. Membership for this year stands at 135.
This has been an extremely successful year for Oriel Development, both in terms of funds raised and interaction between Orielenses of all generations. This year has also been one of planning and preparation as we begin to approach our 700th anniversary in 2026. On behalf of all of us here at Oriel I would like to extend sincere and grateful thanks for all the financial support that has been made this year, and for all the help, encouraging and friendship offered to Oriel by her alumni and friends.

Floreat Oriel!

Sean Power
Director of Development and Alumni Engagement
DONORS TO ORIEL

THE PROVOST’S COURT

The Provost’s Court recognises those who have made the substantial contribution of £100,000 or more to the College over the years. These donors have shown an outstanding level of commitment to the College, and are invited to an annual meeting with the Provost to hear about and discuss the College’s future plans.

Mr R.G.N. Nabarro 1963  Mr T.B. Bull 1977
Mr D.F.J. Paterson 1963  Mr R.R. Warburton MBE 1977
Mr J.R. Shannon 1964  Mr N.F.J. Mendoza 1978
Mr J.H. Cook 1965  Mr J.P. Boden 1980
Mr D.M.C. Steen 1965  Mr D.N. Lyon 1980
Mr R. Stainer 1967  Dr M.G.A. Machin 1984
Mr K. Jones 1971  Mr H. Tung 1991
The Very Revd Professor Lord P.C. Harris of Peckham
Sir Ian R. Torrance 1974  Mr K. Sharer
Mr T.C. Kelleher 1975  Six anonymous donors
Mr A. Stafford-Deitsch 1975

THE RALEIGH SOCIETY

Oriel’s Raleigh Society is open to all supporters of the College with cumulative giving of £20,000 or more. It aims to enable a more direct and constructive engagement between the College’s major donors and the Fellows and to provide a better forum for matters of mutual interest.

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Dr D.J. Reid 1948  Mr P.D. Evans 1954
Dr R.M. Whittington 1949  Dr N.J. Smith 1954
Mr P.E. Hustwitt 1950  Mr M.A. Ager 1955
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Professor T.H.B. Symons 1951  Sir John Baker 1956
Sir Michael McWilliam 1952  Mr K.A. McKinlay 1956
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Mr A.T. Jennings 1953  Mr A.J. Wiggins 1956
Sir Michael Wright 1953  Mr G.C. Bonar 1957
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Mr C.S. McDonald 1957  The Hon. Sir Vivian Ramsey 1969
Mr P. Mortimer 1957  Mr D. Kennett 1970
Mr G.F. Naylor 1957  Mr D.P.J. Robey 1970
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Mr M.L. Gordon OBE 1959  Mr C.G. Thring 1970
Mr G.R.G. Graham 1959  Air Chief Marshal A.S. Crawford 1971
Mr D.F. Hutt 1959  Mr N.M. Davey 1971
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Mr R.G. Edge 1960  Mr K.J. Smith 1971
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Mr I. Hardcastle 1961  Dr C.G. Clarke CBE DL 1972
Mr N. Lindsay-Fynn 1961  Mr W.P. Davy 1972
Sir Roger Sands 1961  Mr S.J.N. Heale 1972
The Hon. J. Farley QC 1962  Mr R.G.G. Osborne 1972
Professor R.G.H. Robertson 1962  Mr C.M. Reilly 1972
Mr R.H. Winter 1962  Mr M.J. Stanton 1972
Dr M.P. Martineau 1963  Dr A.R. Warren 1972
Mr R.G.N. Nabarro 1963  Mr B.N. Dickie 1973
Mr D.F.J. Paterson 1963  Mr G.L. Duncan 1973
Dr J.E. Waddell 1963  Mr S.J.R. Philpott 1974
Mr M.A. Kirkham 1964  The Very Revd Professor
N.W.L. Maclean of Pennycross CMG 1964  Sir Ian R. Torrance 1974
Mr J.R. Shannon 1964  Mr J.S. Varley 1974
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Mr B.H. Colman 1965  Mr S.D.R. Chick 1975
Mr J.H. Cook 1965  Mr T.C. Kelleher 1975
Mr M.C.C. Goolden 1965  Mr A.J.D. Leasar 1975
Mr B.M. Leary 1965  Mr J. Mellon 1975
Mr D.M.C. Steen 1965  Dr N. Parkhouse 1975
Mr D.M. Tapley 1965  Mr A.P. Sellors 1975
Dr D.W. Costain 1966  Mr A. Stafford-Deitsch 1975
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Mr P.D. Stephenson 1967  Mr R. R. Warburton MBE 1977
Mr P.J. Freeman 1968  Mr M.E. Bentley 1978
Mr V.L Sankey 1968  Mr N F J Mendoza 1978
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<td>Mr N.S. Bramwell</td>
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<td>Mr G.D. Eckersley</td>
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<td>Mr D.H. Carr</td>
<td>1979</td>
<td>Mr S. Grigg</td>
<td>1984</td>
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<td>Mr R.M. Johnson</td>
<td>1979</td>
<td>Dr M.G.A. Machin</td>
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<td>The Revd J.M. Warnaby</td>
<td>1979</td>
<td>Mr C.J. Williams</td>
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<td>Mr J.P. Boden</td>
<td>1980</td>
<td>Mr P.S. Doherty</td>
<td>1985</td>
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<td>Professor S. Bramwell</td>
<td>1980</td>
<td>Mr R.J. Evans</td>
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<td>Mr D.N. Lyon</td>
<td>1980</td>
<td>Ms D.L. Smith</td>
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<td>1980</td>
<td>Mr J.M.D. Thomson</td>
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<td>Dr D.G. Robinson</td>
<td>1980</td>
<td>Dr A. Borer</td>
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<td>Mr P.S.J. O’Donoghue</td>
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<td>Mr P.N.A. Ward</td>
<td>1980</td>
<td>Miss T.J. Quinn</td>
<td>1986</td>
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<td>Mr G.A. Chipchase</td>
<td>1981</td>
<td>Mr B.P. Wisden</td>
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<td>Mr M.M. Cresswell-Turner</td>
<td>1981</td>
<td>Mr P.D.N. Kennedy</td>
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<td>Mr D.M. Richardson</td>
<td>1981</td>
<td>Mr P.J.C. Warren</td>
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<td>Mr M.A. Rosen</td>
<td>1981</td>
<td>Mr T.H. Coates</td>
<td>1989</td>
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<td>Mr R.E. White</td>
<td>1981</td>
<td>Miss S. Low-Kamdani</td>
<td>1989</td>
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<td>Mr H. Tung</td>
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<td>Mr A.T. Jones</td>
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<td>Mr J.M.L. Leong</td>
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<td>Mr G.N. Austin</td>
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<td>Dr J. Pfaudler</td>
<td>1997</td>
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<td>MR E.N. Gilmartin</td>
<td>1983</td>
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<td>Mr C. Samek QC</td>
<td>1983</td>
<td>Mr C.H.S. Payne</td>
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<td>Mr N.J.R. Badman</td>
<td>1984</td>
<td>One anonymous donor</td>
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THE 1326 SOCIETY

The 1326 Society was founded to recognise, with gratitude, all those who make a generous annual gift to the College, thereby helping to support our three key areas of need: student financial support, teaching and research, and restoration and refurbishment of our College buildings. Full membership is open to all those who give £1,326 or more per year. Those within fifteen years of matriculation qualify for young membership with an annual gift of £132.60 per year.

Full Members

Mr A.C. Morrison+ 1948 The Very Revd Professor Sir Iain R. Torrance 1974
Mr A.P.D.H. Collett+ 1952 Mr G.D. Harris+ 1975
Sir Michael McWilliam+ 1952 Mr J. Mellon 1975
Mr M.J.L. Armstrong+ 1954 Dr N. Parkhouse+ 1975
Dr A.A. Campbell+ 1954 Dr A.P. Sellors 1975
Mr P.D. Evans 1954 Mr J.M. Bray+ 1976
Sir John Baker+ 1956 Dr W.P. Ledward+ 1976
Mr P. Mortimer+ 1957 Mr M.R. Brown 1977
Mr G.F. Naylor+ 1957 Mr P.R. Romans+ 1977
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The Revd W. Hill Brown, III 1960 Mr M.D.J. Prior 1978
Dr J.S. Deech+ 1961 Mr C.A.L. Skinner+ 1978
Dr P.G. Mole 1963 Mr C.H.A. Wilson 1978
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Mr M.C.C. Goolden 1965 Mr R.M. Johnson+ 1979
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Mr D.M.C. Steen+ 1965 Mr S. MacKinnon, OBE+ 1980
Mr R.A. Wood+ 1965 Dr R.I.S. Meyer+ 1980
Dr D.W. Costain 1966 Mr G.P. Tyler+ 1980
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Mr R.D.M. Metcalf 1974 Mr E.A.N. Fergusson+ 1984
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<th>Name</th>
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<td>1985</td>
<td>Miss M. Nodale+ 2003</td>
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<td>Mr P.S.J. O’Donoghue+</td>
<td>1986</td>
<td>Miss K.J. Spicer-Eriksen 2003</td>
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<td>1986</td>
<td>Mr J.D. Wright+ 2003</td>
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<td>Mr J.J. Whitting QC+</td>
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<td>Mr R.J. Ejsmond-Frey+ 2004</td>
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<td>Mr F.T. Hardee+ 2004</td>
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<td>1988</td>
<td>Mr A.L. Nish+ 2004</td>
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<td>Mr M.T.D. Gilpin</td>
<td>1988</td>
<td>Mr M.C. Quinn+ 2004</td>
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<td>Mr T.H. Coates+</td>
<td>1989</td>
<td>Ms Y. Sun+ 2004</td>
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<td>1989</td>
<td>Dr C.L. Vasilescu 2004</td>
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<td>1991</td>
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<td>Mr C.N. Chan</td>
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<td>Ms C.C. Savundra McKenzie 2006</td>
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<td>Miss T.A. Scott QC</td>
<td>1992</td>
<td>Miss R.F.R. Clarke+ 2007</td>
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<td>Mr G.A. Chapman QC</td>
<td>1994</td>
<td>Mr A.S.J. Leadill 2007</td>
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<td>Mr S. Cottrell+</td>
<td>1994</td>
<td>Mr M. Price+ 2007</td>
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<td>Mr A.D. Whittaker+</td>
<td>1994</td>
<td>Mr W. Sheldon+ 2007</td>
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<td>Mr W.E. Breeze+</td>
<td>1995</td>
<td>Mr F.D.R. Keating+ 2008</td>
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<td>Mr C.P.A. Humphreys</td>
<td>1995</td>
<td>Mr S. Peet+ 2008</td>
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<td>Mr J.A. Redfern</td>
<td>1995</td>
<td>Dr P. Schautschick 2008</td>
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<td>Mr M.R. Wareham+</td>
<td>1995</td>
<td>Mr M.B. Gale 2009</td>
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<td>Mr J. Bell+</td>
<td>1996</td>
<td>Ms K. Sayers 2009</td>
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<td>Mrs Y. Qiao+</td>
<td>1996</td>
<td>Mr N. Spence 2009</td>
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<td>Mr R. MacPhee</td>
<td>1999</td>
<td>Mr S.L. Yamshon 2009</td>
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<td>Mr M.F. Westcott+</td>
<td>1999</td>
<td>Miss E. Limer+ 2010</td>
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<td>Mr C. Schmiedel+</td>
<td>2001</td>
<td>Dr J.A. Dunnmon 2011</td>
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<td>Mr D.E. Robertson</td>
<td>2002</td>
<td>Mr H. Jefferies 2011</td>
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<td>Mrs H. Nicholson</td>
<td></td>
<td>Mr M. Antonov 2012</td>
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<tr>
<td>Ms M. Wallace+</td>
<td></td>
<td>Mr P.J. Corden 2013</td>
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<tr>
<td>Mr H.C. Yates</td>
<td></td>
<td>Mr C.H. Burrell 2014</td>
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<td>Mr A. Chalmers 2014</td>
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<td>Mr J.M. Power 2014</td>
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TORTOISE BLADES

The Blades scheme was launched by the Tortoise Club in spring 2016 as part of a campaign to raise £20,000 a year in sponsorship for the Oriel College Boat Club. Tortoises with a regular annual commitment of £100 or more are invited to become Blades.

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Mr W. Sheldon 2007
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Mr C. Arnold 2011
Miss H Belgrano Operto 2011
Mr H. Bigland 2011
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Dr P Grunewald
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Oriel is most grateful to all those who have donated to the College during the year, whether by single gift or regular donation. Gifts received after 31 July 2019 will be recorded in the next Oriel Record. Every effort has been made to ensure that this list is accurate; please contact us if you believe there has been an omission.

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Dr P.L. Mitchell
Mr S.S.C. Morrill+
Mr M.G. Paget+
Mr T.P.T. Soanes+
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| 1975 | Dr N.P. Sykes+  
The Very Revd Professor Sir Iain R. Torrance+  
Mr H.C.G. Underwood+  
Mr V.J. von Leyden  
Mr A. Williams+  
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Mr C.H.A. Wilson |
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Mr J.D. Wilson+  
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Oriel is always grateful to those who decide to remember the College in their wills. We remember with particular gratitude those from whom legacies were received during the year.

Mr A.E. Bond      1943  
Dr E.M.P. Brett    1946  
Mr M.B. Gilpin     1949  
Mr E. Glover       1953  
Dr A.M. Roe        1948  
Mr P.W. Rumble     1949  
Mrs K.M. Wassell

Oriel would like to acknowledge those who have supported the College in other ways over the past year. This includes – but is not limited to – contributions to publications such as Oriel News, hosting or speaking at an event, and offering career advice to current students and recent leavers. We would also like to thank those who given gifts of artwork and books to the College.
ach generation of Oriel undergraduates impress their peers and the College with the depth and diversity of their interests and successes. This year was no exception: the JCR produced so much excitement. Some highlights follow.

Special thanks must go to the JCR Committee. It is hard to do justice to the Committee members’ thoughtful and passionate work for the JCR community. We are proud to have solidified the Chinese New Year and Women’s Formal Hall in the annual events calendar, as well as resurrecting Burns Night and continuing the popular charity Formals and Rag charity Casino Night. The Committee celebrated Oriel’s inclusive environment: we built on the success of last year’s Equalities Fest with Trinity term including Oriel’s first ‘Welfare Week’, and after a five-year abeyance the Alternative Prospectus was redesigned to showcase Oriel to all prospective members. The LGBT flag flew again during Pride Month, and we were particularly pleased to see for the first time the International Women’s Day flag flying for the whole month of March. The Committee has worked hard also for environmental causes, and thanks to the tireless work of the Environment Rep, Oriel’s recycling initiative was recognised as the best in Oxford and we came second in the Student Switch-Off Campaign.
Oriel's sporting prowess has again been demonstrated. Read about this in more detail later in the Record, but some stories deserve telling twice. On the river, M1 retained the Torpids Headship and won the Summer Eights headship. W1 bumped St John's and Magdalen on the first two days of Summer Eights to move to ninth on the river. Currently, Oriel Netball is fighting simultaneous promotion and demotion, as the B team breaks into the top division, while the A team clings on to its bottom rungs.

From summer 2018, #savethebar was the watchword of the JCR Committee. We wanted to make Oriel bar an exciting destination whatever your poison. In Michaelmas term we were quick to lobby the new Provost for help with this project and the Bar and the JCR were decked with new lighting, new furniture and a fresh coat of paint. Drinks prices were reduced and a twice-weekly ‘Happy Hour’ introduced. JCR members created three new college drinks to complement the Glennies: the ‘Oriebomb’ is particularly popular. We have had music, poetry and stand-up at Oriel Fridays, our open mike night. We found a drum kit hidden deep under the Island Site and the JCR house band got the bar dancing. At our fortnightly ‘Arts Evenings’, JCR members have fashioned manifold creations from recycled materials. We worked on Oriel’s first University Challenge win since 1966 with thrice-termly Pub Quizzes. Apparently the bar held record numbers for the nativity play after Oxmas Formal Hall. Writing in July 2019, I think we can safely say that the bar has been saved.

JCR fun has other settings, of course. First Quad came alive again with the Garden Play, an energetic performance of As You Like It. JCR meetings have remained lively as ever: the JCR Treasurer, rightly referring to his distinguished work, caused a motion of no-confidence to be unanimously defeated. The Garden Party, a day of barbeques, Pimms, beer, soft drinks, ice-cream and general frivolity at the Sports Ground at the end of Trinity, was a suitable end to a fantastic year.

It has been an absolute pleasure to be JCR President. Together with my colleagues in this year’s cohort, I join a long list of undergraduates who will cherish their memories of Oriel JCR – as Sugar Minnott said in 1995, we’ve got a good thing going.

Patrick Hegarty Morrish
JCR President 2018–2019
The Oriel College Middle Common Room enjoys a reputation for being an exceptionally warm, welcoming, and supportive community. I am delighted to report that this much-deserved reputation continues to reflect reality, with just over ninety graduate students and thirty fourth-year undergraduate students joining our ranks in October 2018 for what has proved to be a fantastic year.

New and old members alike have enthusiastically participated in MCR life, and our great facilities continue to be much used. These include our wonderful common room with free tea, coffee and biscuits (and new comments box for any suggestions!), our well-equipped study room with new whiteboards, our kitchen and our famous bar.

The MCR social calendar continues to be unrivalled. The incredible social team, led by Social Secretaries Lucy Mellor, Jennifer Potter and Connor Wild, with Philip Gavin and Eoin O’Sullivan as Social Representatives, put on an unmatched series of events throughout the year. From sold-out guest nights, dinners in Hall and exchanges with eight Oxford colleges, to movie nights, board games nights and pamper evenings, they have catered to just about everyone. We also successfully held two exchanges with our sister colleges, Trinity College, Dublin and Clare College, Cambridge, in Hilary Term. Philip Gavin and Jennifer Potter respectively are owed particular thanks for ensuring that these exchanges – our seventh at Trinity and second at Clare – were such great successes.

Srishti Arora and Jean-Christophe Spiliotis have done a fantastic job as Bar Managers, aided by our excellent volunteer bar staff, in ensuring that our bar remains a well-stocked centre of activity, with Nathaniel Helms joining as Bar Manager later in the year (with another hard-working stint from Philip Gavin as interim manager). We have also been very fortunate to have Charlie Fletcher serve as Dessert Representative this year, ensuring that we have never lacked in wonderful cheeses and desserts after Sunday Hall. The much-loved coffee machine and MCR itself owe their smooth running in large part to the incredibly hard work of the MCR Managers Lola Salem and Connor Thompson.

The Welfare team, comprising Welfare Secretaries Farah Jawitz and Chase Harrison, with Catherine Fleischer and Lauren Cullen as Welfare Representatives, have done a tremendous job. They have run our highly popular Wednesday Afternoon Teas, instituted Monday morning jogs with breakfast, arranged themed welfare teas (such as for LGBTQ month), and run our free weekly Yoga sessions. We have also benefited greatly from the hard work of Julia Montgomery, our International Student Representative, who has arranged a myriad of events for our diverse community, including for Chinese New Year, Thanksgiving, Diwali, and Nowruz. Another blessing
has come in the form of Mihnea Dumitrascu, our inaugural MCR Photographer, who has taken many stunning photos of our events – including the one accompanying this entry!

Now in their fourth year, ‘Oriel Talks’ continue to provide a popular opportunity for talks from SCR and MCR members, followed by dinner, where the conversation always continues. I am very grateful to all those who have spoken this year, and I am especially grateful to Matthew Collier and Carlos Daghan Akkar for their hard work as Oriel Talks Coordinators. Many thanks are also owed to Angelica De Vido, our Equalities and Diversity Officer, for her great work and for co-organising an International Women’s Day event with talks from female members of staff at Oriel accompanied by afternoon tea in the MCR. I am also grateful to Nathaniel Helms for his work as LGBTQ Representative and his organising of an event for LGBTQ month celebrating some LGBTQ figures from Oriel’s history.

The MCR continues to be active in sport across the University. This includes excellent MCR representation in the Boat Club, in addition to, amongst other sports, Water Polo (with two MCR members on the OUWPC Blues Team this year) and the Modern Pentathlon. On a nautical theme, this year MCR members again benefited from free access to punts as part of the hugely popular MCR Punting Scheme.

Our environmental representative, Charles Tebbutt, has worked hard on environmental concerns of energy use and sustainability. With Ebony Moody (JCR), Charles led Oriel on a fantastic campaign to come second overall in the Oxford Student Switch-Off Campaign, only narrowly missing first place. I am delighted that Oriel continues to lead in our collective move to a greener Oxford. Many congratulations are also due to Neil Misra for his successful campaign and election to Vice-President Graduates of the Oxford Student Union.

I cannot thank the Committee enough for their exceptionally hard work, time and effort. They have been outstanding. In particular, I would like to thank Vice-President Jung Kian Ng, Treasurer Alexander Pateman, Philip Gavin, Jenny Potter, Nathaniel Helms, and especially Lucy Mellor. With a community as wonderful as this, I have no doubt that our new President Eleanor Thomson and her Committee will triumphantly lead us into another remarkable year as the Oriel MCR continues to be the best in Oxford. I wish her and her Committee every success.

Farbod Akhlaghi-Ghaffarokh
MCR President 2018–2019
MCR Guest Dinner at Oriel, photographed by Mihnea Dumitrascu
# NEW MEMBERS 2018–2019

## FOR HIGHER DEGREES

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<tr>
<th>Name</th>
<th>Degree</th>
<th>Subject</th>
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<td>MSt</td>
<td>Creative Writing</td>
<td>University of Reading</td>
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<td>AKKAR, Dağhan</td>
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<td>Economics</td>
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<td>AUNG, Zay Yar Phyo</td>
<td>MSc</td>
<td>International Health and Tropical Medicine</td>
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Oriel College Fresher's 2018

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<td>Geography and the Environment</td>
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<td>Evidence-Based Social Intervention and Policy Evaluation</td>
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<td>Geography and the Environment (part-time)</td>
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<td>DPhil</td>
<td>Organic Chemistry</td>
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## FOR FIRST DEGREES

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<td>Philosophy, Politics and Economics</td>
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<td>BAIGENT, Harry Nicholas</td>
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<td>BIBB, Saskia Jamieson</td>
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THOMSON, Arthur  Mathematics  Oundle School
TIPPETT, Anna Caroline Victoria  Physics  The Godolphin and Latymer School
VICARIO SANTOS, Beatriz  Biochemistry  (Molecular and Cellular)  Runnymede College
VON MALAISE, Leo  Philosophy, Politics and Economics  St Paul’s School
WAINS, Ata Ul Monim  Computer Science and Philosophy  King Edward VI Camp Hill School for Boys
WATTS, Dylan  Physics and Philosophy  Acland Burghley School
WEISZ, Liora  Computer Science  International School Luxembourg
WHITE, Angus  Philosophy and Theology  Magdalen College School
WHITTINGTON, Kate  Classics and English  Oxford High School GDST
WIDJAJA, Emily Pricillia  Engineering Science  Copenhagen International School, Denmark
WILLIS, Liam Edward  Philosophy, Politics and Economics  The Blue Coat School
WILSON, Kristine  Philosophy, Politics and Economics  Viktor Rydberg Gymnasium, Djursholm, Sweden
WOOTTON, Eloise Charlotte  Chemistry  Colchester County High School For Girls
YE, Zi  Engineering Science  Shenzhen College of International Education, China

YIP, Cheuk Lam  Philosophy, Politics and Economics  Diocesan Boys School, Hong Kong
YOUNG, Chloe  Philosophy, Politics and Economics  Raffles Jr College, Singapore
YU, Jiaqi  Law  Tianjin Yinghua International School, China

ZHANG, Dongjin  Mathematics  St Paul’s School

VISITING STUDENTS
BEACH, Isabel Gallen  Classical Archaeology and Ancient History  Barnard College, USA
DIEGO, Margarita  Economics and Politics  Notre Dame University, USA
DOMMERT, Abigail Creey  English  Notre Dame University, USA
DUMITRASCU, Mihnea Ionut  Diploma in Legal Studies  Erasmus Exchange
LIST, Theresa  Law  Erasmus Exchange
MORRIONE, Tommaso  Politics  Columbia University, USA
ACADEMIC RECORD
DEGREES AND EXAMINATION RESULTS 2018–2019

DOCTOR OF PHILOSOPHY
LIAO, Xiawei, (Geography and the Environment): Future Conflicts of Water Demands and Availability in China’s Power Sector.
MACDONALD, Scott Spencer, (Geography and the Environment): The growth, regulation and environmental impact of green electricity tariffs.
MISTRY, Nisha, (Organic Chemistry): Linear Allylic Halides in Metal-Catalysed Asymmetric Substitutions.
RALLI, George Philip, (Oncology): 4D Reconstruction of Oncological Dynamic PET Data.
TAEMAITREE, Lapatrada, (Chemical Biology): Chemically modified guide RNAs to expand CRISPR functionality.

MASTER OF SCIENCE (by research)

NERC DOCTORAL TRAINING PROGRAMME
BACHELOR OF CIVIL LAW
JIANG, Zixin
MC MAHON, Christopher

BACHELOR OF PHILOSOPHY IN PHILOSOPHY YEAR 2
HONG, Katherine

MAGISTER JURIS
SCHMITT, Sebastian

MASTER OF PHILOSOPHY FIRST YEAR EXAMINATION IN ECONOMICS
AKKAR, Daghan
AL LAWATI, Baqer

MASTER OF PHILOSOPHY IN LATE ANTIQUE AND BYZANTINE STUDIES
GALLAHER, Daniel

MASTER OF PHILOSOPHY IN PHILOSOPHICAL THEOLOGY
LO, Tien-chun

MASTER OF PHILOSOPHY QUALIFYING TEST IN POLITICS
HARRISON, Chase

MASTER OF SCIENCE IN CRIMINOLOGY & CRIMINAL JUSTICE
BRUNTON-DOUGLAS, Toni

MASTER OF SCIENCE IN ECONOMICS FOR DEVELOPMENT
BOEHNERT, Lukas
BARBIERI, Noah

MASTER OF SCIENCE IN FINANCIAL ECONOMICS
VOLZ, Alexander
WADAS, Marcin

MASTER OF SCIENCE IN LAW AND FINANCE
GAVIN, Philip

MASTER OF SCIENCE IN MATHEMATICAL AND COMPUTATIONAL FINANCE
DOUGLAS, William
FIECHTNER, Lukas-Benedikt
NICHOLSON, Jahmal
MASTER OF SCIENCE IN MIGRATION STUDIES
HARTZ, Lena Merit

MASTER OF SCIENCE IN MODERN SOUTH ASIAN STUDIES
MISRA, Neil Pass

MASTER OF STUDIES IN ANCIENT PHILOSOPHY
DEAN, Jessica Pass

MASTER OF STUDIES IN ENGLISH
KHALED, Najia Distinction
KHELA, Sabrina Merit

MASTER OF STUDIES IN HISTORY
MCCULLOUGH, Evie Pass
PETERSON CLARK, Michelle Pass

MASTER OF STUDIES IN MEDIEVAL STUDIES
LAURIN, Danielle Pass

MASTER OF STUDIES IN MODERN LANGUAGES
RUSHTON, Jessica Distinction

MASTER OF STUDIES IN THEOLOGY
FLEISCHER, Catherine Distinction
WOOD, Max Distinction
BENSON-COLPI, Cosima Pass
WALLACE, Rebekah Merit
WISIALOWSKI, Sarah Merit

DIPLOMA IN LEGAL STUDIES
DUMITRASCU, Mihnea Pass

FIRST EXAMINATION FOR THE DEGREE OF BACHELOR OF MEDICINE (PART I)
DANVERS, Ryan Pass
NENTWICH, Hannah Pass
OWENS, Niamh Pass
ROOME, Harry Pass
SURIBHATLA, Rhea Pass
FIRST EXAMINATION FOR THE DEGREE OF BACHELOR OF MEDICINE (PART II)
DOODY, Max Pass
ROBINSON, Erin Pass
VUKOVIC, Jelena Pass

HONOUR MODERATIONS IN CLASSICS
BOWLER, Megan II.i
EVANS, Isabella II.i
PARR, Christopher II.i
SAER, Thomas II.i
SMITH, Thomasina II.i

HONOUR SCHOOL OF CHEMISTRY (PART IA)
JACKSON, Alex Pass
LOCI, Lubomir Pass
MADDEN, Samuel Pass
NORRIS, Simon Pass

HONOUR SCHOOL OF ANCIENT AND MODERN HISTORY
IRVINE, Samuel I
VERA-CRUZ, Shekinah I

HONOUR SCHOOL OF CELL AND SYSTEMS BIOLOGY (PART II)
ISELIN, Louisa I
PANEVA, Sofija II.i

HONOUR SCHOOL OF CHEMISTRY (PART IB)
ALLEN, Dominic Honours Pass
HUANG, Pinjie Honours Pass
KING, Alexandra Honours Pass
MITCHELL, Jessica Honours Pass
WALDRON, Adam Honours Pass
ZHANG, Guige Honours Pass

HONOUR SCHOOL OF CHEMISTRY (PART II)
LAMONT, Louis II.i
MASSINGBERD-MUNDY, Felicity II.i

HONOUR SCHOOL OF CLASSICAL ARCHAEOLOGY AND ANCIENT HISTORY
TAYLOR, Molly II.i
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<th>Course</th>
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<tr>
<td><strong>HONOUR SCHOOL OF CLASSICS AND ENGLISH</strong></td>
<td>BUTCHER, Juliet</td>
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<td>GIBSON-MEE, Molly</td>
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<td><strong>HONOUR SCHOOL OF CLASSICS AND MODERN LANGUAGES COURSE I</strong></td>
<td>CHIVERS, Aidan</td>
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<td><strong>HONOUR SCHOOL OF CLASSICS AND ORIENTAL STUDIES</strong></td>
<td>BRANCHFLOWER, James</td>
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<td>EL BACHA, Zad</td>
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<td><strong>HONOUR SCHOOL OF COMPUTER SCIENCE (PART A)</strong></td>
<td>AYDIN, Yunus</td>
<td>Pass</td>
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<td>SLAKAITIS, Gabrielius</td>
<td>Pass</td>
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<td><strong>HONOUR SCHOOL OF COMPUTER SCIENCE (PART B)</strong></td>
<td>SEAMAN, Graeme</td>
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<td>STANCIU, Andreea</td>
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<td>RADOI, Andrei-Alexandru</td>
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<td><strong>HONOUR SCHOOL OF COMPUTER SCIENCE (PART C)</strong></td>
<td>ILIE, Catalin-Andrei</td>
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<td>VALEANU, Alexandru</td>
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<td><strong>HONOUR SCHOOL OF COMPUTER SCIENCE AND PHILOSOPHY (PART A)</strong></td>
<td>HOBSON, James</td>
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<td>PHILPOTT, Daniel</td>
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<td><strong>HONOUR SCHOOL OF COMPUTER SCIENCE AND PHILOSOPHY (PART B)</strong></td>
<td>CAMARASU, Teofil</td>
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<td><strong>HONOUR SCHOOL OF COMPUTER SCIENCE AND PHILOSOPHY (PART C)</strong></td>
<td>MAO, Hanyue</td>
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<td><strong>HONOUR SCHOOL OF ENGINEERING SCIENCE (PART B)</strong></td>
<td>AGUREEV, Alexander</td>
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<td>JUDD, Francis</td>
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<td>RUBINI, Dylan</td>
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<td>MCGUIRE, Alastair</td>
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<td>STUART, Timothy</td>
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HONOUR SCHOOL OF ENGINEERING SCIENCE (PART C)
CHRISTIE, Edward   I
POTTER, Jennifer   I
SCHNYDER, Enzia   I
PICKERING, William   II.ii

HONOUR SCHOOL OF ENGLISH AND MODERN LANGUAGES
DI LORENZO, Francesca   I

HONOUR SCHOOL OF ENGLISH LANGUAGE AND LITERATURE COURSE 1
FINN, Phoebe Madeleine   I
HUTCHINGS, Ruby   I
HUGHES, Peggy   II.i
WILTON, Harriet   II.i

HONOUR SCHOOL OF HISTORY
INSKIP, Lucy   II.i
LANFRANCONI, Sofia   II.i
MCLEAN, Rebecca   II.i
SMY, Isaac   II.i

HONOUR SCHOOL OF HISTORY AND ECONOMICS
SANTHIAPILLAI, Sebastien   II.i

HONOUR SCHOOL OF HISTORY AND MODERN LANGUAGES
BAKOWSKI, Kazimierz   I

HONOUR SCHOOL OF JURISPRUDENCE
MORILLO, Benedict   I
TAI, Xue Min   I
HODGETTS, Stephanie   II.i
JUCKES, Eleanor   II.i
LITVINAS, Auridas   II.i
SHERIDAN, Luke   II.i

HONOUR SCHOOL OF JURISPRUDENCE (ENGLISH LAW WITH LAW STUDIES IN EUROPE)
WHITELING, Luke   II.i

HONOUR SCHOOL OF LITERAE HUMANIORES
MCLAUGHLIN, Callista   II.i
HONOUR SCHOOL OF MATHEMATICAL AND THEORETICAL PHYSICS (PART C)
LOO, Allen                Distinction

HONOUR SCHOOL OF MATHEMATICS (PART A)
BAMFORD, John                  Honours Pass
WARNER, Albert                  Honours Pass

HONOUR SCHOOL OF MATHEMATICS (PART B)
SAVAGE, Rhiannon               I
SHI, Yuyang                   I

HONOUR SCHOOL OF MATHEMATICS (PART C)
HALL, Joshua                I

HONOUR SCHOOL OF MATHEMATICS AND COMPUTER SCIENCE (PART A)
FRIGAARD, Hal                Pass

HONOUR SCHOOL OF MATHEMATICS AND COMPUTER SCIENCE (PART B)
FAREBROTHER, Joseph          I

HONOUR SCHOOL OF MATHEMATICS AND COMPUTER SCIENCE (PART C)
POOLE, Anthony             II.i

HONOUR SCHOOL OF MATHEMATICS AND PHILOSOPHY (PART C)
GOTH, Aidan                I

HONOUR SCHOOL OF MATHEMATICS AND STATISTICS (PART C)
STRACHAN, Daniel             I
ZHANG, Yechuan              II.i

HONOUR SCHOOL OF MEDICAL SCIENCES
O’BYRNE, Katherine        I
SHORTEN, Cariad            I
WILSON, Joseph             I
YOUNG, Rebecca             I
BROCKWELL, Thomas         II.i

HONOUR SCHOOL OF MODERN LANGUAGES
WILLIS, Charlotte          I
GIBBONS, Lucy              II.i
GILPIN, Emma               II.i
VOGT, Thorkild            II.i
WOJCIK, Iwo               II.i
HONOUR SCHOOL OF MOLECULAR AND CELLULAR BIOCHEMISTRY (PART I)
BEER, Michael  Honours Pass
JACKSON, Alexander  Honours Pass
O’DONOGHUE, Ailsa  Honours Pass
WILSON RUILOBA, Carmen  Honours Pass

HONOUR SCHOOL OF MOLECULAR AND CELLULAR BIOCHEMISTRY (PART II)
DICKERSON, Joshua  I
MELLOR, Lucy  I

HONOUR SCHOOL OF MUSIC
HILL, Christopher  II.i
WALLS, Alexander  II.i

HONOUR SCHOOL OF PHILOSOPHY AND MODERN LANGUAGES
SALIH, Mohamed  I

HONOUR SCHOOL OF PHILOSOPHY AND THEOLOGY
DAVY, Tom  I
BIRD, Lara  II.i

HONOUR SCHOOL OF PHILOSOPHY, POLITICS, AND ECONOMICS
CHIRNICIUIC, Anna  I
BECKERHINN, Lukas  II.i
DAVIES, Huw  II.i
FORBES, Angus  II.i
MCNEY-PARKHILL, Adeline Tacita  II.i
POUDEVIGNE, Marius  II.i
NANKANI, Priyanka  II.ii

HONOUR SCHOOL OF PHYSICS (PART A)
HUANG, Jiale  Pass
KAMINSKI, Aleksander  Pass
SHAH, Akshat  Pass
WAJID, Abdul  Pass

HONOUR SCHOOL OF PHYSICS (PART B)
BONNEY, Lara  I
FELLINGHAM, Lucy  I
BATE, James  II.i
WRIGHT, Lucy  II.ii
HONOUR SCHOOL OF PHYSICS (PART C)
YOUSIF, Mason   I
SHIELDS, Edward   II.i
RAWLINGS, Wesley   II.ii

HONOUR SCHOOL OF PHYSICS AND PHILOSOPHY (PART A)
EIRA, Alexandre   Pass
ERNST, Jan   Pass

HONOUR SCHOOL OF PHYSICS AND PHILOSOPHY (PART B)
BINKLE, Max   I

HONOUR SCHOOL OF PHYSICS AND PHILOSOPHY (PART C)
RAWLINSON, William   II.i

HONOUR SCHOOL OF THEOLOGY AND RELIGION
BUTLER, Alexandra   I
HIGGIN, Amanda   I
STEEMSON, Tabitha   II.i

HONOUR SCHOOLS OF CELL AND SYSTEMS BIOLOGY/NEUROSCIENCE PART I
DOLINSKA, Olha   Pass
KEELING, Joshua   Pass

SECOND EXAMINATION FOR THE DEGREE OF BACHELOR OF MEDICINE (YEAR 2)
SATCHWELL, Francesca   Pass
SHARMA, Jaya   Pass
WILLIAMS, Matthew   Partial Pass

SECOND EXAMINATION FOR THE DEGREE OF BACHELOR OF MEDICINE (YEAR 3)
JONES, Rose   Pass
KAILAYAPILLAI, Chenduraan   Pass
VAUGHAN BURLEIGH, Sebastian   Pass
AWARDS AND PRIZES

UNIVERSITY AWARDS AND PRIZES:
Gaisford Undergraduate Essay Prize
Gibbs Prize for Best Performance in Philosophy Papers
Gibbs Prize for Best Performance in Philosophy Papers in the Honour School of Philosophy and Theology
Gibbs Prize (Prelims) for English Language and Literature
Gibbs Prize for Best Performance in the FHS Engineering Science (Parts A & B combined) – Meritorious Work
Gibbs Book Prize for Performance in the FHS Part 1 and Part 2 Examination in Molecular and Cellular Biochemistry
Biochemical Society Prize
Shimadzu Prize in Practical Chemistry
BP Prize for Best MPhys Project in Theoretical Physics
Hoare Prize for Best Overall Performance in Computer Science
Allen & Overy Prize in Corporate Finance Law
Law Faculty Prize in Civilian Foundations of Contract Law
Wronker Prize (Overall Best Performance) in Law
Winter Williams Prize in European Business Regulation

COLLEGE AWARDS AND PRIZES:
H. Basil Robinson Prize
Sir Derek Morris Prize in Economics
Hammick Progress in Chemistry Prize
Music Award
Eugene Lee-Hamilton Prize

College Prize omitted from the 2017 Oriel Record:
Hammick Progress in Chemistry Prize for 2016–2017

GRADUATE SCHOLARS
The following elections have been made for the academic year 2019–2020
Science and Religion Graduate Scholarship
Sir Walter Raleigh Scholarship
Oriel Graduate Scholars
SPORTS AND OTHER ACHIEVEMENTS

BLUES
Jasper Dix  
Mar Gomez Gomez de la Torre  
Jan Ole Ernst  
Louis Jackson  
Joshua Keeling  
Francesca Satchwell  
Rugby  
Women’s Basketball  
Lightweight Rowing  
Rugby  
Hockey (Captain, 2019–2020)  
Lightweight Rowing (Cox)

HALF BLUES
Hal Frigaard  
Erin Robinson  
Leo von Malaisé  
Lucy Wright  
Rowing  
Women’s Football (President, OUWAF)  
Rowing (Stroke of Isis)  
Water Polo

OTHER UNIVERSITY-LEVEL SPORT
Thomas Brockwell  
Leasha John  
Cariad Shorten  
Cross Country, Athletics (as part of OUAC Varsity at the London Marathon, broke the Guinness World Record for fastest marathon dressed as a love heart [male])  
Women’s Badminton (Captain, 2nd team)  
Level 2 Cheerleading (Co-captain)

COLLEGE SPORT
Hannah Nentwich  
Elis White Memorial Trophy for the most improved novice

OTHER ACHIEVEMENTS
Mihnea Dumitrascu  
Runner-up in the Oxford University Sustainability Photographer of the Year Award

Peter Hammerton  
President, Oxford University Gilbert and Sullivan Society
Hannah Nentwich, recipient of the Elis White Memorial Trophy

Guinness World Record holder Thomas Brockwell

Top: The Radcliffe Camera by Mihnea Dumitrascu

Above: Erin Robinson, newly appointed President of Oxford University Women’s Football Club

Hannah Nentwich, recipient of the Elis White Memorial Trophy
This has been a busy year for Oriel Library. The new team have survived their first full academic year and the Library has been busier than ever. We welcomed new undergraduates with a new-format induction that focused on getting to know the team and as a result the Library has been a much more positive, friendly space.

Before Christmas we were lucky enough to be loaned powerful archive material by Robin Harland (1951) regarding his godfather, Robert, Lord Chalmers (1877) and the moving story of his son, Ralph Chalmers (1908), who was sadly killed in the First World War. The Library hosted an exhibition in the foyer, which was a great success.

On a lighter note, our Library Assistant, Chantal, won the People’s Choice award at the Radcliffe Science Library’s Edible Book Festival with an amazing *Matilda*-inspired chocolate cake. Our previous Librarian, Marjory Szurko, launched her book *Sweet Slices of History* and was shortlisted for the Fortnum and Mason Food and Drink award.

We have launched our own Twitter (@oriellibrary) and Instagram (orielcollegelibrary) to keep people updated on our work behind the scenes.

The Senior Library has seen some exciting documentary filming, as well as professional photographs from the Graduate Study at Oxford team. We have had several of the letters of John Henry Newman and other Oxford Movement fellows conserved, digitised and re-boxed, helped by a grant from the National Manuscript Conservation
Trust. We have identified several more conservation priorities and several of our ‘Registers of Books’ have been sent to the Oxford Conservation Consortium to be treated.

The Library purchased a record 586 new titles for students this year and were the grateful beneficiaries of many more publications.

Donations of books and photographs to join the main library, Orielensia and the archive collections were received from Dr Christopher J. Austin, Revd John Barton, Revd Professor David Brown, Tony Elston, Nigel Forrest, Oxford University Press and Marjory Szurko, and many more who wish to remain anonymous, including several graduating students.

Special thanks go to Jillian Devine and her father, Peter Barham, for their donation of the back-catalogue of J.W.C. Wand, Dean of Oriel in 1925 and later Bishop of London. Also to Professor Philip Gammage for his donation of a collection of Oxford- and Oriel-related books belonging to his father, previously Steward of Oriel. Finally, thanks go to Mrs Jane Grove Annesley for her annual gift to purchase a book in memory of her brother, David Quentin Holder (1966–9).

As always, the Library is grateful for the support of those who have generously donated books over the past year. Please get in touch if we have missed you.

Hannah Robertson
Librarian
OUTREACH

It is time to reflect on what has been another very busy, very rewarding year for outreach at Oriel. With almost 150 events hosted, organised or participated in, the College is able to maintain its position as one of the most active at Oxford for engaging with state schools. Oriel continues to dedicate the majority of outreach work to its link areas in the West Midlands (Dudley, Walsall, Wolverhampton, and Worcestershire) and London (Kensington & Chelsea and Richmond). With the help of my fantastic team of Student Ambassadors, graduate students and College Fellows, I have worked with pupils from Year 6 to Year 13 over the course of the academic year. The College has been able to make new connections to schools this year, and built upon existing initiatives such as the annual Walsall Schools Tour with Newnham College, Cambridge, to develop new multi-school events. Oriel’s Outreach programme remains focused on the state sector, and specifically targets non-selective schools within the six link areas.

Our non-regional events have also proved popular and successful. Last year’s residential Study Day programme influenced more than eighty individual applications to Oxford. Twenty-five of these young people are at time of writing holding offers for undergraduate courses from various colleges of the University, including five from Oriel. After a hiatus and the opportunity to refine the programme further this year, we hope that it will yield similarly encouraging results in 2019–20. The sixth annual Medicine Outreach Day, delivered with unwavering enthusiasm and technical know-how by current medical students, medical actors and practising doctors, attracted eighty high-achieving students from backgrounds that are typically underrepresented at Oxford. For the first time, Oriel hosted a Classics and English taster day in collaboration with the Faculties of English and Classics. This was organised with the intention of attracting more applicants from state schools to classical subjects and the fascinating Joint School options available at Oxford.

In 2019–20 I am hoping to work more closely with Outreach colleagues at other colleges at both Oxford and Cambridge in order to serve Oriel’s link areas even better. Oriel will maintain its commitment to its relationships with ‘link
A busy Open Day

schools’ (comprehensive schools located within link areas) and the unique challenges of their immediate locations, while also collaborating with other Oxford colleges working in similar areas to develop resources and events. The year ahead will also see an increased focus in Outreach for teachers, with plans for regional networking events with the Tutor for Admissions and a dedicated conference for teachers in the West Midlands beginning to take shape. I will continue to evaluate Oriel’s Outreach efforts and look for new opportunities to raise young people’s aspirations.

India Collins-Davies
Outreach Officer
CLUBS

SOCIETIES

AND

ACTIVITIES
Meeting three times a week and with a membership of roughly thirty (mostly college members), the Chapel Choir is one of the College’s largest and most active societies. Over the past three terms it has continued to thrive and to contribute importantly to the week-by-week life of the College: Compline on Wednesday evenings; Eucharist on Thursdays; Evensong on Sundays. Its musical diet has again ranged widely across the repertory of European sacred music, from medieval plainchant to modern polyphony. Some particularly memorable performances have include: William Byrd’s *Ego sum panis* and William Parson’s *Ave Maria* from the earlier end, and James MacMillan’s *A New Song* and William Harris’s *Bring us O Lord* among more recent compositions. Stainer’s *I saw the Lord*, both melodramatic and lyrical, brought the year to a poignant end at the Leavers’ Service, with the solo quartet constituted by departing choral scholars (Juckes, Steemson, Hill and Pickering).

Additions to the repertory during the year have included Thomas Ebdon’s *Evening Canticles*, Jacob Handl’s *Ascendens Christus*, Felix Mendelssohn’s *There shall a star* and Charles Stanford’s *How beauteous are the feet*, while an ongoing commitment to the continuation of the choral tradition was manifested by Neil Cox’s vigorous *Gloucester Service* (2010) and Timothy Brown’s nimble *Cantate Domino* (2018). Brown is an Emeritus Fellow and former Director of Music of Clare College in Cambridge. He offered *Cantate Domino* for the Choir’s use after attending the Candlemas Gaudy. This year as last, a specially commissioned work formed a focal point for the year’s choral activities. James Whitbourn’s setting of John Henry Newman’s poem *Solitude* for choir and guitar reacts sensitively to the changing moods of the text and is effectively scored for the medium. It promises to prove an important addition to the choral repertory.

The Choir’s routine was leavened by a variety of collaborations. Alumni brought choirs to sing with us: James Aiken came with the choir of Canford School for a Eucharist with music by Vierne and Fauré, and Richard Stafford brought the choir of Ardingly College for an Evensong that included music by Murrill and Elgar. The annual joint Eucharist with the choir of Keble College took place in Oriel this year, including Palestrina’s *Missa ad fugam* and Byrd’s *Quotiescunque manducabis*. Once again, the Choir worked with the Visiting Musician, guitarist Craig Ogden, for an Evensong. In addition to the premiere of Whitbourn’s *Solitude*, he accompanied a special arrangement of Ebdon’s *Evening Canticles*. Craig Ogden also presented a pre-Evensong recital. In addition to works by Dowland and Bach, he treated us to a rare performance of Napoléon Coste’s *Fantaisie Dramatique, ’Le Départ’*, opus 31, a vivid example of musical story-telling exploiting a wide range of the instrument’s special effects.

The other pre-Evensong recitals this year were organ recitals: by the organ
scholars in Hilary Term and by Thomas Hawkes, organ scholar of St Edmundsbury Cathedral, in Trinity Term. Pre-Evensong recitals are held regularly in Hilary and Trinity Terms and alumni are warmly encouraged to attend.

For the Choir itself, the highlight of the year was the tour to the Czech Republic in July. Using Prague as a base, we gave concerts in the Cathedral of Brno, the Castle at Blatná and the church of St Martin in the Wall in Prague itself. On the Sunday morning we sang for Mass at St Vitus Cathedral in Prague, where the spectacular Gothic architecture presented a striking contrast with the familiar intimacy of Oriel Chapel. Bets were laid on how many times the Chapel could be fitted into the Cathedral. There was no doubt that Stainer’s I saw the Lord, originally conceived for St Paul’s Cathedral,
benefited from the bigger acoustic. From its position in front of the organ in the north transept gallery, the Choir launched a formidable sound into the giant space – and then enjoyed it for the five seconds of echo at the end. For some, though, the musical highpoint was an impromptu rendition of Brown’s *Cantate Domino* during the brewery visit.

The Chapel Choir Tour is always a huge organisational and administrative undertaking. We were all immensely grateful to Marcel Stolz and Madalene Smith for their local contacts and patient work in arranging the schedule; to Francis Judd for his administrative acumen; and to Marcel and Mark Shah-Ostrowski for their valuable linguistic skills.

The organ loft in the Chapel has been animated this year by the musical tread of two new organ scholars: Benjamin Banks and Harry Baigent. Their organ playing and conducting skills, overall musical prowess and general bonhomie have made for a lively double-act. They have brought to the keys and pedals of the chapel organ such works as Messiaen’s *Offrande et alleluia final*, Karg Elert’s *Legend of the Mountain* and (the two of them together) John Rutter’s *Variations on an Easter Theme* for organ duet. It is rumoured that Leroy Anderson’s *Sleigh Ride*, dished up for organ, was to be heard before the Carol Service.

The practical and administrative side of choir life has been kept on track with characteristic good humour and efficiency by Albert McIntosh (as Chair) and Alexander Walls (as Librarian). These tasks are a major undertaking, and we are all grateful to Albert and Alexander for their work in these capacities.

As ever, the end of the year brought the departure of a number of singers: from the basses, Zixin Jiang, William Pickering and Alexander Walls; from the tenors, Christopher Hill; from the altos, Francesca Di Lorenzo, Madelene Smith and Tabitha Steemson; from the sopranos, Eleanor Juckes and Emily Kent (Lincoln College). We thank them all for their contributions to the Choir and wish them well for all they go on to do. Meanwhile, the Choir, like Heraclitus’ river, while never again quite the same, nonetheless continues to flow.

*David Maw*

*Director of Music*
In recent years the Summer Garden Play has become a staple of the Oriel calendar. After last year’s foray into the Restoration, this year we returned to Shakespeare, with one of his more surreal comedies, *As You Like It*. The play follows cousins Rosalind and Celia, banished from the court to the forest, as they navigate family crises and romantic entanglements. They encounter a series of bizarre characters and coincidences along the way, but eventually love triumphs and kindness is found to be ‘nobler ever than revenge’.

In Eighth Week of Trinity Term we transformed First Quad into the Forest of Arden (with pot plants and some very recalcitrant ivy), and crossed our fingers for fine weather. Sadly on the first night we were rained into the Harris Lecture Theatre, but spirits in no way dampened, the cast’s stoicism and good humour ensured a hilarious evening nonetheless. On Wednesday and Thursday our gambles against the rain paid off, and we returned to the Hall steps to enjoy the final performances in our beautiful quad. Our modern-dress production was accompanied by live music and beautiful singing from the cast. It also involved several stage fights, a serenade on a punt, and some rather memorable warbling goats! The cast and crew worked extremely hard, balancing essay deadlines, learning new acting and technical skills, and throwing themselves into every eccentric idea with great energy and enthusiasm. I am immensely proud of them.

As ever, the Garden Play brought together the talents of the whole Oriel community. It attracted good audiences not only from within College but from across and beyond the University, continuing to increase Oriel’s presence as a strong contender on the Oxford drama scene. We are very grateful for the generous assistance of the College in making the play possible – we have raised money both for future Oriel dramatic endeavours through the Oriel Lions and for Asylum Welcome, an Oxfordshire charity working on behalf of refugees and asylum seekers.

Albeit somewhat anarchic, the play has once again been a great success. I hope we will see this brilliant Oriel tradition flourishing again next year, and, to the next cast and crew: break a leg!

*Caroline Ball*
*Director*
CAST
Oliver de Boys
Jacques de Boys
Touchstone
Le Beau
Phoebe
Frederick
Silvius
Duke Senior
Priest/Forest Lord
Rosalind
Corin
Amiens
Orlando de Boys
Charles/Goat
Celia
Adam/Goat
Jacques
William/Court Lord
Audrey

CREW
Michael Angerer
Caroline Ball
Jack Blowers
Josh Cottell
Abby Dommert
Angus Forbes
Joel Fraser
Ellie Greaves
Lauren Hill
Chloe Jacobs
Grace Khuri
Anna Morris
George Mundy
Alex Pateman
Natasha Sharma
Jean-Christophe Spiliotis
Joel Stanley
Alexander Walls
Chloe Whitehead

Producer
Director
Stage Manager/Sets/Props/Lighting
Assistant Producer
Costume
Music
Publicity
Make-up

Rose Kent
Caroline Ball
Michael Angerer
Angus Forbes
Maya Thomas
Josh Cottell,
Alexander Walls
Chloe Whitehead
Lucy Inskip,
Sophia Smout,
Alice Bourne
COLLEGE SPORTS

ALTERNATIVE ICE HOCKEY
Alternative Ice Hockey (more popularly known as ALTS) provides an opportunity for students, both newbies and experienced, to participate in a University-wide society that is brought together by its love of the ice, sportsmanship and the desire to both teach and learn. Oriel’s ALTS community spans all years of the JCR and includes multiple members of the MCR. There has been an amazing participation from both freshers and veterans alike; for the first time since the rebirth of the Oriel ALTS community in 2015, the College has entered three teams in the yearly Cuppers! One could not ask for a more welcoming and all-inclusive team that is so dedicated to their sport, and I couldn’t be prouder.

The enthusiasm of the team members is illustrated by their dedication to the ALTS society and their participation in committee. Monim Wains has taken up the illustrious role of Secretary, with Emma McIntyre and Ruida Ding following suit, as Vice Health and Safety Officer and Vice Officer [sic], respectively. They have replaced the older committee, which served in the first part of the year and included both Fanxi Liu as Treasurer and myself as Music Rep.

As I mentioned, the College had an undeniable presence in the Cuppers tournament and the results confirm it. The tenured members of the ironically named Oriel B Team made their way into the semi-finals with chilling efficiency. They met their ultimate challenge in the game against the team that went on to be the winner of the tournament, but put up such a hard fight that the match went on to be decided in penalties, by sudden death.

The similarly and wittily named Oral B team had some exciting groups phase matches but did not advance further in the tournament. Unfortunately, neither did the members of the Ruida-Guided team, although one must point out their incredible performance, beating and tying some of the strongest teams in the tournament. (In the hope that the brilliance of the naming does not go unnoticed, I cannot help but clarify that the team name is pronounced ‘radar-guided’).

One must also not forget to talk about Joshua Hall’s participation in the Oxford Vikings, the University’s second men’s team, and their utterly incredible performance throughout the year. They finished top of their league (non-checking division 2) and won at nationals, as well. To finish it off perfectly, they scored a victory in the Varsity game against the Cambridge development squad.

As a way of recognising their devotion to ALTS and their evolution as players, sports colours were awarded to Emily Wijdaja, Monim Wains and Ruida Ding. And, further, it is with utmost pleasure that I pass the captainship to Ruida. I am extremely confident that he will be able to guide Oriel in the upcoming year, and will do an amazing job in bringing in new members and maintaining the community aspect and the enjoyment inherent to ALTS.
Alternative Ice Hockey, as the name might suggest, is a very peculiar sport. However, it is around it that, year after year, Oriel students are brought together in team spirit, shared love for Ice Hockey and the collective will to spend their late nights with the fun and challenge provided by training sessions and the tournaments.

Alexandre Eira, Captain

BASKETBALL

Earlier this year marked the beginning of the Basketball team. It was a brand-new sport for Oriel, which I was excited to start, and after a bit of asking around I was glad to see many others with the same enthusiasm. As soon as we got a team together we started having training sessions once a week, which we used to get everyone to a similar level of play. At first the team of around ten people had a range of different abilities, so we had to go back to the very basics and build up from there. With a few friendly matches every few weeks mixing in with the training, this provided the necessary tests to see what we need to work on. This all led to huge improvements in team-play: passing, finding space, communicating and getting used to marking players.

A few very great players stood out during this time. Chris Ho, Ambrose Ho and Alexey Kapustin have all shown incredible ability and inspired the team to develop much faster. This all built up to the final challenge of Cuppers in Trinity term (a busy time for many of the players). We faced three teams over the course of the competition. The first two – St Anne’s and Wadham – were big challenges, since these colleges are known for having very able teams. However, even though we did not get the victory for either one of the matches, we saw some of the most outstanding plays from the whole team during the matches and Oriel was up ahead at several points! To finish off we won against St Cross, which was a very positive end to the competition and an incredible first year for Basketball as a whole!
Ambrose, who has proven both extremely talented and amazing at helping the team develop their skills, is going to be next year’s Captain of Basketball and I am very confident in his ability to make the team better than ever. I hope that this year will mark the start of a long journey for basketball at Oriel and I am excited to be looking forward to more great results.

Gabrielius Slakaitis, Captain

CRICKET
Despite gaining promotion, Oriel Cricket did not have the most exciting season this year owing to a few cancellations and a tough draw in the cup. Although we had far fewer matches this season due to the rain, our strong performances in the games we did play have gained us promotion into the 2nd division! In Cuppers we were drawn against Keble, the eventual winners of the tournament, in the first round. They brought a full-strength side to Bartlemas, in contrast to ours, which lacked a few vital finalists (stuck in Exam Schools), so the game was over before tea. A special mention should go to Aidan Chivers, whose commitment to and play for the team were invaluable in gaining us promotion.

Joshua Keeling, Captain

HOCKEY
It has been quite the year for hockey at Oriel. Our admittedly small but passionate side has tasted the bitterness of defeat and never quite experienced the dizzying heights of victory, having lost every match. But not to worry, we’ve had a very enjoyable year and having teamed up with St John’s, we have a stronger side than ever. Forget the humiliating scores, the intermittent lack of a goalkeeper and the time we scored an own goal; we’ve had fun this year. The only way is up from here!

Special mentions must go to Lucy Inskip and Max Wood, who have given a lot to hockey over their years here, with their never-fading love of Oriel. The team wishes them the best of luck in all of their future endeavours, hockey or otherwise.

Jack Blowers
LACROSSE

It has been a truly outstanding year for Oriel Lacrosse. We have had unprecedented success in both the Hilary and Trinity Cuppers tournaments and have made incredible progress from the excellent foundations laid by last year’s captains.

Together with my wonderful Joint Captain, George Mundy, a well-attended taster session was organised in Freshers’ Week, resulting in a great intake of new lacrosse players who we then began teaching from scratch. Training sessions occurred in the traditional post-Sunday brunch slot, focusing on the accuracy of passing and shooting and our ability to pick up groundballs. Both George and Olha Dolinska deserve special mention for the game-changing drills they introduced from their experience playing for one of the University Mixed Lacrosse teams in Michaelmas 2018.

As a result of our team’s hard work and enthusiasm in practice sessions, the standard of lacrosse increased excellently in a short space of time, reflected in the remarkable match results during the Cuppers League in Michaelmas and Hilary terms. Combining with both Corpus Cristi and Christ Church lacrosse teams (as the majority of college teams combine with others for the Cuppers League), we comfortably beat Keble/Somerville/St Catherine’s 6-1 on 27 October and St John’s/St Anne’s 5-3 on 3 November. Despite suffering a narrow loss to New/Jesus/Magdalen in late November during the group stages, a new term and fresh training ensured that we could dig deep and unite as a team to defeat Pembroke/Worcester 3-1 in February’s semi-final. Elated, we found
ourselves once again facing New/Jesus/Magdalen in the Cuppers League final! The match drew an incredible number of players and supporters from all six colleges on a glorious spring afternoon, and despite losing 7-3 it was an extraordinary achievement for Oriel lacrosse to progress so far in the tournament.

Further success came in Trinity 2019 with Day Cuppers, in which only single college teams were allowed to enter, and Oriel truly proved its mettle. Drawing both of our group games with St Catherine’s and Magdalen (league winners), we were able to reach the Quarter Finals. A special thanks to my set-mate Charlotte Nugent for subbing in at the last minute and playing with promising skill, despite never having picked up a lacrosse stick before then! In addition to Cuppers, we played numerous friendlies across the season to practice and hone our skills. One highlight performance in particular was that of Anna Tippett, who scored a phenomenal six goals in one match to deliver a last-minute 11-9 victory against St Catherine’s.

Overall, the team displayed an exceptional amount of Oriel spirit throughout the year. Especial recognition must go to Angus Denison-Smith for his dedication to the sport, and for seemingly being everywhere on the pitch at once. Likewise, dynamic duo Akshat Shah and Manoj Abishetty were awarded well-deserved College Sports Colours (along with Anna and Angus) at this year’s Sports Dinner for attending virtually every match and training session since joining the college two years ago, and for being the utter heart and soul of our attack and defence respectively.

It has been an absolute pleasure to lead such a wonderful team this year. Through all weathers and hectic schedules, each and every member has made astounding contributions to both match successes and team spirit. George and I can’t wait to see how next year’s capable captains – Anna Tippett and Angus Denison-Smith – build on this extraordinary year for Oriel Lacrosse.

Chloe Whitehead, Joint Captain

MENS’ FOOTBALL

The 2018–19 season for OCFC started brightly, with much hope of building on the previous season’s cup run and the general increase in the presence of the Football Club around College. With some strong additions to the squad from the new cohort of freshers, as well as a high-profile transfer from Columbia University in the form of a visiting student, confidence was particularly high for promotion. The first match was a hard-fought 2-1 victory over local rivals Corpus Christi – which included a sumptuous, free-flowing team-goal that moved up the field like lightning – and constituted a first opening-day win for years. There was lots of excitement as a result.
However, as the season progressed, there was increasing difficulty getting key players free from tutorials or academic commitments, which meant that Oriel would dominate with their strongest team out, only to falter when players could not make a match. A key example of this was a horrendous 8-2 loss against Magdalen in late October, the third game of the season, which was followed a week later by a strong 4-0 victory – against the same team. Cuppers was harsh on Oriel this year too, as we were drawn against eventual winners, New College, in the first round: a valiant performance kept a team brimming with University players out for at least seventy-five minutes of the game, before our defence was finally cracked by some quality football, and New College won. It is this kind of performance – one of the Blues midfielders playing told me later on that our midfield ran rings around them all game – that shows the potential of this team to go on and do so well in the future.

As a team we knew we had the quality to be promoted, but our consistency was unfortunately not good enough to mount a serious claim for promotion, and we ended up in 4th place in Division 3. This was two places higher than the previous season, but as a team we felt disappointment and frustration at the missed opportunity – we had beaten Trinity, for example, the team that finished second in the league and sealed promotion, 4-1 in our most recent meeting with them.

This year was the most successful Oriel has been in the Futsal Cuppers (five-a-side football), which run in Trinity Term, as Oriel got out of the group stage for the first time in its history to pass through two knockout stages to reach the quarter finals, before being cruelly beaten on penalties. Considering that this competition had eighty teams competing, to reach the last eight – including fantastic wins over Christ Church as well as Worcester, the runners up of the JCR Premier Division – was a great achievement. It is also a testament to Oriel’s strength at playing good-quality passing football that will be continued into next year’s campaign. There is lots of hope that next year will be the year that Oriel can convert all the potential and talent within the team into strong and consistent performances throughout the season, in order to gain promotion.

Joel Fraser, Captain

MEN’S ROWING
MICHAELMAS TERM
This year’s mantra was ‘not enough’ and I was lucky to have such a strong committee around me to help carry it out. The hunger for Double Headship seemed to motivate many freshers joining the club, and it was further driven home at the Tortoise Dinner in London. Wyndhams, always a great way to encourage fresher-involvement, was
disrupted when a herd of calves infiltrated the festivities. The Old Boys vs. ad hoc M1 race still went ahead; some dubiously purposeful clashing handed the Old Boys a rather sceptical win – one for an asterisk in the record books.

Lenny Robertson and Katie Metalli soon had a full novice squad to coach. The crews performed well at Christ Church Regatta but fell just short in the semi-final. At Wallingford Head M1 came sixth in our band and fourteenth overall; a gutsy 14:47.9 set a course record. At the Fairbairn Cup we chased the hat-trick of fastest college crew with the hand of the early 1990s on our shoulders: we won, being fastest crew overall. Although not the tidiest row, a show of determination and a total unwillingness to quit set the tone for the rest of the season.

HILARY TERM
Pre-season training converted fitness into speed; final selections were made. Constant rotation of athletes built crew depth, with the opportunity for novices to row with some of our top men. Two novice freshers, Thomas Lister and Tobias Brenninkmeijer, made M2. Illness and injury soon took their toll, but those remaining soldiered on. Such determination later manifested itself in a very successful Torpids campaign. We managed to field four crews, although M3 and M4 narrowly missed qualification. M2 consolidated the cohesion that it had developed in the preceding Isis Winter League, went up five over the four days of racing, and was awarded discretionary blades.

M1 produced exactly what was needed. It included three freshers, and we were fortunate to have a strong pipeline of talent this year. However, I know that any of the men from the boat below would step up and perform at the drop of a hat. This is the hunger that has been evident this year: every member of the club has wanted to improve and achieve more on a personal level, but also as a crew and a club.

TRINITY TERM
The top eight seats were hotly contested after our University athletes returned to the club. Lenny made it clear that bumping Keble was the only option, and the entire squad was primed for the Summer Eights crown. M1 and M2 headed to Bedford Regatta, where M2 put to bed Selwyn M1, before falling short of Balliol. In Open Eights M1 lost out to Shrewsbury, who had medalled at Marlow; but in College Eights it was dominant. The senior men saw off Corpus Christi, Cambridge, Magdalene I and II, and Balliol; they posted the fastest time of any crew on the final day, and reclaimed the trophy.

There was no room for complacency; all the focus was on building speed. Crews were finalised across the board, and everyone buckled down. M2 gained a personality of its own: always hungry for a dogfight on the Isis, and faster than most colleges’ M1s. The success of
any one crew is nothing without the general success of the club, and this was evident in
every part of the men’s side this year. This mindset remains prominent in OCBC, and long
may it continue.

All four crews qualified for Summer Eights, which was a success in itself. M4 had a
hearty campaign, and no set of spoons could put a downer on such a fun-loving beer unit.
M3 was dominant, but got caught up in an overbump with New College. It fought back in
the remaining three days to finish top of rowing-on divisions, paving the way for a bump
into fixed divisions next year.

M2 had a frustrating campaign, being the sandwich boat for three consecutive
days. The race was klaxoned on the first, and Brasenose quickly bumped a shocking
St John’s spoons-barge on the second. After a simple bump of this same boat on the
third day, M2 bumped Brasenose on the last, securing its position in Division 2 and
ending 25th on the river.

Keble M1 was strong, boasting seven current or former University rowers. We fell just
short on the Wednesday but on Thursday caught them in dramatic style just after the end
of Boathouse Island. The last day was klaxoned, but this didn’t take away from a dominant
performance. Rowing in to deafening cheers and a sea of Oriel blazers – and with the
online support of alumni across the world – was an ecstatic moment.

Such a season is only achieved with help; at the Bumps Supper the Captains’
acknowledgements were long and heartfelt. Particular thanks go to the Provost for his
continued support; to Sean Power and Wilf Stephenson; and to Robert Wainwright and
Juliane Kerkhecker for their help in moments of need. Without Philipp Grünewald, our
acting Senior Member, the club would not be able to function as smoothly as it does.
Lenny and Katie have coached us masterfully; and credit is also due to my predecessors Stevan Boljevic, Max Lau, and Robert Boswall.

My Vice-Captain, Alex Jackson; the Treasurer, Jan Ole Ernst; and the Secretary, Zachary Zajicek, have helped keep the club thriving throughout the year. Zach now succeeds me as Captain; I know that he will help the club continue to grow in the year ahead, and I am excited to see even more success in the future. Oriel is back where she belongs!

*Alexander Deak, Men’s Captain*

**CREWS**

1st VIII (Head of the River)
Francesca Satchwell, Leo von Malaisé, Achim Harzheim/Zachary Zajicek, Hal Frigaard, Dr Philipp Grünewald, Alexander Deak, Louis Lamont, Iain McGurgan, Jan Ole Ernst

2nd VIII (25th on the River)
Alex Jackson, Matthew Hamilton, Andrew Mattimoe, Thomas Williamson, Marcel Stolc, Thomas Lister, Tobias Brenninkmeijer, William Burrow, Oscar Powell

3rd VIII (66th on the River)
Albert McIntosh, Maximillian Shreeve-McGiffen, Mark Shah-Ostrowski, Lukas Boehnert, Victor Carranza, Harry Gearty, Eoin O’Sullivan, Daniel Hall, Charles Fletcher

4th VIII (77th on the River)
Aoife Ní Chroidheáin, Miheea Dumitrascu, Michael O’Keefe, Joel Fraser, Jung Kian Ng, Matthew O’Donovan, George Mundy, Gabrielius Sakaitis, Florentine Goyens

1st Torpid (Head of the River)
Sophia Fearon, Jake Swann, Angus Forbes, Louis Lamont, Dr Philipp Grünewald, Alexander Deak, Zachary Zajicek, Matthew Hamilton, Andrew Mattimoe

2nd Torpid (34th on the River)
Alex Jackson, William Burrow, Oscar Powell, Thomas Williamson, Tobias Brenninkmeijer, Thomas Lister, Marcel Stolc, Charles Fletcher, Mark Shah-Ostrowski

3rd Torpid
Rhea Suribhatla, Harry Gearty, Daniel Hall, Eoin O’Sullivan, Aleksander Kaminski, the Revd Dr Robert Wainwright, Kazimierz Bakowski, Victor Carranza, Lukas Boehnert
4th Torpid
Fredrik Eriksson, Noah Barbieri, Michael Angerer, Florentine Doyens, David Bauman, Mihnea Dumitrascu, Jung Kian Ng, Steffan Phillips

Colours
Alex Jackson, Dr Serenhedd James (honoris causa), Matthew Hamilton, Andrew Mattimoe, Thomas Williamson

University Seats
Jan Ole Ernst (OUL); Hal Frigaard (Isis); Achim Harzheim (Blue Boat); Iain McGurgan (OUL); Frankie Satchwell (OUL); Leo von Malaisé (Isis)

NETBALL
It has been another fun and mixed year for Oriel College Netball Club. Despite an early relegation for our A Team into Division 2, the standard of play has been high, and both the A and B Teams have put in strong performances over the season.

During the miserable weather of Michaelmas Term, OCNC regularly put out a full team of seven players, often with enough for substitutes. Michaelmas was highly competitive for the Netball Club, with the B Team finishing second in Division 2. Unfortunately, despite the best efforts of everyone involved, the A Team was unable to keep its spot in the top tier. Nevertheless, all members of OCNC continued with as much enthusiasm and spirit as they always do, and had a successful second term, with both teams playing in the second division. We experienced some excellent individual performances from our Goal Keeper, Evie Lewis, our fantastic Goal Shooter, Mar Gomez, and from new recruit Anna Tippett.

The season was interspersed with social events, including Netball Formal Hall and Freshers’ Week Drinks. On top of this, OCNC hosted a joint charity netball game with OCRFC to raise money for Movember. This was the first year that the event had run and it was a great success. We hope to carry this on into next season and beyond.

The end of the year came round very quickly, and Trinity Term always means Mixed Cuppers. OCNC came out in force for the tournament, putting out a squad of twenty players. After fiercely fought competitions and a day in the sunshine, Oriel A managed a third place finish, which matches its result from the previous year. It was a fantastic day for all involved. A special mention must go to Mar Gomez, Tom Lister, and Eoin O’Sullivan, who were recognised as joint Players of the Tournament.

Overall, this season has been a mixed bag for the Netball Club. Obviously OCNC
would not be able to run without the continued support of the College, so I would like to thank everyone who has supported us over the past twelve months through the ups and downs. I would also like to take the opportunity to say what a pleasure it has been to captain this squad for just over a year. From playing matches to hosting socials, the whole experience has been made even better by the brilliant players around me, and especially my Vice-Captain, Evie Lewis, to whom I am very grateful. Now all I can say is that I wish the best of luck to Anna Tippett, Tom Lister and Grace Dearden, who will be the 2019–20 Captain, Vice-Captain and Social Secretary respectively. I am sure that you will all do an amazing job and I look forward to playing with you all next year.

Alice Bourne, Captain

POOL
Pool has remained a popular casual hobby for many at Oriel; however, following the immensely successful 2017–18 season for OCPC, this year has been more of a challenge for the Pool Club. Some very close matches against the pool-heavyweight colleges unfortunately left us at the bottom of the Division. However, looking forward, there are some exciting stash developments: in a similar vein to the pink bucket hats organised previously, OCPC will be sporting custom ties and bow ties ready for next season. With few new players joining this year and a recruitment push at the start of next year, I am sure we will be in with a shot of promotion back to Division 1 under the leadership of our new Captain, Orlando Fraser. Omnia Secant!

Francis Judd, Captain

RUGBY
The 2018–19 season marked a major milestone in the history of Oriel College Rugby Football Club, with an impressive set of both club and individual achievements. Some long-awaited silver finally came home after Oriel beat Magdalen in a thrilling Cuppers Plate final at Iffley Road.

Recruitment and training began early in Michaelmas Term, when alongside plenty of novices several talented schoolboy players joined the squad – including some with professional and international experience. Large numbers were consistently present at training, hinting at the potential of the side. Although a few victories were recorded in the first couple of games, this wasn’t quite enough to secure promotion; but there was evident success on the social side.
The usual start-of-year team-building exercise at the club’s fortress – Bartlemas – laid the foundations for the spirit that would carry the team all the way to the Cuppers Plate final a few months later. The final weeks of Michaelmas saw plenty of individual success for club members. Six Oriel men have represented the University this season; Jasper Dix and Louis Jackson were part of the winning Oxford side in the 137th Varsity Match at Twickenham, and have duly gained their Blues.

Things started to get more serious in Hilary. OCRFC saw some of its leading players return from their OURFC commitments to join the ranks of the Oriel XV, and Dr Serenhedd James accepted the Committee’s invitation to serve as the club’s President. A number of major victories followed, resulting in promotion and a boost to the morale before a long Cuppers campaign.

The first Cuppers game saw Oriel take on Christ Church, with a number of Old Boys coming back for support. The club lived up to expectations, securing a resounding 39-10 victory. In the quarter final we faced St Catherine’s, no strangers to the highest division of college rugby. Our ranks held, resulting in a confident 36-19 victory. A few minor injuries were overcome during the Easter Vac and the squad was back in full strength, before the semi-final against Pembroke. The old rivals turned out to be a well-drilled and determined defensive side, and it took no less than forty minutes for Oriel to unlock their defence and secure a ticket to Iffley with a 26-15 win.

The final was one to remember, with a victorious Oriel side defeating Magdalen 31-5 after some hasty and poorly chosen pre-game chat from the Magdalen old boy who happens to be the Editor of the Evening Standard (George Osborne) – who has yet to reply to the letter informing him of the outcome. The game was a close one, with both sides fighting hard till the final whistle. Determination and power in the pack helped us to cross for the opening try; the lead was soon extended through some improvisation and flair in the backline, while intelligent game-management and relentless defence kept Magdalen away from Oriel’s try line for most of the game.

Enormous support from students, Old Boys, the Provost and the Chaplain made all
the difference to the day. Winning the Plate marked the end of an exceptional season for OCRFC, and I look forward to even greater successes next year under my successor, Bertie Warner, and the new Committee.

*Sasha Agureev, Captain*

**SQUASH**

The 2018–19 squash scene has continued to be busy. Squash remains a popular informal pastime among Oriel students and staff, with the court out in the Rectory Road complex receiving frequent use. There was a large influx of new players, experienced and novice, so that this year we were one of the few colleges that fielded two active teams throughout the entire season. Both the first and second teams played some excellent matches in the Michaelmas league and the first team got promoted to Division 1 with notable matches, including the two 19-0 landslide victories against Brasenose and Pembroke. Despite continued vigour and some very close matches, the Hilary league and Cuppers saw both teams placed at the bottom of their respective divisions and neither team got past the first round of the Cuppers tournament. It has been a good year for squash at Oriel. Looking forward to next year, Mike Selby will be taking over as Captain.

*Francis Judd, Captain*
WOMEN’S ROWING

MICHAELMAS TERM

The women got off to a flying start, with numbers of returning rowers and new talent heading straight out to Wallingford to train. The lost chunk of last year’s headship crew was very quickly made up for with a mix of returners from previous years, experienced schoolgirl rowers and very promising novices.

No time was wasted in getting going with land and water training. This year we had a completely new coaching team led by the talented Sophia Heath as Head Coach, assisted by Joe Evans-Murray. Sophia’s experience and enthusiasm proved crucial in getting us through the long, dark Michaelmas training.

Wyndham’s proved to be as exciting and eventful as ever. It provided a fantastic opportunity for the large novice squad to get some racing experience, offering a lot of fun for the competitors and spectators alike. Unfortunately the barbecue proved to be a bit too good and attracted the unwanted attention of a herd of cows – who got a little over-excited and brought the day’s racing to a premature end.

Attention quickly turned to the first race of the season: Wallingford Head. The work already put in by the girls up to that point in the term quickly paid off, with a first place in the category, beating the nearest crew by over a minute. It was a great morale boost early on in the season; a final race of the term in the Fairbairn Cup gave a few more members of the squad some good racing experience before the Christmas vacation.

HILARY TERM

Once again the girls threw themselves head first into training. There was a lot of very tough competition to make the 1st boat for Torpids, which left us with an impressive W1 and some strong, talented rowers leading W2. Once boats were set, Hilary training marched on with regular pieces and lots of side-by-side battle-paddling between the two eights at Wallingford.

W3 was by now well and truly getting into the swing of things, and joined in senior land training and in churning out the miles on the Isis. Led by the determined Eleanor Juckes, its members’ enthusiasm and eagerness to train at times shocked me on sub-zero mornings, but I couldn’t have asked for more with their attitude and fine Oriel spirit.

The run-up to Torpids saw tough times for the Oriel women. W3 came tantalisingly close to qualifying, missing out by only two seconds, while W1 was beset with injury and illness, with key athletes missing for much of the term. Despite this, the girls carried with a professionalism and determination to be admired. The toughest point came during Torpids itself, with a result that did not reflect the hard work, talent and athleticism of the squad, when W1 fell four places from Head of the River.
The crew gave it everything, and really should be very proud of its performance. Some years the competition is extraordinarily high, and credit should be given to Wadham, Pembroke, Hertford, and Keble, who were all very quick and demonstrated plenty of sportsmanship. The girls are hungry to get the Headship back next year, to restore it to its rightful home. W2 only fell one place, to remain the third-highest second boat; and the fact that it is surrounded by other college’s first boats shows that it punches well above its weight.

TRINITY TERM

The sunshine we had been dreaming of all year finally arrived. Boosted by the return of Renée Koolchijn from the Blue Boat, training got under way. Sophia Heath really put the girls through their paces, and the intensity of training increased once more. Things went more our way in the lead-up to Summer Eights, when a historic four Oriel women’s boats qualified: a testament to the work of Eleanor Juckes, who had cultivated a huge novice squad, and to the girls in the boats themselves.

W1 rose one place overall during Eights. Bumping St John’s and Magdalen before the Gut showed the power in our starts and the work the girls had been putting in. A very strong crew from Hertford caught us on the last day; but we are still climbing the ladder in search of the first women’s Eights Headship, and it is only a matter of time. W2 and W3 gave another plucky performance: by falling two places and one place respectively, they both demonstrated that they were at the speed of the first and second boats from most other colleges. W4 started the week at foot of the river and rowed along the course each day singing on the way, with pride that could only be found at Oriel.

There are, as ever, many people to thank. First and foremost my Co-Captain, Alex Deak, who did an incredible job with his own squad and the boat club as a whole; but also to the OCBC Committee, in particular Zachary Zajicek and Lara Bonney. Our wonderful coaches Sophia and Joe really bought into the college spirit and always led from the front. I cannot thank enough my Vice-Captain, Eleanor Juckes, for all the hard work and enthusiasm she has put in this year: OCBC will be reaping the rewards of her novice programme for years to come.

Last, but not least, come the rowers themselves. It has been an absolute pleasure to work with them and I could hardly be more grateful for their commitment and unending energy. They were the ones who put in all the hard work; they have been a true credit to the College. I am very excited to be handing over to next year’s Captain, Kate Culverwell: I have every confidence that she will lead an exceptional squad from the front, and I am very excited for what Oriel women can achieve under her leadership.

Edward Shields, Women’s Captain
CREWS

1st VIII
Edward Shields, Kate Culverwell, Beatriz Vicario Santos, Renée Koolchijn, Charlotte Anstey, Deborah Potter, Charlotte Nugent, Simone Fraser, Sarah Wisialowski

2nd VIII
Liam Willis, Hannah Nentwich, Eleanor Thomson, Kate Whittington, Lauren Hill, Saskia Jamieson Bibb, Meredith Ellis, Emma McIntyre, Chloe Whitehead

3rd VIII
Max McGiffen, Laura Brookes, Rose Kent, Aoife Ní Chroidheáin, Ellie Greaves, Liora Weisz, Vanessa Chia, Erin Robinson, Lily Lefkow-Green

4th VIII
Jessica Rushton, Issy Prince, Natasha Sharma, Chloe Young, Katherina Hanefeld, Kiera Yu Jiaqi, Sabrina Lethenyey, Vanesa Smrikarova, Zi Ye

1st Torpid
Edward Shields, Kate Culverwell, Lara Bonney, Deborah Potter, Charlotte Anstey, Meredith Ellis, Charlotte Nugent, Eleanor Thomson, Beatriz Vicario Santos

2nd Torpid
Huw Davies, Hannah Nentwich, Eleanor Juckes, Theresa List, Simone Fraser, Sarah Wisialowski, Sophie Irving, Kate Whittington, Chloe Whitehead

3rd Torpid
Liam Willis, Ellie Greaves, Rose Kent, Eleanor McDonald, Liora Weisz, Saskia Bibb, Lily Lefkow-Green, Emma McIntyre, Vanessa Chia

Colours
Kate Culverwell, Beatriz Vicario Santos, Charlotte Anstey, Huw Davies
The Tortoise Club exists with two primary purposes at its heart: the recognition and celebration of outstanding Oriel oarsmanship and the financial support of the Oriel College Boat Club. Any rower who achieved Tortoise Status in their time at the College is automatically entitled to membership of the club, including those who were previously members of the Blessed Virgins. The Club Council works to achieve the Club’s fundraising aims alongside organising club events and acting as a point of call for Boat Club Captains seeking advice.

The Club’s year began with the London Dinner in November drawing the largest turnout in years to celebrate the 2018 Torpids Double Headship. Along with the 2018 crews, we also had many of the 2006 Double Headship crews in attendance to celebrate a return to business as usual. I hope to see many of you again this November as we celebrate another year with two headships.

After the all-round success of 2018 it was tough to watch mixed results in 2019. I hope that a stronger showing for W1 at Eights is a precursor of things to come in Torpids 2020 and a repeat of Double Headship in the near future. The return to Eights Headship for M1 was met with the appropriate jubilation, even if the row past the boathouse was cut short by an offensively timed klaxon.
Financial support for the OCBC through the Blades scheme continues to grow steadily. We ask for a small annual donation of £100+/year to serve as the foundation for future triumph on the river. The money raised to date has allowed Oriel to be competitive in attracting top coaches who have overseen the College's crews winning six headships in the last four years, including three bumps to Head. This success would not be possible without the support of my fellow Blades and I am hugely grateful for every Tortoise who signs up.

The Club's second primary event of the year is the Henley Luncheon at Henley Royal Regatta in July. 2019 saw a much thirstier turnout than last year, who managed to drink the bar dry before the end of the interval. With all readers as my witness I make a firm promise to you that this will not be an easy feat to replicate in 2020. I would like to give special thanks to Jeanne Stainer, who, as ever, was selflessly willing to step in and ensure that the event ran smoothly.

Should you find yourself with a burning desire to support the OCBC after reading the Captains’ reports, do not hesitate to reach out to me at tortoise-president@orielrowing.org or the Club directly at captains@orielrowing.org. Crews returning for a reunion boat club dinner never fail to have a fantastic time. Beyond financial support, the Club Council always wants to hear from Tortoises interested in getting more closely involved in the operation of the Club and those looking to return to the river.

Floreat Oriel!

Stevan Boljevic (2014)
President
Over the last academic year, there has been the usual extraordinary range of events for Orielenses. The alumni dinner in Hall on 14 September 2018 focused on welcoming the new Provost, Neil Mendoza (1978), and his wife Amelia to the College and was, as usual, a sell-out, with the post-dinner drinks in the SCR continuing into the wee hours.

For those of firm constitution there were two talks the following morning, the first by the Provost himself, who discussed the Mendoza Report, which set out to answer the question: ‘What can government do to assist in creating and maintaining a thriving, sustainable and effective museum sector in Britain?’ The second talk was by former College Lecturer Dr John Stevenson on his book *A Provost’s War*, written with the help of the College Archivist Rob Petre. The book contains a collection of the letters received by Provost Phelps during the First World War from some of the seven hundred or so Oriel men in the forces during the conflict.

On this latter theme Oriel held a ceremony on 27 October 2018 for College members and alumni to honour the 163 Oriel men who fell in the Great War. The College had planted 163 new trees at its meadow in Iffley Village and held a short and moving service, presided over by the Chaplain, with hymns sung by the Oriel Choir. A group of current Oriel students then read out the names of the fallen.

On a brighter note, also in October 2018 there was a Champagne Concert in the Senior Library by Emma Abbate and Julian Perkins performing ‘Four Hands – One Piano’ attended by eighty Orielenses and guests, of whom twenty-seven were current students.

In December Hugh Bryant organised his usual trip for Orielenses to the Varsity match, at which Oxford trounced Cambridge 38-16. The Provost also had a memorable trip to New York to introduce himself to US alumni, which those present dimly recall ending at the bar in Soho House in Manhattan.

In February we had the third Returners’ Dinner, a new event to replace the Finalists’ Dinners of previous years. Diligent readers of these reports will recall that Oriel Society Presidents would appear at the old events to urge on Finalists with the traditional speech perfected by my predecessor, John Albert, along the lines of: ‘Finals are awful, but they don’t much matter in the great scheme of things.’ This was evidently a high-risk approach and it is probably just as well that the event is now held well after Finals. Since seventy-seven out of eighty-six undergraduates in this year achieved Firsts or II.Is, they had much to celebrate.

Also in February we had a new and interesting alumni event: a tour and dinner for Orielenses at Old Trafford, the home of Manchester United. Orielensis and Manchester United CFO Cliff Baty (1988) and Rachel Riley (2004), presenter of the popular TV show *Countdown*, were hosts for the evening, attended by fifty Orielenses and guests.
In March the Provost took off on his travels again, this time to meet Orielenses in Hong Kong, Singapore and Tokyo. Many thanks to those alumni who organised and attended events in these cities.

On 25 April we had the annual London Alumni Dinner on HMS *Belfast* and an excellent speech by Theo Rycroft (1994), Director, EU Exit, Foreign and Commonwealth Office, on the then latest developments in the EU exit negotiations. The dinner was, as one would expect with Orielenses, relaxed and amusing, notwithstanding the febrile political environment. By way of example, when I enquired as to the whereabouts of well-known Brexit enthusiast and MEP Danniel Hannan (1990), who was attending, there was a loud cry of ‘Overboard!’

Oriel held its third annual Women’s Dinner on Friday 3 May, with speeches from TV producer Nell Butler (1985), Head of Amazon Fashion Sarah Miles (1990) and barrister Claire Toogood (1991), organised brilliantly by current English student Phoebe Finn. Those of us who were contemporaries of Nell would no doubt have been as amused as all of those present evidently were by her ‘seven life lessons’, but unfortunately no-one has divulged them yet, at least to me…

Schola Cantorum, one of the most celebrated chamber choirs in the UK and composed mostly of Oxford students, performed at another Champagne Concert on 10 May for eighty Orielenses and guests. The concert was this time held at the University Church, with dinner in the Champneys Room at Oriel beforehand.

The Garden Party on 1 June saw 125 Orielenses and their families enjoying champagne, strawberries and cream on the lawn in Second Quad, with face-painting and live music. The traditional stroll down to the river afterwards was made complete by the fact that, as forecast in this note last year, the Oriel men’s 1st VIII had taken the precaution of catching Keble, and were Head of the River.

Lack of space prevents me describing the many and varied other events open to Orielenses during the year, but these included subject dinners, gaudies and many other events associated with donor groups such as the Adam de Brome, 1326 and Raleigh societies.

In my note last year I drew the attention of Orielenses to the discussions the Oriel Society Committee had been having with the College about its role and purpose. I noted that the role of the Committee has changed recently, reflecting the fact that Oriel has developed a professional alumni and development function over the past few years. As a result, the planning and organising of events for Orielenses has increasingly been carried out by the Development and Alumni Engagement Office, with input from the Committee. The Committee members are therefore no longer the principal organisers of events, but rather see themselves as adding value to existing
events, for example by finding venues and speakers, as well as conduits through which the wider Oriel community can communicate with the College. The Committee believes that its role is to represent the interests of all alumni, and that making this clearer would remove much confusion as to the role of the Oriel Society, and allow the College’s alumni relations to be more effectively organised.

The discussions focused on reconstituting the Committee as the Oriel Alumni Advisory Committee, with appropriate terms of reference. This ‘rebranding’ would better describe the function the Committee now effectively carries out: helping the College to realise its goals through building up the community of Orielenses across the generations.

I am delighted to let you know that the Governing Body has now approved these changes. The first AGM of alumni to be organised by the new Committee will be held immediately prior to the annual alumni dinner in College on 20 September 2019, and the terms of reference and other details of the new arrangements will shortly be posted on the College website.

My thanks to the Oriel Society Committee members and to the Development and Alumni Engagement Office for their continued help and support.

Floreat Oriel!

**Geoffrey Austin (1983)**  
*President*

**THE ORIEL SOCIETY COMMITTEE**

<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
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<tr>
<td>Geoffrey Austin (President)</td>
<td>1983</td>
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<tr>
<td>Hugh Bryant (Secretary)</td>
<td>1969</td>
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<td>Viscount Clive Mackintosh of Halifax (Treasurer)</td>
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<td>Michael Kenworthy-Browne</td>
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<td>Jonathan Brewer</td>
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<td>John Slade</td>
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<td>Laura Dosanjh</td>
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<td>Claire Toogood</td>
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<td>Sarah Kiefer</td>
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<td>Daniel McLean</td>
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<td>Sophie Ross</td>
<td>2011</td>
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<td>Teresa Morgan (Fellow)</td>
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Nineteen colleges entered teams for this year’s event, held on 12 April 2019, almost filling the capacity of the Red and Blue courses at Frilford Heath Golf club near Abingdon. Oriel alumni fielded a team of nine golfers, including three making their debut in this event: Graham Davies, Terry Glynn and Steve Philpott. No fewer than five of us had won the all-Oriel autumn event at least once in the past, helped of course by the handicap system that allows golfers of very different styles and skills to compete, but shows evidence of ability to perform to their rated standards under pressure.

On a beautiful day of blue skies and little wind, the gorse was in flower and Frilford was a fine place to spend a day. The golf course had its challenges all the same, however: in particular the Frilford course managers had been inspired by the concurrent Masters event in Augusta, Georgia, USA, to prepare glass-smooth greens with tough pin positions on the Red course, where average scores were fully two points below those on the Blue.

The top six teams in the final table were separated by only 10 points. Oriel achieved its best ever result, coming second by a single point behind Christ Church’s winning total of 190 points and eclipsing past multiple winners University College in third place. Outstanding were Graham Davies, who won the individual prize for the best performance on the Blue Course with 39 points from a handicap of 8, and Mike Howard with 36 points on the same course. Others in the top six of our team whose scores were counted in the team total were Simon Combe, Steven Wood, Terry Glynn and Richard Matthews.

The competition was as always played in a friendly spirit, with new acquaintances made across colleges and many interesting conversations had. It was good to see more ladies and young players taking part. University College took their defeat with grace and hosted an evening prize-giving and dinner, which was great fun. We look forward to next year’s competition.

Steven Wood (1969)
FEATURES
This is the Evensong at which, every year, College remembers benefactors and former members. I like this commemoration because it offers a reminder that we all are members of a shared community; the vast majority of that community were in college much before us or will come after us. Thus, though every single one of us is important to the life of this college at present, we are all part of a community that exists beyond ourselves. And that is both encouraging and comforting.

Blessed John Henry Newman is one of the many who came before us in Oriel. He was born in London as the eldest of six children on 21 February 1801; he entered Trinity College Oxford as an undergraduate at the age of sixteen, taking his exams in 1821 (he did not do very well at all in them, by the way), and then was elected as a fellow of Oriel College one year later. After his ordination as an Anglican priest, Newman served as the Vicar of St Mary the Virgin between 1828 and 1843. Apart from his teaching and pastoral roles, Newman was involved in academic pursuits which often were connected to his friends and colleagues in Oriel – such as Richard Whateley and Edward Copleston, who led the Oriel Noetics; Richard Hurrell Froude; and of course John Keble and Edward Pusey, of the Tractarians, or the Oxford Movement.

At the height of this career – which also was a period of academic pre-eminence for Oriel College – Newman, having resigned from Oriel College and all his positions, moved to live at Littlemore, just outside Oxford, for a couple of years with a few friends and was received into the Catholic Church in 1845. One year later he was
ordained in Rome and awarded the title Doctor of Divinity by Pope Pius IX. During the second half of his life, Newman continued to be a powerful theologian and philosopher; he lived in the Oratorian community and founded schools, a University and the London Oratory; he was in England during the period when the Catholic diocesan hierarchy was re-introduced, amid much public display of anti-Catholic feelings; he also published many of his most famous books in that period, such as *The Idea of a University* (1852/8), *Apologia pro Vita Sua* (1864/5) and *An Essay in Aid of a Grammar of Assent* (1870), and re-published many of his Anglican writings. In 1879 (12 May) he was elevated to the rank of a cardinal by Pope Leo XIII; Newman’s motto as a cardinal was ‘cor ad cor loquitur’ – heart speaks unto heart – which is inscribed in the Newman Oratory up there, just behind the organ where we say morning and evening prayer every day. After a period of failing health Cardinal John Henry Newman died on 11 August 1890 at the Birmingham Oratory.

In 1991 Newman was proclaimed Venerable by Pope John Paul II (tonight is the eve of the day on which the Catholic Church commemorates St John Paul II); and on 19 September 2010 Pope Benedict XVI, on his visit to the United Kingdom, beatified John Henry Newman – at that time quite a few of us in Oriel met Jack Sullivan, who was miraculously healed after praying to Newman; a fair number of Oriel members also attended the Papal Mass for the Beatification in Birmingham.

One could speak further about the many and varied intellectual and spiritual achievements and trials of Newman:

- how he was influenced by the works of another Orielensis, Joseph Butler, especially after reading his book *The Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature*;
- about his phenomenally successful sermons in the University Church, agreed to be among the most superb pieces of religious prose in the English language, which so impressed Matthew Arnold, another Orielensis;
- how deeply the Oxford Movement was influenced by Newman;
- about Newman’s contributions to the still-ongoing discussions about the relationship between faith and reason;
- about Newman’s patristic studies that led him to leave the Anglican Church;
- about Newman’s Birmingham lectures on the Position of Catholics, which made George Eliot express amazement at Newman’s wit and humour;
the Achilli trial, at which Newman was convicted of libel after detailing true accusations against a corrupt and apostate priest;

- Newman’s experiences in Ireland and his ideas about a university education, which our colleague Teresa Morgan, when she was Assessor in 2011–12, took as the starting point for an Oxford-wide discussion on the topic;

- the attacks against Newman by Kingsley, which led to the publication of the *Apologia pro Vita Sua*;

- or one could talk about the many reactions to his awkwardness, as people have described it who met him or read his works or read about him.

But as I am neither a theologian nor a philosopher, nor a Newman scholar, I suggest that we need college reading groups for his books, his sermons, his letters, his poems and hymns, and even his novels, as well as for the many excellent books about Newman; the Oriel College History, edited by Jeremy Catto, has much on Newman and his time as well.

One could also speak of Newman’s profound influence on the theological, philosophical, intellectual and spiritual life in general, and in particular at Oriel. One could mention, on the general side, the recently rediscovered fact that members of the White Rose resistance circle against Hitler were strongly influenced by Newman’s writings. And one could of course mention, on the College side, the strong and lasting interest in theology and philosophy in Oriel, with our many undergraduate and graduate students in these subjects, the strong representation in the fellowship, including a long and distinguished line of theology tutors, of philosophy tutors, and of the Oriel and Laing Professors of the Interpretation of Holy Scripture and the Nolloth Professors of the Philosophy of the Christian Religion.

Instead, I shall concentrate on three aspects that connect Newman in a particular way to Oriel College and that may be especially important for us as members of Oriel at this time. I should like to speak briefly about friendship, truth and sanctified life.

**FRIENDSHIP**

Most books and articles about Newman mention his friendships as a formative element of his whole life. Many of these friendships started in the community of Oriel College; as mentioned before, quite a few were connected to his theological and philosophical interests and studies. But I should like to look at another way in which his friends were important to him. Friendship for Newman is an intimation
of a greater love, a foretaste of heaven, a glimpse of the life that awaits us in God. In a sermon he reminds us of John, the disciple whom Jesus loved, saying that ‘with our Saviour’s pattern before me ... the best preparation for loving the world at large and loving it duly and wisely, is to cultivate our intimate friendship and affection towards those who are immediately about us’.

One particular Oriel friend of Newman’s was Froude – Newman even accompanied him and his father on a journey to the Mediterranean in order to improve Froude’s health (during which journey Newman fell very seriously ill himself). Froude seems to have been the first to introduce Newman to the devotion to Mary – a very fitting introduction in Oriel, since the college is founded as the House of the Blessed Virgin, and a fitting example of friendship as Newman described it.

**TRUTH**

I come to my second point, truth. This idea of friendship with its divine foundation in God can certainly be one of many good reasons why collegiate universities exist; another may be found, if a reason for the collegiate system is needed, in the intellectual and spiritual collaborations that came out of Newman’s friendships. The Oxford Movement was built by Newman and his friends, and is a striking example of a common and shared pursuit that is so typical for all of Newman’s life. This shared pursuit is the pursuit of truth – which will, I assume, sound very attractive in an academic institution such as ours. I propose that it will be even more so by accepting, as Newman did, that it is the pursuit of God’s truth, and an obedience to God’s truth. Newman did not abandon his devotion to God and his truth – not even when it meant that he lost his college position, many of his friends and family, and was publicly attacked. This honesty and commitment are fundamental to any life, not just an academic life.
SANCTIFIED LIFE

This leads me to my third and last point for a commemoration of Newman as a member of our community: Newman’s commitment to God’s truth. Just as his commitment to friendship is in anticipation of the life with God that awaits us, this commitment to God speaks of a sanctification of one’s life. We are all called to that.

The fact that Newman is now recognised, in the Catholic Church, as the Blessed John Henry Newman, makes the sanctification of his life visible to us, which is an encouragement and a support for us.

Here we may be thinking of Caleb’s story, which we have heard this evening in the reading from Joshua – Caleb followed the Lord his God wholly and wholeheartedly all his life, and received his land, as the Lord promised him, with a blessing from Joshua. This promise is another encouragement for us, to sanctify our lives. Such commitment to God, following the Lord our God wholly and wholeheartedly, is certainly visible for us in Newman’s life. And as Matthew tells us, in the quote from Isaiah, God chooses his servant and delights in him, thus we may serve God’s chosen wholly and wholeheartedly and wait to have a share in God’s promise of delight.

This commitment to God seems to me especially clear in Cardinal Newman’s motto, ‘Cor ad cor loquitur’ – ‘Heart speaks unto heart’. It can be traced to St Francis de Sales, who in his treatise on the Love of God says that he who loves God, speaks to God and hears God in the bottom of his heart – and St Francis terms it a silent conversing between two sacred lovers. This seems such an excellent description of Newman’s practice of religious devotion, of his loyalty and devotion to the Presence that he always felt beside him, which meant that he never was alone. Thus communing with God, praying to him, listening to him, devoting oneself to the Lord our God, that is loving him and following him, wholly and wholeheartedly. The Blessed John Henry Newman can show us how.
The purpose of Oriel College Archives is, in the main, to collect for posterity about how the College was run, how it made its decisions and how it regulated its members. By and large the records it holds are created by the administrative functions of the College officers; historically the papers of distinguished Orielenses have not featured as heavily in the collections of the archives as we may wish – only 20 per cent or so of the College’s current holdings relate to the personal papers of old members.

So, it was with a great deal of interest that the College Archives received earlier this year the papers of Robert Chalmers, Baron Chalmers of Northiam (1858–1938). He matriculated from Oriel in 1877, leaving in 1881 with a second-class degree in natural science but having topped the civil service examinations with a record score. He became a clerk to the Treasury, working his way up to becoming Permanent Secretary. It was here that he showed his wit, when he bestowed upon the then Chancellor of the Exchequer, David Lloyd George, the nickname ‘the Goat’. He was the Governor of Ceylon (now Sri Lanka) from 1913 to 1915. He was summoned back to the Treasury in December of that year, as the Treasury needed a man of his expertise in the conditions of war finance. He retired in 1919, but in the early 1920s he was invited to become a Commissioner in the Royal Commission on the Universities of Oxford and Cambridge that reported in 1923. He was elected Master of Peterhouse, Cambridge, in 1924 (where his younger son, Robert, had been an undergraduate), retiring for the second time in 1931. His elder son, Ralph, had followed him to Oriel, matriculating in 1908. Ralph won a blue in fencing but left without taking
The Chalmers collection as it stands (and we have been promised more) is a very mixed bag, containing as it does artefacts such as Jubilee medals and Maundy money as well as letters and photographs. However, it is the letters that are probably of the greatest interest to this writer, covering as they do the same sort of ground that fills the pages of _A Provost’s War: The Great War Correspondence of Lancelot Ridley Phelps_.

Ralph’s letters in late 1914 are full of certainty: ‘I feel confident that I shall live through this all right’ and ‘one of our fellows = 7 or 8 Germans’. But in a letter of early 1915 he felt that ‘the show the other day was a fiasco’, caused in his view by mud-covered khaki uniforms looking just to the British Artillery like grey German Army uniforms.

As well as letters from Ralph, the collection includes letters sent to him at the Front. In one, his mother (known to the family either as ‘Dwarf’ or ‘Monkey’) describes the tangle his sister Mabel got herself into by getting engaged successively to both Mike and to Schofield in December 1914.

The collection contains pro-forma postcards sent by Ralph to his mother and to his sister, proclaiming that he was ‘quite well’, but he was not – he suffered so badly from eczema that he was sent to a military hospital in Rouen in February 1915. He had returned to his regiment on 9 March, where he was advised by the doctors to obtain a staff post in France; we have the telegram in which he asked his father if this could be accomplished. It was not, and on 9 May Ralph was killed in the battle of Ypres. (The Roll of Service gives the date as 10 May but his regiment believed it was the 8th). His parents sought details, and we now hold letters from many of his men describing his death. According to one account he was shot through the right lung, was bandaged up but died of his wounds after a minute or two. One of Ralph’s men, a Sergeant Pegg, informed the Red Cross (who relayed it to Lady Chalmers) that her son was leading a charge against a German offensive when he was shot and killed outright; as far as he knew, Captain Chalmers had not been buried, as the Germans overran the trench during the attack. Ralph Chalmers has no official gravesite but is remembered on the Menin Gate memorial.
One of the most poignant items in the collection is the envelope of the last letter that Sir Robert in Ceylon sent his son; Forwarded from London, it went to each battalion of the Suffolks in turn before being marked ‘Missing’ and returned to sender.

Chalmers’s other son, Robert, had enlisted as soon as war broke out; after his initial training he was offered a commission in the Grenadier Guards. The collection includes his telegram to Ceylon seeking his father’s permission to accept. This permission was forthcoming and Sir Robert expressed his pleasure by sending his son £21 for his twenty-first birthday. Robert was attached to the London Regiment and was killed on 26 May 1915, again on the Ypres Front.

The death of both sons in so short a time is reflected mostly in letters written to Lady Chalmers. Among these, one phrase from Charis Locket stands out. Writing on 22 July, she states: ‘But Oh! Amid all your grief how proud you can feel of your brave heroes.’

There is a substantial collection of letters between 1915 and 1919, from soldiers who served with Ralph and with Robert, who could provide their parents with details of their deaths. Ralph initially had been reported as wounded and missing, and some of the earliest letters to Lady Chalmers seem to have been written to confirm his death as much as the manner of it. The collection even has a plan showing whereabouts Ralph was killed.

There is nothing in the collection for Lord Chalmers’s post-war career at Cambridge or on the Royal Commission. Among the few later documents is his passport covering 1919 to 1921. On behalf of the Government he travelled to Rhodesia in late 1919 and the United States in January 1921, but for himself he visited Belgium, France, Italy and Switzerland in the summer of 1920.

It is easy for an archivist to forget that the Archives are not just administrative tools or legal evidence. That is why reading the most personal documents that we leave behind, letters to our loved ones, is a sobering and humbling experience and I remain very grateful that the donor of the Chalmers papers has given me this opportunity.

Robert Petre
Archivist
SIDE BY SIDE: A TALE OF TWO PORTRAITS

One of the many lessons to be drawn from recent controversies, at home and further afield, is that the pigeons of iconoclastic nihilism nest among the pinnacles of the academy. They descend regularly to eat its grain, before returning to their lofty dwellings to do what pigeons do best. Occasionally, however, a cat of intellectual rigour is set among them; feathers are ruffled, and much cooing ensues. Miranda Kaufmann’s *Black Tudors* (2017) is one such feline.

In *Black Tudors*, which was shortlisted for the Wolfson Prize in 2018, Kaufmann challenges a received misinterpretation of the circumstances of the position and lot of black Africans in British society from the sixteenth century onwards. Her conclusion that ‘anyone who assumes that all Africans in British History have been powerless, enslaved victims must be challenged’ is as important as it is startling,1 and it is to be hoped that further reassessment of such an evocative subject will follow. In such a process Oriel may well have its own part to play, as the college is fortunate to have in its collection two historic portraits – those of the 3rd Duke of Beaufort (1707–45) and Sir Charles Murray (1806–95) – in which the sitters appear accompanied by black attendants.

The full-length painting of the Duke of Beaufort hangs outside the Senior Common Room; it is an excellent example of the work of Andrea Soldi (1703–71), who was active in England from the 1730s. After the scandalous and infamous disintegration of his marriage, Henry Scudamore-Somerset died without an heir male of the body in 1745;2 his titles and enormous fortune passed to his younger brother, Charles. Scudamore-Somerset had fallen out with his own Oxford college, University, in the 1720s;3 his will made provision for the maintenance at Oriel of four scholars from the counties of Gloucester, Monmouth, and Glamorgan.4 The 4th Duke duly commissioned a portrait of his late brother in coronation robes and attended by a black page, and presented it in commemoration of the bequest. His son, the 5th Duke, came up to Oriel in 1760.

As with any posthumous portrait, an element of allegory applies. As yet we know nothing of the younger man’s past; but might we regard the silver circlet at his neck as a hint of the transfiguration of a former status? Is this ornament in lighter, softer, precious metal a reference to an iron collar of oppression; that of a man formerly a slave but now free, decked in lace and satin, and holding a ducal coronet? For certain servants to appear in rich apparel is not unusual in the portraiture of the period; but at a coronation a peer would be attended by a younger heir, to carry his coronet and present it in time for him to don it at the moment of the monarch’s crowning.5 Did Soldi and Charles Somerset in this instance intend to hint that Scudamore-Somerset regarded this man as more than a servant, and perhaps even as a son?
Sir Charles Murray’s links with Oriel are more immediately tangible: he came up in 1824 having been schooled near Slough, and soon established himself as a young hearty of the fast set. After Oxford he travelled widely in Europe and the United States, living for a period alongside the indigenous and semi-nomadic Pawnees. Slavery had only recently been abolished in the Empire when Murray came to reflect on its continuing practice in America; everything about such ‘inhuman traffic’ scandalised his Whiggish sensibilities, and he thought it ‘a foul stain upon ... honour, humanity, and justice’.
Returning home, Murray committed himself to a life of public service, culminating in a distinguished career in the Foreign Office. The college’s portrait of him in the Senior Common Room is an engraving by George Zobel (1810–81) after a painting of Murray by Willis Maddox (1813–53). The original dates from the period that Murray spent as Consul-General in Egypt (1846–53), and the young African secretary who accompanies him carries the diplomatic necessities of portmanteau, sand-shaker and letter.

His eyes, meanwhile, gaze at Murray’s hand: is he waiting for an instruction? It may well be that Maddox is hinting at the nature of the relationship between Murray and his servant: that he has responsibility for assisting Murray in his work, and probably knows
the content of the communication already. It could also be noted that the Victorians were particularly obsessed with St John’s Gospel;8 so, with that in mind, would the contemporary viewers of this portrait have called to remembrance John 15: 15: ‘I call you not servants; for the servant knoweth not what his lord doeth: but I have called you friends’? Did Maddox intend to convey the message that Murray – the friend of the indigenous Americans and the friend of the slaves – was also the friend of this man in particular, and of black North Africans in general?

In conjunction with Miranda Kaufmann’s recasting of the parameters of how we engage with understanding the role of ethnic minorities in British history, these portraits represent an opportunity to cherish a part of our past which hitherto has been neglected. Without sitters or painter to interrogate we can only speculate, as above, on why these two young men were afforded the honour of appearing alongside our cuckolded duke and abolitionist diplomat. Did either ever imagine that one day they would take their place in the pantheon Orielensis? Probably not; but there they stand regardless: part of the warp and weft of the College’s history, and worthy of note.

Some will no doubt take fright, and the pigeons will take wing: the echoes of the recent past are never very far away. But to tear down the parts of our history that sit uncomfortably with received contemporary mores is too easy an option. Better, surely, to engage with the reality of our past as we find it, not as we would have it be – lest, for want of a better word, we whitewash over some of the very people whom we might actively seek to recognise. To deny that they had a part in our heritage would be to dishonour their lived experience, to diminish ourselves and to impoverish our successors. In the end, everything is nuance: the kaleidoscopic issues that relate to the portraits of the 3rd Duke of Beaufort and Sir Charles Murray at Oriel can scarcely be reduced to a crude division of black from white.

Serenhedd James

4 National Archives, PROB 11/738/263.
5 The courtesy titles of the dukedom of Beaufort are, by descent of generation, Marquis of Worcester, Earl of Glamorgan and Viscount Grosmont.
The prize was founded by the late Mrs Eliza Ann Lee-Hamilton by bequest in 1943, in memory of Eugene James Lee-Hamilton (1864), who died in 1907, in order to encourage the composition of the Petrarchan sonnet in Oxford and Cambridge. In 2019 the judges awarded two prizes; the winning entries are printed below:

First Prize

CROQUET, FELLOWS’ GARDEN

I know we should not be here after all.  
We are but children playing make-believe;  
We dance in darkness, leave the sun to grieve  
And in so doing make its epic small.  
In summer’s twilight armed with hoop and ball  
We trespass and yet do not seek reprieve.  
The secret garden opened, we relieve  
Ourselves of duties. We, who had the gall  
To climb an ivory tower: shall we think  
That we can play around the beast’s domain  
And come out knowing what we knew before?  
As we grow old, we teeter near the brink.  
We know that through the years we shall remain,  
Though mourn this garden welcomes us no more.

Katherine Knight  
University College, Oxford
Second Prize

MICHAL’S COMPLAINT

[Micahal: the wife of King David in the Old Testament]
‘Wearing a linen ephod, David was dancing before the Lord with all his might, while he and all Israel were bringing up the ark of the Lord with shouts and the sound of trumpets.
As the ark of the Lord was entering the City of David, Michal daughter of Saul watched from a window. And when she saw King David leaping and dancing before the Lord, she despised him in her heart.’
(2 Samuel 6: 14–16)

May all the plagues of Egypt fester you,
Pliant, pitiful fool! Your certainty,
In thinking bold familiarity
Endears you – to God or to the common few –
Tarnishes the crown and stains me, too.
What do you know of honour, shepherd?
Of leading armies with nobility?
My father was a stately oak; he grew
So high his crown was whittled by the Lord:
Your baseness is a sign you cannot thrive.
In youthful self-assurance I mistook
Our fancy for a unity of mind.
If sharing glances shook the tree of love,
I’ll cause the fruit to wither with a look.

Bonnie Samuyiwa
Lucy Cavendish College, Cambridge
BOOK REVIEWS
Erudition, breadth and theological depth are evident on every page of this substantial and far-ranging book. The book is a thorough and intricate introduction to the Bible. Readers will benefit from an exhaustive and engaging overview of the entirety of both the Old Testament and the New Testament. The various genres, scholarly categorisations and theories of composition are all presented and explained in a manner that is at once sharp and accessible to all audiences.

The book is deeply engaging for Jews and Christians alike, but also for people who do not identify with any particular religious tradition. In this massive volume, Barton takes his readers on a journey through two thousand years of composition, interpretation, collection, translation and transmission. In Barton’s discussion of the texts, he does not shy away from debates about the canon, material philology or historical questions that are challenging to faith.

For Barton these critical and scholarly questions deepen one’s reading and interpretation of the Bible. One walks away from having read this book with a deep sense that the Bible is an essential part of the history of Judaism and Christianity, but also an essential part of the history of Western civilisation and literary imagination. Throughout the centuries scholars have engaged the Bible from numerous literary, theological, philosophical and historical perspectives. To read the Bible across time is also to understand the history of Western civilisation. John Barton provides contributes to this understanding by contextualising the Bible’s composition and transmission. One finishes the book with insight into a variety of historical periods of time and cultural contexts in which the Bible was produced.

Although he focuses on the Bible, Barton is very nuanced and thorough in his discussion of non-canonical works and the voice that they need to be given in the larger world of biblical studies. This is true both in his attention to deuterono-canonical works and discoveries from the last century of the Dead Sea Scrolls. So, while Barton focuses mainly on the canonical collection of the Old Testament and the New Testament, he is importantly open and attentive to these works that inform the canonical collection as we know it today.

What are we to call the collection of the Old Testament? John Barton explores the various ways in which this collection is named and also explains the complicated nature of how to refer to the collections. This variation helps us understand that how we name the Hebrew Bible, the Tanakh or the Old Testament matters for how we receive and transmit these texts. Throughout this book Barton leaves room for shared tradition, but also for difference.

Barton attends to the history of both Jewish and Christian interpretation. He carefully and sensitively explores the profound differences between these religious traditions and yet repeatedly emphasises the sharing of textual traditions and practices.
of reading and interpretation. The deep respect that Barton shows to both religious traditions is matched only by his brilliant erudition throughout this work. So, while we hear from Origen and Irenaeus, we also hear about the Mekhilta of Rabbi Ishmael and the Babylonian Talmud. One learns much about a variety of practices of reading and interpretation with a renewed appreciation for otherness.

Barton leaves no stone unturned. His readers learn about translation and inspiration, textual fluidity and fixity, poetry and prose, authenticity and pseudonymity, and the nature of the sacred and the secular. The book is full of deep appreciation for religious conviction and is never compromised by a particular religious perspective.

The book is elegant and direct in its tone and organisation. It reads seamlessly and with poetic elegance. And while the book is always moving towards its final account of relevance, religious contextualisation, and historical development, it is never confessional or teleological. Nevertheless, both people of deep faith and those who do not affiliate with a tradition will find it illuminating, informative and helpful. Barton is careful to acknowledge both the piety and the history of the Bible in ways that are deep and complex, all the while keeping a skip in his step. The discourse is never burdensome. On the contrary, he leaves his readers always wanting more. He teases out problems of supersession, canon and difference with great ease and respect. Barton’s deep engagement with patristic and rabbinic interpretation further exemplifies his commitment to help his readers understand that the Bible is a shared work and that it belongs to many faith groups. In the sections of his book that focus on these later interpreters, Barton never shies away from recounting difficult challenges for conversation and for transmission of these traditions. A History of the Bible is also a book that brings distinct groups into conversation with each other, always recognising difference and nevertheless highlighting points of shared contact and conversation.

John Barton has written a magisterial work. In a remarkably sensitive manner, he has taught his readership both about how the Bible matters for the history of Judaism and Christianity, and that it is a shared collection of ancient texts. Barton achieves all of this in a subtle and clear manner as he retells the history of the Bible from both an historical critical perspective and from a theological and hermeneutical perspective, always with his incisive and illuminating insight into the Bible.

Hindy Najman
Lovers of opera and regular readers of the *Oriel Record* will not need an introduction to Michael Steen’s series of short guides to operas, issued in anthologies and individually. These have established themselves as a standard point of reference for those in search of background reading on the genre. Steen’s formula is replicated for each opera that he treats. There is an introduction on the historical ‘Background’; a summary of the actions and their protagonists (‘Who’s Who and What’s What’); there are particular ‘Talking Points’, addressing relevant and interesting historical and cultural issues; and finally, a detailed account of the work (‘Act by Act’). If the second section will suffice for readers in search of just the essentials, those who trouble to read the whole are richly rewarded.

The current volumes extend Steen’s format to address the complete operatic outputs of two major figures: Wagner, the divisive genius of nineteenth-century German opera; and Puccini, the Italian harbinger of the modern age. Such is the range of Steen’s output so far that the bulk of both books has been issued previously. Nonetheless, the collation of the existing chapters is immensely valuable in itself; and for both books, supplementation has been undertaken to yield complete coverage. In the Puccini book, the first seven chapters have been reissued and are completed by an eighth on the three remaining operas (*Le Villi, Edgar* and *La Rondine*) and by chapters on Puccini’s life and on his place as a composer. In the Wagner book, there are new chapters on the early operas (*Die Feen, Das Liebesverbot, Rienzi*), and on Parsifal and Lohengrin to complete the view.

Steen’s is a lean and highly readable style, conveying the maximum information with the minimum of words, and his keen eye for a telling observation or detail is ever-apparent. We learn that Puccini was encouraged by his teacher, Ponchielli, to enter *Le Villi* in the ‘Concorso Sonzogno’; the work was not even mentioned but nonetheless earned the approval of the normally reticent Verdi. Puccini regarded himself as a mere ‘mandolinist’ by comparison with Wagner; *Parsifal* was the work he most admired. Nonetheless, it is the highly demanding role of Lohengrin, centred on the middle-high register, that is the only Wagnerian one ‘in which an Italian tenor has a chance to shine’.

The presentation and printing are of the highest standard. The volumes are handsome and easy to read. The contents are ideal as a preliminary to a night at the opera or to whet the appetite when planning attendance at the coming season.

*David Maw*
In December 2002, members of Oriel received an invitation to an ‘Edible Exhibition’ in the Senior Common Room. What, we wondered, could this be? It turned out to be a wonderful teatime spread of breads, cakes and pastries, all produced by Marjory Szurko, the College’s much-loved Librarian. She had found in the Oriel Library a copy of the *Ottering Hall Recipe Book*, bequeathed to the College by an old member, Stephen Furness, compiled by him and his sister from recipes used in their house in Yorkshire. Each dish was accompanied by its recipe on a card and part of the Furness Bequest was on display in the Senior Library above. We were delighted by the whole thing and, having eaten our way through the ‘Exhibition’, we all urged Marjory to do another. So began the remarkable series of Edible Exhibitions over the next sixteen years, which, as their fame spread, entertained a large cross-section of Oriel, together with Marjory’s friends and colleagues from all over Oxford, mixing food and scholarship in a friendly and convivial gathering. For her second Edible Exhibition, Marjory went back to the Middle Ages to see if she could create sweet treats from the time of Oriel’s foundation in the fourteenth century, and then followed this by exhibitions focusing on the fifteenth, sixteenth, seventeenth, eighteenth and nineteenth centuries. Each one was expertly researched and accompanied by the recipes and suitable displays. The logical outcome was to gather a selection of the most successful or characteristic recipes from each period and produce a book; Prospect Books provided an opportunity to join their series *The English Kitchen* and *Sweet Slices of History* was published at the end of 2018, launched, appropriately, with a final Edible Exhibition.

The book is a delight. Each chapter focuses on one period chronologically, starting with the Middle Ages and finishing with the early twentieth century; each has an introduction describing how Marjory went about finding the sources, then follow the recipes and discussion of any particular points that emerge. The original recipes are given (in old spelling) followed by a translation and an updated version, adapted for modern kitchens and bakers. For the earlier periods, the recipes are sketchy in places and they required a certain amount of experiment before Marjory was satisfied she had something that could be re-created. It is not clear, for example, how medieval
pastry was made or used, but we now have a possible recipe. A particular interest for the reader is to watch how baking developed as new ingredients became easily available – sugar in the eighteenth century; chocolate, commercial yeast and raising agents in the nineteenth. Certain ingredients proved hard to find: Marjory successfully tracked down the rare spice called Grains of Paradise, but the ancient white root vegetable called skirret (much beloved in Tudor times) remained elusive: if you want to sample ‘fritour of skyrwittes’, you will need to start by growing the plants yourself. A good indicator of changing times can be found in recipes for gingerbread, which has been popular in Britain in one form or another for hundreds of years. The book has six different recipes, almost one in each chapter, from the earliest (sweetened with honey and thickened with breadcrumbs) to the ginger biscuits known as fairings and the more cake-like gingerbreads familiar today.

The earliest recipes come from the medieval court, but later chapters have recipes from Tudor and Stuart manor houses, Oxford College kitchens and early twentieth-century country houses, often from well-used manuscripts handed down from one generation to another. The book is also a little history of recipe books in English, from the fourteenth-century Curye on Inglysch, and of English culinary writers: Robert May, Hannah Woolley, Eliza Smith, Hannah Glasse, Elizabeth Raffald, John Mollard, Eliza Acton, Mrs Beeton, Alexis Soyer. There are many mouthwatering colour photographs of the sweet treats, some sketches of visitors and laden tables, and a long and detailed bibliography, which shows how much research has gone into the volume.

Desserts in earlier times often had as their centrepieces a ‘subtlety’ or an elaborate edible creation made from sugar paste or other ingredients. Nothing daunted, Marjory tried her hand at these too and the book includes a number of her creations (and instructions to make them): a sugar paste model of the old medieval Oriel buildings, demolished when the Front Quad was rebuilt in the seventeenth century; a cake in the form of page from a manuscript in the Bodleian, showing Oriel’s buildings at the time of Elizabeth I; a model of the present Front Quad made out of meringues. If you lived in the Front Quad, at the end of the Exhibition you could take your room and eat it.

For those who like baking cakes, pastries and breads, this book is a treasure trove. Written with Marjory’s characteristic charm, it is learned, informative and entertaining. Buy a copy and astound your family and friends with delicious teatime treats and delicacies such as flummery, or jambals, tarte of borage floures, pescoddes, quynces in paast, Shrewsbury cakes, rum cake or crustade lombarde. Neither you nor they will regret it.

Glenn Black
NEWS
AND EVENTS
HONOURS AND AWARDS

Professor Malcolm Airs, Honorary Fellow, has been made an Officer of the Most Excellent Order of the British Empire in the Queen’s Birthday Honours List 2019, for services to the historic environment, conservation and education.

The Revd Professor Sarah Coakley, Honorary Fellow, has been elected to a Fellowship of the British Academy.

Professor Alison Noble, Honorary Fellow, has been awarded the Royal Society Gabor Medal for developing solutions to a number of key problems in biomedical image analysis, and advancing automatic extraction of clinically useful information from medical ultrasound scans.

The Venerable Dr Joanna Woolway Grenfell (1990), Archdeacon of Portsdown in the Diocese of Portsmouth since 2013, has been consecrated Bishop of Stepney in the Diocese of London.

James Roberts (1989) was appointed Queen’s Counsel on 11 March 2019.

The Very Revd Professor Iain Torrance (1974) was appointed Knight Commander of the Royal Victorian Order (KCVO) in July 2019, upon relinquishing the office of Dean of the Chapel Royal in Scotland and Dean of the Thistle.
FELLOWS’ AND LECTURERS’ NEWS

Teresa Bejan gave a TED talk in New York in October 2018 on the topic ‘Is Civility a Sham’, which has received 1.4 million views since its release. The talk explains how civility has been used as both the foundation of tolerant societies and as a way for political partisans to silence opposing views, and proposes that we should instead embrace ‘mere civility’, the virtue of being able to disagree fundamentally with others without destroying the possibility of a common life tomorrow.


Nicholas Gaskill has published his book *Chromographia*, which is the only study of colour in US literature, and looks at the ways in which US writers imagined the experience of colour between 1880 and 1930. This was the period when bright synthetic dyes, by-products of industrialisation, created a vibrant new palette that transformed the look of the built environment, and when experimental psychologists but forward new theories about colours and its effect on humans. *Chromographia* argues that the writers, psychologists and designers who made colour their primary concern developed new conceptions of mind and body, language and world, and experience and reality, which led to changes in the way literature in the US was written.

Kathryn Murphy, appeared on the Channel 4 television documentary programme, *Britain’s Most Historic Towns*, where she spoke about life in Oxford during the English Civil War.
Lucy Fry (2000) has founded ‘The Juggling Act’, an innovative coaching programme aimed at helping parents who are returning to work develop their career along with raising a family. It can be found at https://thejugglingact.co.uk.

**PUBLICATIONS**

Professor Malcolm Airs (1960) was honoured with the book *Architect, Patron and Craftsman in Tudor and Early Stuart England: Essays for Malcolm Airs*, edited by P.S. Barnwell and Paula Henderson, which contains the papers presented at a conference at Rewley House to celebrate Professor Airs’s 75th birthday. The book contains an additional chapter by Professor William Whyte with some interesting observations on the teaching of history at Oriel in the 1960s.

Dr Christopher Austin (2011) has published *Essence in the Age of Evolution: a New Theory of Natural Kinds*, offering a philosophical framework for understanding the nature of organisms, inspired by Aristotle, but informed by data from contemporary evolutionary-developmental biology.

Dr Rajeev Balasubramanyam (1994) published his new novel, *Professor Chandra Follows his Bliss*, which follows a Cambridge economist who keeps failing to win the Nobel Prize, in his attempts to solve the one problem he cannot crack: the secret of happiness.

Martin Bridgewater (1970) has recently co-authored *Akira Kurosawa: A Life in Film* about the Japanese film director, featuring illustrations from Martin’s collection of posters and ephemera relating to Kurosawa’s films.

Lucy Fry (2000) published her book *Ride, Sink or Swim* in 2015, focusing on a year in the exhilarating and addictive world of women’s triathlon: at the age of 31 Lucy joined increasing numbers of her female friends signing up for triathlon. The book was shortlisted for the Sports Book Awards in 2016.
Dr John Harles (1979) has recently published *Seeking Equality: The Political Economy of the Common Good in the United States and Canada*, which compares economic equality in the United States and Canada and explains why, despite the North American neighbours having much in common socially, politically and economically, Canadians enjoy significantly higher levels of equality and social wellbeing.

Gregory LeStage (1989) has published a collection of poems, *Hope is a Small Barn*. Having gained a DPhil in English Literature, Geoffrey left academia for a career in management consulting and is currently managing director of Egon Zehnder’s Leadership Advisory practice in Boston. He has continued writing poetry: *Small Gods of Summer* was a finalist for the 2013 Eric Hoffer Prize and *Hope is a Small Barn* was a runner-up for the 2018 Julia Ward Howe Award.

Geetha Venkataraman (1991) has co-authored a text book on mathematics for liberal arts students, *A Bridge to Mathematics*. Geetha is Professor of Mathematics and Dean of Consultancy and Research at Ambedkar University, Delhi.
OBITUARIES

JOHN BEILBY (1945)
John Oliver Wright (‘Jack’) Beilby died on 2 May. He was born on 4 May 1927 and came from Yorkshire farming stock. He was very much a Yorkshireman, by temperament and allegiance as much as genes. His mother had previously been married to a Royal Flying Corps officer who was killed at Arras in 1917. His parents met and married at a late age, for the time, and his outlook was always slightly tinted by the fact that both his parents were born in the 1880s. He was educated at Shrewsbury, where an interest in science was sparked by an outstanding teacher and fostered by the legacy of old boy Charles Darwin.

He matriculated at Oriel in 1945, taking finals in 1948, having won his place during the war while being trained for combat. Like many of that Oriel intake, he spent part of his time at Oxford billeted at Hertford College. He rowed for the College.

Jack subsequently served in the Malayan Emergency as a Captain in the RAMC and saw combat with the Gurkha Brigade and retained a huge affection for the Gurkhas. He received a BM and BCH, both granted in 1952. He received a DM by thesis at Oriel in 1965.

He was a long-serving consultant at first at the Middlesex Hospital and then at University College Hospital, London. He was concomitantly Reader in Pathology at London University. A Fellow of the Royal College of Pathologists, he was a pioneer in the field of cytopathology, with an international reputation.

In 1959 Jack married Anita Mary Angel, a former ice skater, who predeceased him. They had one child, Mark, who himself matriculated at Oriel in 1979.

From an obituary provided by his son, Mark Beilby (1979)

EDWARD BRETT (1946)
Edward Brett was born in 1928. His father, who had been a doctor in the British Army died in November 1939, just two months after war was declared. Thus aged eleven Edward was left with the weighty responsibility of a mother and three sisters to look after.

Although too young for active service, he sustained a war injury in 1943 at his boarding school, Downside, when an RAF plane flew too low over the cricket pitch, crashing, killing nine boys and the pilot. Brett was seriously injured, sustaining a broken femur which resulted in his spending many months in traction in hospital. This was not the disaster it would have been for many teenage boys, as he used the time to read voraciously and the medical environment probably fuelled his ambition to become a doctor. This he went on to achieve, studying medicine at Oriel and St Mary’s Hospital, London.
After military service in Malta and at Wheatley military hospital near Oxford, Brett continued paediatric training at St Mary's Hospital and on a Fulbright Scholarship at Boston Children's Hospital, along with three months in Paris. He was appointed consultant paediatric neurologist at Great Ormond Street Hospital in 1970. Paediatric neurology was in its infancy and Brett used the opportunity of working in a large specialist hospital to describe and classify neurological problems in children and then, with his scholarly approach, went on to produce the standard textbook on the subject, Paediatric Neurology (1983). This was to be essential reading for anyone in the field for the next thirty years. He was an excellent teacher and mentor, and many of his trainees went on to senior positions across the UK and beyond. Throughout his career he marvelled at the introduction of CT and MRI scanning and the revolution of genetic understanding of diseases in children.

He was one of very few specialists in field of paediatric neurology in the UK, who would gather each year at a meeting in Oxford organised by Professor Ronnie McKeith. This led, in 1975, to the formation of the British Paediatric Neurology Association, of which Brett was one of twenty-seven founder members, and he played a major role in its development. The BPNA now has over five hundred members.

For many of the conditions that he was faced with there was little curative that could be done. Brett, with his enduring capacity to comfort, was able to provide solace when prospects were unpropitious. He had a strong Catholic faith but this never intruded into his clinical care to do the best for children and families in his care.

In later life he became passionate about family and Irish history. These strands indirectly inspired his two other published works of scholarship: The British Auxiliary Legion in the First Carlist War 1835–1838 (2005) and White Slaves in Rio (2015).

Brett was a parishioner at St Mary's, Hampstead, and lived at his cottage overlooking the Heath for forty-three years. On Christmas Day 2018 he died at home, where he had spent nearly half his life – a fulfilled life, a life in which he gave so much more than he received.

From a tribute by his nephew Mark Hill

MAX THABISO EDKINS (2007)

Max Edkins lost his life in the Ethiopian Airlines crash on 10 March 2019. He leaves behind his wife, Astrid, three-year-old son, Theo, parents, Don and Marianne, brother, Teboho, and a global circle of friends built through his work raising global awareness of climate change.

Max was a global citizen who grew up in Lesotho and lived in South Africa, Germany, the US and Sweden. He had worked as a climate communications expert for the World Bank’s Connect4Climate programme since January 2013. Scientist, videographer, surfer, expert skier, PADI Divemaster – the 35-year-old of German-South African heritage known for his stylish bow ties combined academic rigour and discipline with a joy for life that awed all he encountered.

He completed his undergraduate studies in natural science, conservation biology and economics at the University of Cape Town before completing an MSc in
environmental change and management at Oriel, where he met Astrid. They lived in Washington DC before moving to Stockholm, where Astrid worked for the Swedish government. They were expecting their second child in June. Max had worked as a marine biologist and ecologist in Southern and Eastern Africa and as a renewable energy specialist advising on climate change and energy policies in South Africa.

His father, Don, said: ‘He was always in the most important places, giving out the message that the environment and climate is where we have to do something for the future of our children and I think he would want that to be known for his children and for everybody else’s children. He put his heart into everything. That’s why it’s so hard to lose him, because he had such a bright future and because of how many people he was able to take along with him.’

Based on tributes by Connect4Climate and The Times Live

PETER GASKELL (1956)

Peter Gaskell was born in 1936 in Bryanston and was educated at Bryanston School. After National Service in the Royal Artillery he came up to Oriel in 1956 to read French and German, a choice part determined by the fact that his mother was German by birth. It was at Bryanston that Peter learned to play the clarinet and came into contact with New Orleans jazz, which was to become the leading idiom of the Revivalist period of the 1950’s. ‘Trad Jazz’, as it was known at the time, became an abiding passion to which Peter devoted most of his leisure throughout his life. He was a founding member of the 1950s University Jazz Band and played regularly in Oxford and elsewhere in the years that followed his time at Oriel.

On graduation, Peter was a little undecided on career choice, but a year as an assistant to Peter Clarke at The Times was decisive. He found journalism to be his natural home and spent a brief period working for a news agency at Cambridge, where he interviewed E.M. Forster on his eightieth birthday. Peter’s career in journalism quickly took off and he went on to acquire essential skills and experience at the Bristol Evening Post. After Bristol he spent a year at the Nottingham Evening Post and it was at this time he met Soledad, a young Spanish woman working as a language assistant in Mansfield, whom he was to marry. In 1962 they moved to Morocco, where Peter set up as a freelance journalist and contributed a considerable amount of material to various English language media. Within a year the American news agency United Press International took him on as its main ‘stringer’. Peter now started to file an increasing number of articles in French. He and his family were to spend almost seven years in Morocco at a time of social and political unrest and experimentation – a period which consolidated his growing reputation as a shrewd, sensitive and impartial journalist. It was during this period that he interviewed Lee Radziwill and her sister Jacqueline Kennedy – just a month before the President’s assassination in November 1963.

In 1969 UPI transferred Peter to its Paris bureau, after which he joined the staff of Vision, a business journal, originally published as a joint French and American venture in
four languages. The move to Paris was to be the defining career event. In August 1973 Peter was appointed to the OECD as Press Officer. At the time there were twenty-four members of the OECD, employing a staff of 1,800. Peter was to stay at the OECD for some twenty-five years and recalled it as the most fulfilling – and often exciting – period of his career. During this time he kept in touch with a vast number of journalist friends and contacts, which enabled him in retirement to continue filing stories for a wide range of media outlets.

Retirement also meant fully indulging his all-consuming passion for jazz, both as player and journalist. He had already interviewed most of the leading figures of the British Revivalist movement (including the three Bs – Acker Bilk, Chris Barber and Kenny Ball). To these were now added major French Jazz exponents, including Claude Boling, Maxim Saury and Claude Luter, Peter having ‘sat in’ on gigs with the latter two players. There were also unforgettable annual al fresco ‘live jazz’ April lunches at the Gaskell holiday home at Mer in the Loire valley. Recordings were regularly reviewed for *The Mississippi Rag*; there were a number of recorded compilations of his own compositions and ‘jazz standards’, and with a French tuba-playing friend he published three bilingual books, including a volume on equivalent French and English idioms, which enjoyed some modest commercial success. He mischievously entitled his memoirs *For Pete’s Sake, Play that Thing*, a quotation that will ring a bell with jazz aficionados everywhere.

Peter died in Saint Cloud in January 2019 after a lengthy battle with a debilitating illness. He was an outstanding, delightful friend and leaves a cherished, multilingual family – his widow, Soledad, their three daughters and seven grandchildren.

*John Bennetts (1955)*

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**JOHN HADLEY (1945)**

John Hadley was born in Paris in 1927. His French mother worked for Rolls-Royce in Paris, while his father managed the accounts of the French office of a Northampton boot manufacturer. Anticipating the invasion of France by the Germans, his parents sent him to live with his cousins in Northampton; they were only reunited with him on their escape from Paris. After schooling at Northampton Town and County Grammar School, he studied French and German at Oriel. During National Service after the war he was recruited to military intelligence and dispatched to Graz to interrogate captured Wehrmacht and former SS personnel.

After National Service and Oriel, in 1950 John joined the French language service of the BBC. When in the 1960s the BBC French service widened its remit to cover Africa and the Middle East, John became acting head of service and toured Lebanon and francophone Africa to meet the service’s listeners and local correspondents.

Although a quiet man and not at ease at cocktail parties, he was loquacious on the subjects that gripped him. His knowledge of sub-Saharan Africa led to an invitation
from the US Department of State to give a lecture tour. Visiting Little Arkansas, he met Bill Clinton, then State Governor, and brought home a certificate declaring John an ‘Ambassador of Good Will’ from Arkansas to ‘people of other states’.

In 1986 he took early retirement and moved from Wimbledon to East Sussex with his Anglo-French wife, Denise. There he lived quietly but continued to freelance and to pursue his various hobbies, including wood-turning and carving, and polishing serpentine.

John is survived by his son, a musician, and his daughter, a former foreign exchange trader who speaks modern Greek. His widow remembers him as one of the few perfectly bilingual people she has ever known.

From an obituary in The Times

MICHAEL HARVEY (1954)

Michael was born in Bishop’s Waltham in 1934. Known in the village as the boy with the brains, school work came easily to Michael. He attended school locally, first in Bishop’s Waltham and at Price’s Grammar School in Fareham. Then, with the encouragement of his Latin teacher, Michael was one of the first County Scholars to gain a scholarship to Winchester College. These transformative years were to instil in him a sense of the enormous value of education – later in life he took great interest in the education of his daughter and grandchildren. As a child he could often be found reading a book; his love of the written word, be it poetry, history or current affairs, continued throughout his life.

After school he served his National Service in the Royal Hampshire Regiment and then in the Malay Regiment, leading patrols into the jungle. His willingness to learn Malay and his excellent map-reading skills made him invaluable and was flown home at the last possible moment on a civilian plane rather than travelling back on a troop ship.

Back in England, he gained a scholarship and went to Oriel where he read Politics, Philosophy and Economics. He remembered his one brush with fame lasting a few days during his time at university, after he wrote a somewhat controversial letter to the Daily Telegraph highlighting how little academics knew of the real world.

It was perhaps this that led him to pursue a career in business rather than further academic study. Michael joined Shell and was to remain with the company for his whole career, just short of thirty years. His roles in finance for Shell took him all over the world, living in Indonesia, Argentina, Switzerland, France, Nigeria and the Netherlands before finally returning to London as Group Treasurer of the company.

While in Zurich at Shell Switzerland, he met his first wife, Susan. They were married in 1970 in her home town, Baden, and their only daughter, Deborah, was born three years later. They always returned to Switzerland for their holidays, first buying a flat and later a house there as a base. Michael loved the mountains and enjoyed hiking along mountain trails.

Michael had a natural affinity for numbers. Financial prudence and investment were not just professional tools but part and parcel of his whole life. He continued to follow the stock market and enjoy investing in his retirement years, and was horrified when Teletext was abandoned and he could no longer follow share prices from the
comfort of his sofa. Modern technology and the Internet remained largely a strange mystery to him, although he did invest in an iPad. However, its purchase proved to be easier for him than figuring out how to use it.

Throughout his time abroad he always remembered his family back home in England. He would return to Bishop’s Waltham and walk in the fields of his childhood surrounding Becketts Farm, where his aunt and uncles and, in turn, his brother farmed.

So in retirement he was happy to put aside his years of travelling and enjoy country life. He settled in Downton near Salisbury with his second wife, Clare, at The Court House, which was to remain his home for some twenty-five years. The early years of retirement brought many visitors to Downton and some extended holidays in South Africa and Italy.

After he was widowed for a second time in 2001 his life became more solitary. The birth of grandson Hugo in 2004 and granddaughter Florence in 2006 brought him much pleasure. However, he increasingly found being away from his home difficult, so he enjoyed the company of a few close friends locally and maintained many of his other relationships with regular phone calls. Keeping up to date with current affairs and following the fortunes of his much-loved Southampton football team brought him both joy and anxiety and he always enjoyed a lively debate about what the future might bring.

He faced the challenges of age and illness with a determination to remain independent. He was not enamoured of the concept of change and so stayed true to his principles. His friends remember him as a wise person, a man of integrity, whose opinion they valued; also his enjoyment of a joke and how he often used to mark occasions by composing a funny verse or limerick. His family remember his kindness and generosity in always wanting to provide security for them and he will be greatly missed.

Based on a eulogy by his daughter, Deborah

MONSIGNOR PHILIP HOLROYD (1974)

Philip Holroyd was born in Bradford in 1947. He was educated at St Bede’s Grammar School, Bradford, and Ushaw College, Durham. He studied for the priesthood at the English College in Rome, in the years immediately after the Second Vatican Council. He was ordained in the church at the Venerabile in December 1971.

From 1972 until 1974 Fr Holroyd was an assistant priest at St Joseph’s parish in Handsworth, Sheffield. In 1974 he went to Oriel College, Oxford, to study for a Master’s degree in Philosophy. In 1976 he returned to Rome to take on the role as Philosophy tutor, and in 1979 he became Vice-Rector of the English College. In 1982 he was appointed a Chaplain of Honour by Pope St John Paul II.

Mgr Holroyd returned to the Leeds Diocese in 1988, when Bishop Konstant appointed him as Parish Priest of SS Peter and Paul, Sandal. In 1995 he moved to Leeds to become Parish Priest of St Urban’s in Headingley. It was to be a brief tenure, as less than eighteen months later he became the first Director of the new Diocesan Pastoral and Conference Centre at Hinsley Hall. In 2005 Mgr Holroyd became the Parish Priest of St Theresa’s at
Cross Gates in East Leeds. In 2013 he was appointed to St Wilfrid’s, Ripon, from where he retired owing to ill-health in the summer of 2018.

Mgr Holroyd’s legacy to the life of the Church, locally and further afield, is a significant and in large part a very tangible one. At the VEC he was responsible for the redevelopment of the Villa Palazzola on the shores of Lake Albano, which underpinned its emergence as a thriving retreat, conference and pilgrim centre in recent years. In the Leeds Diocese he will be remembered for overseeing the construction of the new church at SS Peter and Paul, Sandal, completed in 1992, and for the establishment of Hinsley Hall. Along with the late Austin Smith, the first General Manager of Hinsley Hall, he translated Bishop Konstant’s vision for a new pastoral centre into a successful reality in the years that followed its opening in 1999.

In East Leeds Mgr Holroyd brought together three existing parishes – St Theresa’s, St Gregory’s and Corpus Christi – in an amalgamation that formed the new parish of Blessed John Henry Newman in 2010. Finally, at Ripon, until ill-health took its toll, he was heavily involved in leading a major project to restore and refurbish the Church of St Wilfrid, one of the finest nineteenth-century Catholic churches in the country.

Mgr Holroyd was a priest of high intelligence and ability, and both were placed at the service of the Diocese of Leeds for over forty-five years, at parish and diocesan level. He was, for example, Episcopal Vicar for Christian Formation from 1999 until 2004 and a valued member of the Diocesan Council for Education for many years. He had formidable organisational skills and his belief in collaboration and participation enabled the laity to play their full and active part in the parishes where he served. In that sense he was very much made in the mould of Vatican II. He always placed great trust in the People of God and with his passing the people of the Diocese of Leeds have lost a man of great talent and a very fine priest.

He died in October 2018. He will be deeply remembered in their prayers by his family and all those who have been his parishioners. Eternal rest grant unto him, O Lord, and let perpetual light shine upon him. May he rest in peace. Amen.

Diocese of Leeds

WILLIAM JERVIS JONES (1960)

Bill Jones began his schooling in Camborne and at the age of ten he won a scholarship to Truro School. Here he excelled in a wide range of subjects, among them German, which, under the genial guidance of an inspired teacher, John Morris, he began studying along with just two other boys at the age of thirteen. Having taken his A Levels at barely seventeen, he was deemed too young to take up a State Scholarship and an Open Scholarship at Oxford, so he spent the period between school and university working with books, cataloguing in Truro public library. He won an Open Scholarship to Oriel in 1960 and was awarded prestigious Heath Harrison Travelling Scholarships in German in 1962 and French in 1963. He graduated with First Class Honours in French and German in 1963 and then embarked on postgraduate research on the influence of French on German under the supervision of Professor Peter Ganz, who had paved the way for such enquiries with his own study of the influence of English on the German vocabulary in the period 1640–1815.

In 1966 Bill was appointed Assistant Lecturer in German at Westfield College, thus
beginning a 35-year association with the University of London. All who had the privilege of working with him, whether at Westfield College or, later, at Royal Holloway and Bedford New College, or indeed in the University of London more broadly (and beyond), recognised and valued his exceptional qualities as a teacher of undergraduates, his painstaking and meticulous supervision of a stream of talented doctoral students, his scrupulous fairness as an examiner, his willing acceptance of any administrative task, and the thoughtfulness, tact and patience he showed in every situation, especially at a time when German Studies in the University at large were faced with increasing challenges from various sides. All who came into contact with him admired his generosity of spirit, his humility, politeness and friendliness, and many have had good reason to be grateful to him for the generous way in which he assisted and encouraged them in furthering their careers. As one colleague put it, he was simply ‘the nicest, kindest man I ever met’. In sum, he was a role model to all.

After being promoted to Lecturer at Westfield College in 1969 and receiving his DPhil degree from Oxford in 1970, he was appointed Reader in German in 1984 before moving to take up the chair of German at Royal Holloway and Bedford New College (as it was then called) in 1990, in succession to Professor Martin Durrell, who had returned to the University of Manchester.

In a career of about fifty years, including many happy years of research during his retirement, he authored seven important and substantial books, all of which were the product of a prodigious programme of reading and a phenomenal investment of effort. Despite his renowned dedication to his academic endeavours, he was always entertaining, with a real sense of humour, devoted to his wife and their family, and enjoyed a wide range of interests, whether music, fine wines, astronomy, travel or sailing in the Solent.

Bill was utterly – but so unreasonably – modest about his achievements, which deserved greater recognition than he actually received. Yet assuredly he created a lasting monument to himself in his many publications, which are astonishing for their quantity, scope, depth and impact. The last major article he wrote, completed in February 2016, was an excellent piece for Wikipedia on the Old High German poem ‘Muspilli’.

Notwithstanding increasingly serious health problems, notably the particularly cruel onset of motor neurone disease over three years or so, he was able to maintain a remarkably positive outlook on life. He continued to take a lively interest in others, especially in the achievements of his grandchildren and the success of his brother, David, as a distinguished librarian in Australia – author of The Australian Dictionary of Acronyms and Abbreviations. Despite everything, he seemed always to be up for a challenge. Only a few months before his death he wrote to say how proud he was of passing his mobility scooter driving test. Ever the linguist, he seemed even to enjoy the novelty of learning to speak with the aid of a computer, building up a vocabulary by using phrases from, of all things, The Wizard of Oz.

With his death in April 2018 British German Studies have lost one of their leading linguistic historians.

*Adapted from an obituary by Professor John Flood in Language and History*
Peter King (1946)

Peter King was born in 1928 – the son of Sam and Bertha King and brother to Angela. He grew up in Hendon, North London, and went to school at Belmont. His secondary education was at Marlborough College, a school he loved and to which he returned in later life to attend their annual Summer Schools with his family.

Peter’s father, Samuel Simon King (always known as Sam), was the son of Polish Jewish immigrants. Sam was an influential figure in Peter’s life. Peter inherited his father’s devotion to family, entrepreneurial flair, an immaculate sense of style and taste, and a commitment to provide the best possible education for his children and grandchildren.

After leaving Marlborough in 1946, Peter went up to Oxford to read Law at Oriel College. The three years he spent in Oxford were, he always said, among the happiest of his life. He thoroughly enjoyed all aspects of life at Oxford, particularly a full social life in which he met friends including playwright Sandy Wilson and Kenneth Tynan the film critic. Indeed, one of his former business colleagues described Peter as having ‘always a slight touch of the theatrical’, no doubt influenced by his Oxford friends.

Graduating from Oxford with an MA (Hons) in Jurisprudence, he joined the Royal Air Force for two years of National Service. During this period he met Diane, who became his wife in 1953; they were married for over sixty-five years. Called to the Bar in 1952, he practised as a Barrister for four years before joining his father to become Managing Director of Shipman and King Cinemas. He became deeply involved in the film industry, being the youngest ever President of the Cinematograph Exhibitors’ Association, and he developed a reputation for brilliant speeches. He was also Vice-President of the National Youth Theatre and a founding Governor of the National Film School.

In 1968 Peter landed a major role with Paramount Pictures UK as their Chairman and Managing Director. In 1970 he moved to EMI, as Managing Director working for Bernard Delfont. Always highly independent in business, Peter stayed only two years before deciding to work for himself. He bought Cinema and TV Today, a trade paper which he transformed into Screen International and which became, under his direction, the UK’s leading trade publication for the film business. After selling Screen International he went on to buy Majesty magazine, and was always amused by the fact that with the name of King, he owned a magazine about the royal family.

Peter was a man of many interests and an inveterate collector, particularly of art, sculpture and wine. His staff remember him as a bon vivant and a ‘trailblazer – one of those slightly larger than life characters (with a) boyish enthusiasm that never left him’.

Peter’s pride and enjoyment in his career was surpassed only by his even greater pride in his family – his wife Diane, children Simon and Jennifer, and grandchildren Emily, Katie, Ben, James, the late Hannah (who wrote of her grandfather: ‘he reminds me of an ancient oak – tall and large but welcoming and gentle’) and his great-granddaughter,
Sophie. Peter and Diane lived in London for many years, until they discovered Filkins, an idyllic Cotswold village that became their home for over thirty years. In his final years Peter enjoyed nothing better than to reminisce about his happy time in Oxford. He died aged ninety after a short illness, in October 2018, and is missed very greatly by all who had the good fortune to know and love him.

By Peter’s daughter Jennifer

NEIL LOVELL (1989)

Neil Lovell was an extraordinarily intelligent and creative man. He read Literae Humaniores (Classics) at Oriel, graduating in 1993. His genuine love of the literature he was studying was evident to his fellow students, as was the steady migration of a large swathe of the College Library to his room. Many of us found his seemingly casual yet deeply thoughtful approach to life inspiring.

After graduation, Neil moved to London and started work as a market researcher for NOP Research Group. He soon fell in love with what he saw as essentially an inquiry into the underlying reasons why people make the decisions they make. He was dedicated to finding the answers his clients needed and excelled in communicating them clearly and with style. Clients were soon requesting him by name and promotions followed, allowing him to focus on the questions that interested him the most.

He moved to the smaller and younger company Basis Research in 2002, where he found a more natural home for his view that qualitative research should be distinguished by a kind of rebellious creativity grounded in sophisticated expertise, manifested in uncompromisingly thorough results, and presented in innovative design. He flourished at Basis, serving as a Director from 2006 to 2014, and established a firm reputation as one of the profession’s brightest stars.

The same imaginative creativity and patient attention to detail characterised Neil’s more personal artistic endeavours. After many years of developing his abilities in various drawing and visual design media, and occasionally dabbling in electronic music, Neil established Malpertuis Designs in 2013. Through this brand he published nine beautiful limited-edition decks of poker, tarot, and lenormand cards. He designed each deck in its own distinctive style, each card an entirely unique image. Malpertuis decks have become very highly regarded and sought after among aficionados of tarot and lenormand.

Neil grew up in the village of Silverstone in rural Northamptonshire, where he remained deeply rooted throughout his life. He credited his childhood setting with stimulating his taste for the ancient, the forgotten and the hidden. His interests in classical literature and in the traditions of tarot were two aspects of this same interest in the historical grounds of today’s culture. It is very fitting that his final card design was a private set celebrating his home village and its people, decks of which he gave to his family and the many friends with whom he grew up.

One evening in particular crystallises for me Neil’s creativity, dedication, intelligence and mischievous wit. For a fancy-dress party one New Year’s Eve in the mid-1990s, Neil
dressed as an elf. He had not only sourced and modified clothes, he had crafted and painted a headdress of twigs and leaves, sculpted perfect pointy latex ears, and covered himself and the ears in green body paint. He drove across London looking like that, stopping only to fill up at an Elf petrol station. He arrived at the party complaining that the petrol station attendant wouldn’t give him a discount for being, as he apparently told the attendant, ‘an actual elf’.

Neil was only forty-seven years old when he died in 2018. It is impossible to know what he would have done with a few more decades. He was a great friend to have, brilliantly funny and playful in the best of times, deeply sympathetic and supportive in the worst. He will be sorely missed. He now rests in the churchyard at Silverstone. As he once said, we all go home in the end.

Jonathan Webber (1991)

### ADRIAN (DANIEL) LUNN (1961)

Dan was born in Uttoxeter in 1942 and attended Alleyne’s Grammar School. He won a place at Oriel in 1961 and read Physics, with John Sanders and Bill Parry as his tutors. He went on to complete a doctorate in theoretical aspects of Plasma Physics in the Mathematics Faculty, with Professor Les Woods as his supervisor. His first major academic post in Mathematics was with the Open University shortly after its inception. This was an exciting time for academics involved in teaching adults at university level. Dan enjoyed seeing the commitment and enthusiasm displayed. Writing courses gave him the opportunity to expand creatively with new ideas in teaching.

It was at the Open University that his interest in statistics and data analysis was first sparked with the arrival of Professor Toby Lewis to the Mathematics Faculty. Toby Lewis was a well-known statistician who placed great emphasis on the need for applicability of statistical theory to real data. The statistics section in the OU grew under his stewardship and Dan worked closely with him and his successor, David Hand. This love of statistics was to last for the rest of his life.

He was elected to a Tutorial Fellowship in Mathematics at Worcester College while retaining his position at the Open University part-time. He loved teaching and thoroughly enjoyed the interaction both in tutorials and subsequently in lectures. He took a real interest in his college students and enjoyed seeing their progress over the years. His specialism in both teaching and research now lay in Probability and Statistics, which were fast-growing subjects with the advent of computer power. He loved to encourage students in this area, many of whom went on to use their knowledge both within academia and without, often in the financial world.

The connection with the OU having ceased earlier, a spell of seven years from 2000 as Senior Tutor at Worcester College gave him the chance to expand on the administrative
skills begun in the early days, as well as maintaining his profound belief that the work of College and University should be concentrated in both teaching and research. According to one of his staff, now a senior executive in the University, he was ‘an inclusive and warm-hearted leader who let people develop their own talents in their own way’. This could equally have applied to his interaction with students.

To quote his colleague, Vice-Provost Peter Darrah, Dan technically retired in 2009 – ‘not that anyone would actually have noticed’. He became Statistics Consultant for researchers in the University, maintaining his office in the Statistics Department. Again he loved the interaction with fellow academics from all subjects. Among the many applications covered were child sacrifice in the classical world, recognition of words in very young babies, and obesity (in mice!). A particular interest was how to model statistically overspend in big projects, be it in dams or new computer systems.

Dan had an abiding love of football, being a Stoke City supporter, and always said he regretted not being good enough to play. In the end the sport/leisure activity, which was a shared joy, was sailing. This could include family, friends and even students.

He is much missed by his family, including children, grandchildren and me.

Mary Lunn, Adrian’s widow

## Bryan Marson-Smith (1952)

Bryan Marson-Smith was born in Brighouse, Yorkshire, in 1930. His own father died when he was only seven and his formative years were consequently extremely difficult. His mother took on two jobs to make ends meet and used to pack him off to his grandmother with the lunch she had made for him and one penny to pay for the gas. And of course he grew up in wartime, with strict rationing. All this was the foundation of his absolute determination and drive to bring his own children up in better conditions.

Bryan was the first boy from his local school to get to Rastrick Grammar School, where he had to persuade the school to let him teach himself and sit A levels. During his national service he taught himself German and earned a place at Oriel to read modern languages, studying under Arthur Crow.

After Oriel he first worked at the Foreign Office before joining BP, which took him to the USA for two years in the late 1950s and Turkey in the early 1960s, then back to the USA for another three years before extensive involvement in the Middle East – negotiating supply contracts in Saudi Arabia, UAE, Iran, Iraq and other oil-producing states. He launched ships, he flew Concorde in his regular seat, 1B. All a far cry from his Yorkshire roots of which he always remained extremely proud.

Outside work, he had met and married Jill when they both worked at the Foreign Office and they were blissfully married for sixty-two years. Together they had two sons, Paul and Roger, and he was determined to give them what he had not had himself. Later he was equally devoted to his grandsons, Jack and Ben, who gave him so much pleasure.

Some forty-five years ago Bryan and Jill moved to Fairseat in Sevenoaks. The house
was cold and faded and the garden neglected and overgrown, but over the years Bryan invested time, money and almost limitless energy to make it into a wonderful family home. He was justifiably proud of his garden, in particular its colourful rhododendrons and azaleas and the thousands of oaks he planted after the great storm of 1987, and he remained heavily involved in his garden right until the end.

Music was another of his passions and he committed himself to both the Sevenoaks Music Club and The City Music Society, for which he organised BP’s support.

He was always fascinated by languages, from school to university. As an adult he learned Chinese and, right up to his death, he taught weekly German classes and actively participated in Latin and Ancient Greek classes. He was a real doer, always striving for the highest standards.

The last two or three years were increasingly difficult for him as his mobility declined – but he never complained. His remarkable drive and determination allowed him to look through his challenges and remain focused on the long term.

_Based on eulogies by his sons at his funeral_

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**BRIAN PARSONS (1951)**

Brian was born in Dunstable and attended Dunstable Grammar School, where he excelled in the sciences, gaining a place to study Chemistry at Oriel in 1951. When we cleared his house we found a wonderful teenage notebook full of recipes for fireworks. This made us remember one story in particular about him burning down the garden shed when one of his pyrotechnic experiments went slightly wrong!

Brian enjoyed Oxford so much that he stayed for seven years in total, achieving a DPhil in Inorganic Chemistry under Sir Cyril Hinshelwood. There he joined the Student Christian Movement and on one of the weekend courses he met and subsequently fell in love with Moira Stephenson, who was a student teacher. He also met Robin Sharp, then studying Greats at BNC, who became a lifelong friend. After they married, Moira taught English and Brian joined ICI in Manchester as a Research Chemist in the dyestuffs department. One of the perks of this was the reams of cloth that he brought home after testing new dyes. As children we had a steady supply of dressing-up clothes made by our clever Nana.

Four children later, Brian and Moira were by now living in Marple, on the edge of the Peak District. Brian had become a Methodist local preacher, which he continued to do for fifty years, something that remained close to his heart: he found no difficulty reconciling the life scientific with its spiritual dimension.

In the late 1970s Brian decided to make a complete change of direction and took up a post in what was then the Department of Trade and Industry. Not wanting to uproot the family too abruptly, he commuted to London weekly, staying during the week with Robin Sharp and his wife, Anne, for two years. Finally, in 1978 the whole
family moved to Berkhamsted, where Brian was to remain almost to the end of his life. Berkhamsted allowed both Brian and Moira to indulge their passion for live theatre and music in London.

Brian had many causes dear to his heart, serving on several committees, sometimes as chairman and was a prolific communicator of his views. He was a lifelong member of the Labour Party, until the invasion of Iraq caused him to resign (we have a copy of his letter of resignation, which was very moving). Other passions included renewable energy and sustainable transport. He often wrote to his favourite newspaper, the *Guardian*, and had some success in having his letters published. Throughout his life he travelled hugely, from student cycling trips to Germany, ICI visits to the USSR, Pakistan and others, and accompanying the minister for trade on DTI missions to Australia, New Zealand and Papua New Guinea. He continued to travel as much as possible in retirement.

The death of Moira in 2009 was a terrible blow for the whole family. Brian’s friends were a great support, and the many activities in which he was involved also helped. He in turn supported his children and grandchildren generously whenever he could. His greatest pleasure towards the end of his life was in the gathering of as many of the family as possible and we had a particularly special last holiday together, with twelve of us in a large house in the Cotswolds for his eighty-seventh birthday.

For such an intelligent and active man to receive a diagnosis of dementia was very hard; but despite the effects of the disease, glimpses of the real Brian continued to show through right until the end. He might have no idea where he was or what day it was, but always knew his family and could often talk about current affairs if we took him the *Guardian*, or reminisce about his Oxford days with his grandson Tom.

*Drafted by his children, Tim, Michael, Sarah and Jeremy*

**CLIFFORD ALBRITTON POTTER (1993)**

Clifford Potter came up to Oriel from the University of Michigan in 1993 to pursue a DPhil in History. He was raised along the shores of Grand Traverse Bay, Lake Michigan, and at the Chicago Club of Charlevoix. He was descended from Richard Fitz Pons, a Norman whose grandson, Walter de Clifford, took the name Clifford from Clifford Castle on the Welsh border, where he resided in the twelfth century.

Clifford attended the Groton School in Groton, Massachusetts, where he was captain of the cross-country teams in both running and skiing. He graduated Magna Cum Laude in 1988. In the summer between 4th and 5th form he worked on Joseph Kennedy II’s campaign for a House seat in Congress. Naturally, Joe won the election and he invited Clifford to join his staff in Washington the following summer. Clifford remained close to the Kennedy family, especially Kerry Kennedy, for many years.

He continued his studies at the University of Michigan, with a term abroad at the
London School of Economics. He was the fourth generation of his family to attend Michigan. He completed his BA in History and Political Science in 1993. He was an Angell Scholar, having earned all A’s for five consecutive terms.

At Oriel he studied History and became a part-time researcher for Sir John Elliot. He was an active member of the Grid, the Canning, and the Bullingdon Clubs. He was awarded a half Blue for his performance on the Oxford Ski Team. He was captain of the team in 1994/1995 and contributed to Oxford’s win over Cambridge in the Candide Cup races at Val d’Isere.

The house he shared on Turn Again Lane was the setting for intimate dinners and barbecues in the garden. Jeremy Catto was a frequent guest and said that ‘It was the way Oxford used to be in the 20s and 30s.’ Mark Falcon noted: ‘We were all devotees of Jeremy Catto as tutor and as patriarch of the Canning Club.’

Clifford usually spent the summers in Paris working at the US Embassy. Ambassador Pamela Harriman’s fifth husband, Averell Harriman, was a Groton alumnus and former Ambassador to Russia. Perhaps it was the Groton connection that led her to invite Clifford to work at the Residence one summer to write the descriptions of the pieces of the Harriman art collection, which she displayed at the Residence. The Gould Foundation had proposed to fund the production of a coffee table book about the artworks. Later, at Oxford, Clifford became great friends with Pamela’s grandson Jack Churchill.

Clifford left Oxford in 1997 to join the JP Morgan bank in New York. He returned to London in 2001 to work with two other former Morgan bankers who had started a hedge fund called Prytania, of which he became COO. For several years he travelled widely in Europe and became fluent in French and Italian.

He moved to Park City, Utah, in 2005 and remained in Utah and Colorado for ten years until he removed to Boston. There he researched material for a book he planned to write. It was a biography of Samuel Maverick, who lived in the area before the Massachusetts Bay Colony was established. It was to be entitled Samuel Maverick, an Original American.

Before he could finish his work, Clifford passed away in March 2019, at the age of 48. His ashes were dispersed among the waters of Lake Michigan, the mountains around Park City, Utah, and at the family cemetery in Michigan. Clifford is of the sixth generation of his family to be interred there. The earliest Potter buried there was born in 1771.

He is survived by his parents, Charles Albritton Potter J.D. and Carol Clifford Potter, his brother, Hugh M. Potter PhD, and Hugh’s two sons. The family has renamed a scholarship fund at Groton the ‘Clifford A. Potter ‘88 Fund’ in his memory. They have also helped to endow the Jeremy Catto Fellowship in History at Oriel and, more recently, the Fellowship in Christian Philosophy and Theology.

Nearly fifty of Clifford’s friends from his days at London and Oxford gathered in June to celebrate his life. Arabella Phillimore remembered him thus:

It seems appropriate to be remembering Clifford in an English garden, one which he knew, on a high summer’s evening, on his birthday, at a party, drinking champagne. When I tried to distil which qualities came to define Clifford the most for me, it was hard. He had many. I have settled on the equipoise of wisdom and naivétè that
guided him for so long. His wisdom was to perceive and determine to explore the infinite variety of life. His naiveté was to embrace unquestioningly all those he met along the way. His naiveté was, of course, his deepest wisdom.

Clifford made friends with people quickly. But never casually. He approached friendship as if it were the most natural state of being between two people, and I don’t believe he ever met a person in whom he could not find something to like and admire. This generosity of spirit was evident to all who met him. He was full of integrity and a relentless advocate for fairness. He was – like each of you here – an overachiever, but of the very rarest kind. One who enjoyed celebrating other people’s successes far more than his own.

Clifford often talked of his plan to succeed as a banker so as to retire early and return to his prep school Groton to teach History. Clifford didn’t need to go back to Groton to become a teacher, he already was one. He taught me, and many here I suspect, to see the world a little differently, to give more people a chance, to savour the present, while making grand plans for the future. But mostly he taught me about friendship. About how friendship is the best possible beginning, middle, and end of any relationship we may hope to have in life.

After that evening gathering in London, several other friends of Clifford shared their thoughts and feelings about him.

James Purchas:
He made the most incredible impact on my life, from the way he took me under his wing when I first arrived in New York, to our time spent together there and then in London, to introducing me to my wife Elise, and all the amazing things in-between and thereafter. Elise and I of course were not the only ones to be blessed by his generous spirit, warmth, loyalty, and amazing ability to connect with and bring together his wonderful friends and the positive impact he had on us will have been replicated with so many others.

Jack Churchill:
Clifford was the kindest of souls with so many fabulous attributes, so many friends and such magnetic energy that whoever he was with he made them feel so special. He introduced me to so many people today I call my friends. I guess his positive energy is the legacy that lives on in all the eternal wonderful memories – his smile, quick wit, his energy, his love of History, the annual 30th birthday party in Kensington. I could go on. Clifford was a total one-off and I’ve never met anyone quite like him. I’m just one of the seemingly endless list of people that he tipped a bucketful of sparkle on.

Arabella Phillimore:
He was the best of friends and such a special person. My memories of him will burn so bright, as he did in life. The world is a poorer place without him in it.

By Clifford’s Father Charles Potter J.D., with contributions from Clifford’s contemporaries
Pat Riley, the fifth of seven children, was born in September 1946. He graduated from Culver Military Academy and received his BA in 1968 from University of California at Santa Cruz.

After college, at the age of twenty-three Pat convinced the late conservationist Don Hunt and actor William Holden to hire him as Operations Manager for their International Animal Exchange Company based in Somalia, East Africa. For two years he led safaris in remote regions of Somalia and Ethiopia, capturing endangered cheetahs and other wildlife to relocate the animals to safe locations in Africa and Europe. One of Pat’s greatest joys was single-handedly saving the Somali Wild Ass species from extinction by capturing five of the few remaining animals to be bred abroad. Today, while still ‘critically endangered’, there are close to seven hundred in the world and two hundred in captivity.

His wildlife experience led him to study Zoology at Oriel College, Oxford, where he achieved a Master’s Degree. Upon his return to the United States, he served as Director of Marketing to URS Corporation, a multinational civil engineering firm. In 1980 Pat returned to his beloved Africa, when he and his younger brother, Tom Riley, formed General Resources Corporation, an international equipment dealership. Soon afterwards he became a strategic services advisor to Tokyo-based firms such as Nippon Television Network, Bandai Entertainment and Fuji Photo Film Co. Ltd. Driven by an unquenchable curiosity, he was a life-long individualist imbued with entrepreneurial instincts and vision that gave rise to the numerous business ventures he founded.

In 2002 Harper Collins published Pat’s, *The One-Page Proposal*, a concise guide on streamlining business proposals that was widely translated throughout Asia. Building off the book’s success, Pat founded the One-Page Company with his daughter, Joanna Riley. Their start-up developed into a publicly traded company on the Australian Stock Exchange. Pat led a very full life and was generous with his time. From 1990 to 2012 he served as a Trustee to UC Santa Cruz. He also served as a Trustee on the Development Trust at Oriel; he generously hosted receptions when the Provost came to meet Orielenses in the San Francisco area, either at the Yacht Club or at the Bohemian Club, where he was an active and enthusiastic member. In England he was proud to be appointed a Fellow of the London Zoological Society. He also became an international board member to WildAid, an organisation devoted to ending the trade of illegal wildlife.

He is survived by his wife, Maria Palmer; his children, Joanna Riley and Maximilian Riley; his step-children, John and Felicia Palmer; his brothers, Miles, Bill, Tom and Jim Riley and sister Anne Riley. He will long be remembered for his generosity of spirit, resonant laugh, joy of life, mischievous sense of humour and his love of and pride in his family.

*From a tribute in the San Francisco Chronicle*
BERNARD ‘BERNIE’ ROUTLEDGE (1981)

Bernie Routledge grew up in Rock Ferry, Birkenhead, obsessed by books and sport. He read everything, even the back of a cereal packet. His love of books never diminished. He loved all sport, but mainly played football and cricket. Ballroom dancing was just one of the things Bernie competed at while at school. It was a skill he’d practise regularly on the pool table in the Oriel Beer Cellar… I first met him a week after his nineteenth birthday, and a week before mine.

Most people remember Bernie at Oriel as the JCR President in 1983 – the year when the SCR were persuaded to overturn over 750 years of tradition and agreed to admit women. Bernie played no small part in the process. He lobbied, cajoled, discussed, argued and persuaded the various members of the SCR to change their collective minds – which is why there haven’t been any all-male colleges at Oxford after the year of Bernie’s Presidency of Oriel’s JCR in 1983. He was far too self-effacing and generous to claim that this was all his doing – but his peers knew that it wouldn’t have happened without him.

We know that he shone at quite a few different careers – I’ve always been surprised that he never sought a career in politics. But I suspect he was too intelligent, too honest, too faithful and just too nice to have lowered himself to that particular calling...

After two years of tearing the College apart, we worked very hard. He was certainly a great influence on me, with his expertise of most subjects under the sun, but particularly for a Philosophy student such as I was, his questioning nature when it came to the existence of deities was particularly useful.

We were two boys from the provinces having a ball – and we did like our day trips. Often, the £2 student railcard day return to London allowed us to see top sport, visit museums, go to obscure poetry readings, see concerts, or visit the ticket booth in Leicester square and pick up cheap last-minute returns for a West End show, grab a bag of chips and still be back in Oxford for last orders in the beer cellar to spend the last of the tenner we’d spend that day. Yes, the high life was very affordable in the 1980’s!

And it’s that self-deprecating humour which was such an important part of the attraction to most of us, but it also revealed an honesty and a vulnerability that some less scrupulous people tried to take advantage of over the years...

Bernie did numerous things after leaving University. He enjoyed a meteoric rise in the police force, he sold double glazing, he drove buses – but his real calling was as a teacher. Bernie returned to university to do a PGCE. His first proper job as an English teacher was at Liverpool College, and after a further teaching post in Chester, then a Headship in North Wales, he moved to Cheltenham, staying with sister Liz, and meeting Carrie.

Bernie’s oesophageal cancer was diagnosed not long before their wedding in April. While he acknowledged that he had been dealt a terrible hand, Bernie actually dealt with both his diagnosis and illness so positively. Latterly, Bernie became very aware of the nature around him. He enjoyed sitting and watching things in the garden. There, he took great delight in looking at the trees, watching the birds … and reading and writing. He was a philosopher; he loved theatre – and fags and Jack Daniels. He even wrote some songs. Bernie was a man of obscene intelligence and black humour.
Bernie enjoyed the beautiful summer we had in 2018. He wrote lots of poetry and notes in journals and was very pleased that he got to see the World Cup. He'd be cross that he missed the last series of *Game of Thrones*.

Bernie only spent four days in hospital. Carrie hoped to bring him home and planned accordingly, but he decided that he didn’t want to put Carrie through that experience. He died on 19 November.

But those of us who loved him will all carry on from here, and our lives will all have been enriched from what Bernie gave to so many of us. We can’t know for sure how long we have here, in this vale of tears. We can’t see what sort of obstacles, difficulties and frustrations life will throw at us along the way. We can’t know what the big plan is for us. So all we can do is to live out our lives as best we can with purpose, with love, and with positivity. And we can aim to make ours a better world, so that some day, if we’re lucky enough to get the chance to look back on our time here, we can know that we spent it well; that we made a difference; that our fleeting presence here had a lasting impact on the lives of others.

That is exactly what Bernie Routledge did. And that is his legacy to us.

*Notes from his funeral in December 2018 by Bernie’s friend Huw Owen (1981)*

**PETER RUMBLE (1949)**

Peter Rumble was born in Colchester in 1929, the second of three sons. The family moved to Harwich where his father ran a butcher’s shop. He attended the local grammar school, but his education was disrupted by the advent of the Second World War when the school was evacuated to Gloucestershire. Three years later, the school returned to Harwich and, at the age of fifteen, Peter met Joyce, who would become his lifelong companion. After A-Levels in 1947 Peter was conscripted into the RAF, where he worked in a personnel selection unit. His two years of national service gave him the chance to fill in some gaps in his education and apply to Oxford. In 1949 he gained a place at Oriel, where he read English Language and Literature up to 1400 and Medieval French. His brother John later followed him to Oriel. It was during his years at the College that Peter developed his love of historic buildings.

In 1952 he joined the Civil Service as an Inspector of Taxes, later becoming a District Inspector. Peter and Joyce married in 1953 and had a daughter, Jane, and a son, Timothy. In 1963 Peter was recruited as a principal in the Ministry of Housing and Local Government and had spells in the Planning, Finance, Establishments, and Historical Buildings and Ancient Monuments divisions, but the main thrust of his career was in housing. He was promoted to Assistant Secretary and Under Secretary and was involved in legislation that gave tenants the right to buy their council houses.

In 1981 Peter suffered a brain aneurism and was off work for several months. On returning he became Director of the Ancient Monuments and Historic Buildings Directorate. In 1984 he was made a Companion of the Order of the Bath. The formation
that year of English Heritage, with Peter as Chief Executive and Lord Montagu as Chairman, involved the secondment of more than a thousand civil servants, as well as outside appointments. Trying to weld together people from many different working backgrounds was an absorbing and at times frustrating task. At the outset English Heritage cared for around a thousand monuments and historic buildings, in addition to its responsibilities for planning and grant-giving. There was pressure to become more commercial and generate greater income while preserving a respect for history and the dignity of the monument. Peter’s five years as Chief Executive were intensely demanding, but paved the way for the successes that English Heritage later enjoyed.

On retirement Peter remained as active as ever, becoming a member and later Vice Chairman of the Architectural Heritage Fund, a trustee of the Churches Conservation Trust, a member of the regional committee of the National Trust, and Director of the European Historic Houses Association. He was a dedicated and generous supporter of his local church, St Dunstan’s in Cheam. Always an enthusiastic and attentive reader, he participated in the Oxford and Cambridge Club’s monthly book group, proposing books for study and preparing for these meetings with great thoroughness. Classical music was another lifelong passion. Peter and Joyce were loving and tirelessly creative grandparents to Rachel, Harry and Amelia.

In the 1990s, Peter and Joyce cultivated an interest in studio pottery. They took pottery lessons, visited many potters around Britain and built up a collection of hundreds of pieces, including their own prolific production. Peter delivered illustrated talks on potters he particularly admired. They commissioned works as gifts for the Ashmolean Museum and, after Joyce’s death in 2010, Peter invited the Museum to choose some pieces from his collection. He was delighted by the Ashmolean’s display of the donated works. Acknowledging the gift, the museum said it was a ‘magnificent climax’ to Peter’s ‘long-standing role as one of the founding fathers of the Ashmolean studio pottery collection’.

By Peter’s daughter Jane

HORACE (RALPH) WINDLE (1949)

Born in Sheffield, Ralph Windle came from a proudly working-class family and took inspiration from his radical-thinking parents. His father, Horace, was a union official who fought fascism in the Spanish Civil War, and his mother, Nellie (née Foster), was a tribunal magistrate.

He won a scholarship to King Edward VII School in the city, then, following national service, went on to read Classics at Oriel College, graduating in 1953. He was recruited on to the marketing training programme at Procter & Gamble and, after rising to Product Group Manager, in the 1960s went to Nabisco, where he
became Chief Executive and main board director of the UK division, as well as being a member of the Nabisco European Management Council.

After Nabisco, Ralph worked as a consultant in business strategy. From 1969, as a founding fellow of the all-graduate Templeton College, he brought a wealth of expertise to the Oxford Centre for Management Studies, where he stayed until 1980.

His alter ego, a wise and seemingly omniscient sheep named Bernie Ramsbottom was one of his creative triumphs. The first published work as Bertie Ramsbottom, *Boardroom Ballads*, appeared in 1982, after the poems were serialised in the FT throughout that year, briefly resurfacing in 1995. With this persona, and through books, radio and live performance, Ralph brought poetry into corporate boardrooms and offices.

Ralph continued to carry out various visiting professor and research roles in Europe and the Americas, in particular at the Thunderbird School of Global Management in Phoenix, Arizona. He also acted as external adviser to four successive directors general of the National Economic Development Office in the 1970s, and on projects with the British Association for the Advancement of Science, the European Commission, Georgetown Centre for Strategic and International Studies, Washington DC, and the International Labour Organization in Geneva.

A prolific *Guardian* letter writer, whether excoriating the Paris atrocity or Labour’s leadership impasse, he was like a ram with two tails when the *Observer* published his ‘stopping Tory Zombies’ letter on his eighty-seventh birthday last year.

*Christine Elliott, Ralph’s partner*

**THE REVD. CANON JOHN DE WIT (1966)**

John was born in 1947 to Dutch parents living in England. He attended the Leys School in Cambridge and then in 1966 arrived at Oriel to read History, where his interest in the medieval period was inspired and encouraged by Billy Pantin. He was a founder member of a chamber music group, modestly entitled the ‘Moderato Quartet’. John continuing to play the cello at an ordinary level, while rowing occasionally for humble crews, though his Mock Turtle tie remained in his wardrobe until his demise. It was during his time at Oriel that John decided that, although baptised a Methodist, he wished to be confirmed in to the Anglican Church and was duly prepared for this step by the Chaplain, Dr Dillistone.

In 1970 John gained a Distinction in the postgraduate diploma in the History of Art, and began DPhil studies in medieval Art History. In 1972 he took up a post at the Ashmolean in the department of Western Art, where he stayed for three years. It was during this period that he met a graduate from LMH, a DPhil student in Medieval Literature, both having an interest in manuscripts and their illustrations. In 1976 John and Pam were married, but by then John had left the Ashmolean for Westcott House in Cambridge, where he combined training for the ministry with achieving a degree in Theology.
After ordination in 1978, John served for twenty-six years in the Birmingham Diocese, in four parishes. He remained keen to develop his skills in painting and music and was encouraged so to do by his enlightened bishop. He held one-man exhibitions of his paintings in Birmingham and in London: visitors to Birmingham Cathedral can find a large-scale painting by John, completed as a Millennium commission.

In 2004 John and Pam moved to Utrecht, where he became the Chaplain of Holy Trinity Church in the Anglican Diocese in Europe, then four years later the Archdeacon of North West Europe, before retirement in 2012. He was retired but remained active, both in churches in and around Faringdon in Oxfordshire, and playing the cello, singing in choirs and in learning how to paint icons, studying with experts in this country and at the Bethlehem Icon Centre. Three of his icons were exhibited in London in 2015, and commissioned icons of his are to be seen in St Andrew’s, Shrivenham, and in St Mary’s and St Bartholomew’s, Hampton in Arden.

John was not only knowledgeable and enthusiastic in everything he undertook, but prepared to share expertise with the less experienced, able to show immense tolerance, all this mantled in great geniality, good humour, and good counsel when sought. He gave an enormous amount to sundry congregations, sharing theological insights, taking orderly and not dumbed-down services, preaching intelligently, firmly, briefly – all qualities that very quickly made him much admired and appreciated.

In April 2018 John was taken ill and within a bare three months had died from a fast-spreading cancer, aged only seventy-one.

Douglas Dalrymple (1958)

DAVID WINGATE (1953)

David Wingate was born in London in 1935 and came up to Oriel from Harrow School with a scholarship to read Medicine. His Oxford years set the pattern for both his professional and private lives. On the one hand he developed an early interest in research and won the Gotch Memorial Prize for an investigation of fluid intake in the gut (he later liked to claim that the myth that one should drink two litres of water a day was probably his fault). On the other he took part in a college play in his first term where he met Pauline Griffiths, whom he married in 1958.

After graduating with a degree in Physiology, David went to the Middlesex Hospital with a Medical Research Council Research Scholarship and became a junior doctor there after qualifying in 1960. His clinical experience included a spell in the nearest casualty department to Soho, which produced gruesome stories as well as a recent television documentary about the notorious case of the apparent suicide of the boxer Freddie Mills, in which David provided the evidence to undermine the police view. He continued to work on gastrointestinal physiology, and in 1969 was awarded an MRC travelling fellowship to the Mayo Clinic in Rochester, Minnesota. During this time he published some of the first of his prodigious output of research papers – 243 are recorded, as well as seven books – before returning as a Senior Lecturer in Physiology at the London Hospital Medical School, where he was based for the rest of his working life.
David’s career developed rapidly. In 1975 he became an honorary consultant gastroenterologist at the London Hospital, but the turning point came in 1981 when he was appointed to head the new Gastrointestinal Science Research Unit, which was built with the aid of a grant from the H.H. Wingate Foundation, established by his late father. Here he played a leading role in the transformation of his research speciality, not only through pioneering investigations but by coining the term ‘neurogastroenterology’ to signify that research would now include study of brain–gut reactions, thus – to quote his successor, Professor Qasim Aziz – ‘allowing the horizons of the speciality to expand exponentially and encompass the whole range of gastrointestinal diseases’. He was awarded a Chair in 1987 by Queen Mary University London, which incorporates the London Hospital.

This summary of a successful career in medical science would not be complete without a reference to a quality that has been remarked on by all who have memories of David at work: the interest and encouragement that he gave to his postgraduate students and others at the beginnings of their careers. One of his pet cures for a student’s disappointment about a failed experiment was: ‘A hypothesis is like an old car – it may break down but at least it got you part of the way.’

At his retirement symposium, David concluded his address by showing a slide of his BA Gold loyalty card and joking that this was the sum of his lifetime achievements. He certainly gained an international reputation and became a frequent flyer to conferences around the world, at which he became a notable after-dinner speaker as well as a contributor to the main agenda.

When David retired in 2000 the GSRU was renamed as the Wingate Institute in his honour. In a strange instance of serendipity – another form of experience that David commended to his students – it was found that the Institute had been built on the site of his grandmother’s family home, which had been bombed flat during the war. The street name had been changed but the original name was found on an old map.

As a child David had an operation to one of his legs in order to treat and cure osteomyelitis, which left him unable to play sports. He turned to the arts and crafts and became a skilled painter in oils and watercolour, as well as a model maker who could turn out toy castles for his sons as well as 3-D representations of medical processes. He was an enthusiast of both still and moving photography.

Harrow had nurtured his interest in theatre, and his meeting with Pauline in his first term at Oxford brought them together in productions in Oxford as well as on the Edinburgh Fringe with the Oxford Theatre Group. In their long and happy marriage David and Pauline had three sons, one of whom died before his father. In London they were based in Hampstead, but they bought and gradually restored a farmhouse in the Blackdown Hills of Devon.

Among the eulogies at David Wingate’s funeral there is one vivid word picture of him at work, which will perhaps ring a bell with anyone who knew him at Oriel. As a 17-year old, his son Richard was a patient in the Royal London for a condition not related to his father’s speciality:
I was chatting to a fellow patient in the next bed. From a great distance, we heard hurried footsteps, the clearing of chairs, movement, an increasing impending wave of activity and then suddenly, with a scattering of nurses, in swept the consultant trailing medical students in his wake. He paused briefly at the bed, asked how I was, gave the slightest impression of a wink and turned with his cavalcade in tow back to whatever grand ward round he had interrupted to make this detour. It was pure theatre – and very impressive.

From material provided by Professor Qasim Aziz and from funeral eulogies

OTHER DEATHS NOTIFIED SINCE SEPTEMBER 2018

<table>
<thead>
<tr>
<th>Person</th>
<th>Date of Death</th>
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<tbody>
<tr>
<td>ATKINSON, Mr Geoffrey (1942)</td>
<td>16 December 2018</td>
</tr>
<tr>
<td>BRADDOCK, Mr Stephen David (1983)</td>
<td>7 August 2018</td>
</tr>
<tr>
<td>BREATLEY, Mr Roy Denys (1943)</td>
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<td>BUREK, Mr Roy Owen (1975)</td>
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<td>BUSBY, Mr Roger Francis (1956)</td>
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<td>CORBETT, The Revd John David (1952)</td>
<td>30 March 2019</td>
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<td>DENNIS, Mr Nicholas William (1964)</td>
<td>26 September 2018</td>
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<td>ELGIE, Mr Robert Clyde (1984)</td>
<td>16 July 2019</td>
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<td>GILPIN, Mr Michael Bernard (1949)</td>
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<td>GOODCHILD, The Revd John McKillip (1968)</td>
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<td>HOARE, Mr Jonathan Michael Douro (1972)</td>
<td>27 April 2019</td>
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<td>HOBB, Mrs Claire Jennie (1991)</td>
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<td>HOLDEN, BARONET, Sir Paul (1941)</td>
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<td>HOLT, Dr Peter Dudley (1951)</td>
<td>16 November 2018</td>
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<td>KNOWLES, Mr Philip Bertram (1948)</td>
<td>19 July 2018</td>
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<td>LAWLOR, Mr Patrick Edward (1953)</td>
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<td>LOWRY, Mr Charles Stephen (1950)</td>
<td>6 January 2019</td>
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<td>MORGAN, Mr Colin John (1956)</td>
<td>8 May 2019</td>
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<td>OLIVER, Mr Martin Ian (1949)</td>
<td>7 November 2018</td>
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<td>OLSON, Mr Robert Keith (1978)</td>
<td>22 June 2019</td>
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<td>PENDLEBURY, Mr Arnold Christopher (1959)</td>
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<td>POLLITT, Professor Christopher John (1964)</td>
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<td>SANGSTER, The Revd Ernest George (1959)</td>
<td>16 August 2018</td>
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<td>STEWART, Dr John Stewart Simpson (1963)</td>
<td>18 January 2018</td>
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<td>WAKE, The Revd Hereward Michael Wilfred (1948)</td>
<td>8 July 2018</td>
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<td>WERNER, Mr Roy Anthony (1971)</td>
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<td>WIGGINTON, Mr Bernard William (1964)</td>
<td>21 August 2018</td>
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DIARY

DATES OF FULL TERM

Michaelmas 2019  Sunday 13 October – Saturday 7 December
Hilary 2020       Sunday 19 January – Saturday 14 March
Trinity 2020      Sunday 26 April – Saturday 20 June

GAUDIES
From time to time we review our Gaudy scheduling, so please visit the Oriel website for the latest schedule. Please note that invitations are always sent three months in advance to those eligible to attend. There may be limited spaces available for those who have missed out to join an upcoming Gaudy (with priorities given to adjacent years). Over the next two years Gaudies will be held for the following years of matriculation:

2020
1953–1959
1990–1992

2021
1993–1995
1960–1965
2005–2007

FORTHCOMING EVENTS
For full details of all Oriel College events for Orielenses, please visit www.alumni.oriel.ox.ac.uk/events.

2019
FRIDAY 20 SEPTEMBER – SUNDAY 22 SEPTEMBER
Oxford Alumni Weekend 2019
Open to all Orielenses and guests. University-wide events over the weekend with the Annual Alumni Dinner in College on Friday and lunch available on Saturday

SATURDAY 21 SEPTEMBER
2010–2011 Gaudy
Black tie dinner in Hall preceded by drinks in the large SCR.

MONDAY 23 SEPTEMBER
Annual Oriel Golf Day
Held at Woking Golf Club, Surrey. Format is an 18-hole stableford competition off full handicap followed by lunch and trophy presentation. All golfing abilities welcome.
SUNDAY 13 OCTOBER
Canonisation of John Henry Newman
The canonisation of theologian and Oriel Fellow John Henry Newman will be taking place in Rome on Sunday 13th October at 10am. In honour of this historic occasion, Oriel College will be holding a lunchtime event on 13 October in Rome.

FRIDAY 25 OCTOBER
Champagne Concert
Performance and champagne interlude in the Senior Library, with optional pre-concert supper.

SATURDAY 23 NOVEMBER
Oriel Law Society Annual Dinner
A dinner for those who studied or work in Law.

SATURDAY 30 NOVEMBER
Raleigh Society Dinner
A dinner for members of the Raleigh Society.

2020
FRIDAY 7 FEBRUARY
Returners’ Dinner
A dinner for Orielenses who graduated in 2018.

FRIDAY 20 MARCH
1953–1959 Gaudy
Black tie dinner in Hall preceded by drinks in the Large SCR.

SATURDAY 21 MARCH
Adam de Brome Lunch
Annual lunch in College for members of the Adam de Brome Society and guests.

FRIDAY 11 SEPTEMBER – SATURDAY 12 SEPTEMBER
Oriel Alumni Weekend 2020
Annual Alumni Weekend, with events held in College.

SATURDAY 12 SEPTEMBER
1990–1992 Gaudy
Black tie dinner in Hall preceded by drinks in the Large SCR.
NOTES

ORIEL RECORD
The Editor of the Oriel College Record is Dr Douglas Hamilton, Oriel College, Oxford, OX1 4EW, and he wishes to record his gratitude to the College Development Office for invaluable help. The Editor will be glad to receive news of Orielenses of all generations. In addition, all Orielenses and other interested persons are warmly invited to submit items and articles with a view to publication in future editions, whether about the College or about the past or present activities of its members. The Editor is grateful to Peter Collett for compiling the Obituaries. Reminiscences or short notes for inclusion in the Obituaries in future issues of the Record may be sent to him at the College Development Office (development.office@oriel.ox.ac.uk).

CHANGES OF ADDRESS
Notice of any change of address or other contact details are gratefully received. All notifications should be sent to the Development Office at Oriel.

PRIVACY NOTICE
Oriel College seeks to maintain a lifelong association with its Members. For this purpose, your data are held securely on the Development and Alumni Relations System (DARS) under the provisions of the 1998 Data Protection Act. The information that you provide may be used by the College and the University of Oxford for educational, charitable and social activities (such as for sending invitations or newsletters, or for fundraising).

If you have any questions or wish to update your communication preferences, then please contact the Oriel College Development Office at development.office@oriel.ox.ac.uk or write to us at Oriel College Development Office, Oriel College, Oriel Square, Oxford OX1 4EW.
CORRIGENDA
HAMMICK PROGRESS IN CHEMISTRY PRIZE
It has been brought to the Editor’s attention that the following errors and omissions have occurred in recording the award of the Hammick Prize in past issues of the Oriel Record:

Hammick Progress in Chemistry Prize 2013–2014 Christopher Hall
(correctly noted in the 2015 Oriel Record, but incorrectly repeated in the 2016 issue)

Hammick Progress in Chemistry Prize 2014–2015 Benjamin Eastwood
(omitted from the 2016 Oriel Record)

Hammick Progress in Chemistry Prize 2016–2017 George Sackman
(omitted from the 2018 Oriel Record)

The Editor apologises for these errors, which were largely due to a changeover (in 2018) of bringing forward the date when the Hammick Prize was recorded. The entries in the 2017 Oriel Record (for 2015–2016), the 2018 Oriel Record (for 2017–2018) and this issue (for 2018–2019) are correct.